SEGUITECI SU @WICKED_MANGA Ciichiro () da

ONEFIE

YOUNG 87
MENSILE
AGOSTO 2001
LIRE 5.000

EDIZIONE ITALIANA





I NOVE GENERALI DEL DRAGO SONO PRONTI ALLO SCONTRO

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Yuzo Takade

ad Agosto su Storie di Kappa 83

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Andrea Baricordi, Andrea Pietroni, Massimiliano De Giovanni, Barbara Rossi

Adattamento Testi:

Vanna Vinci

Corrispondenza col Giappone:

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Chigusa Namihira

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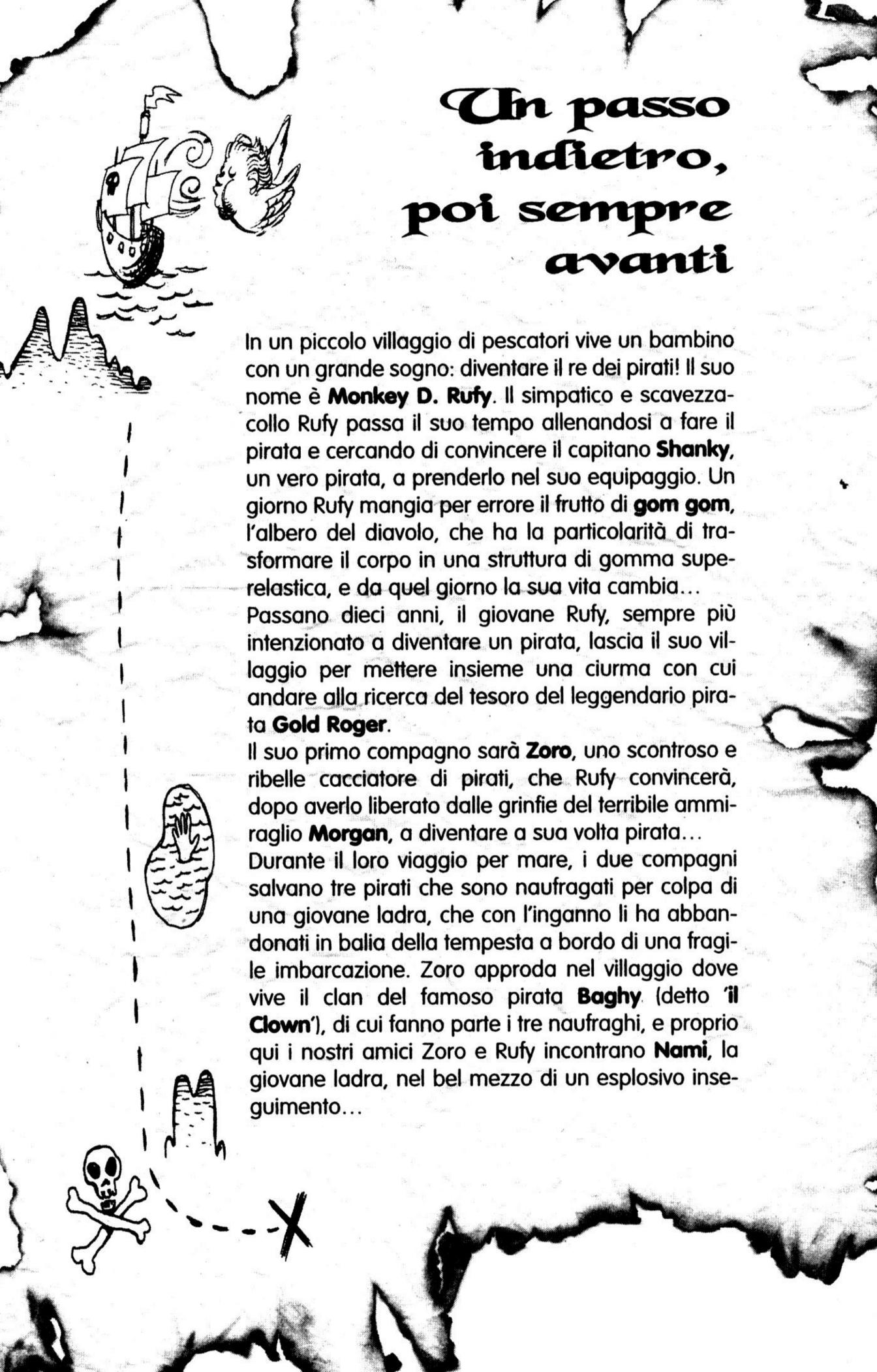
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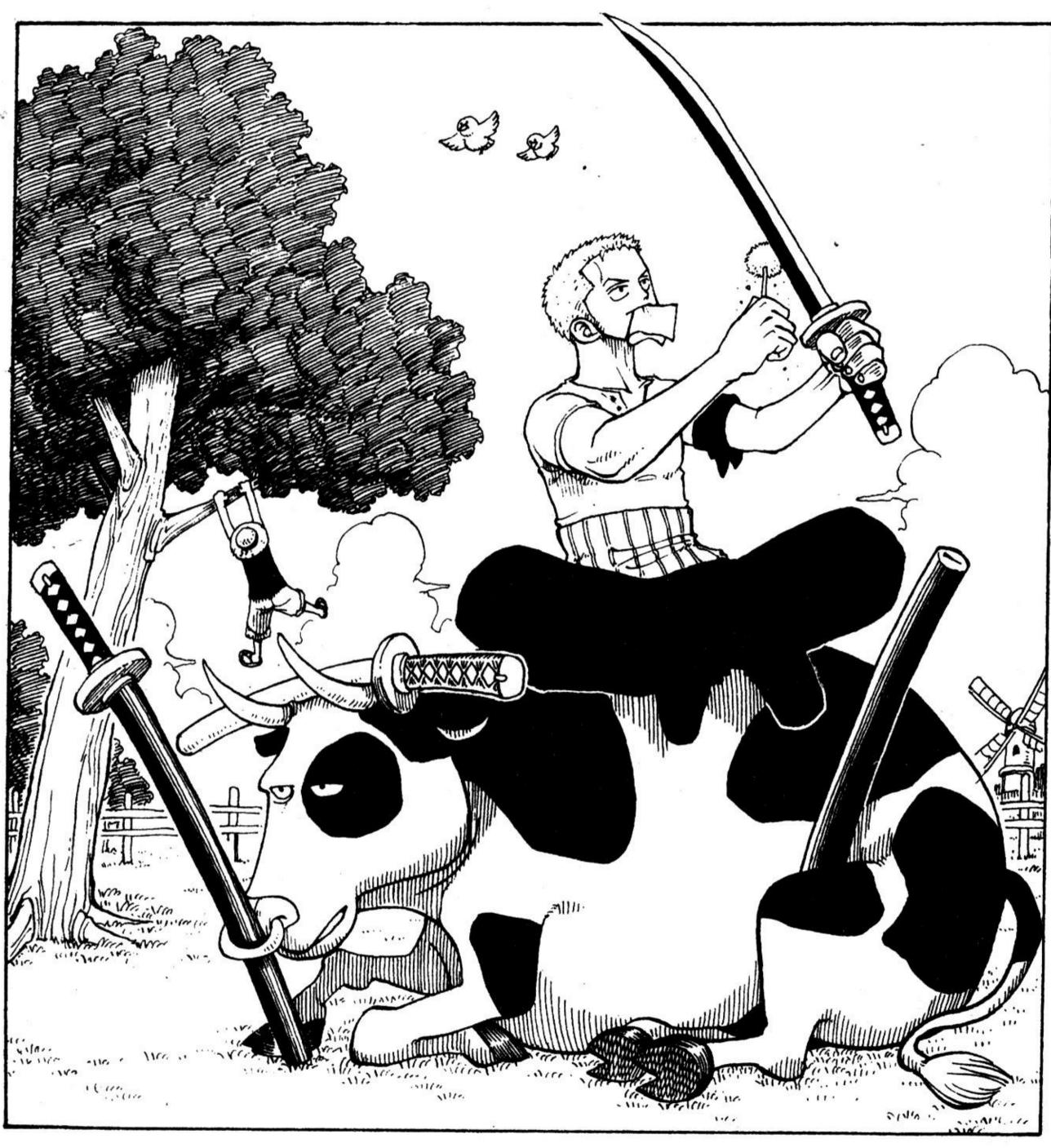
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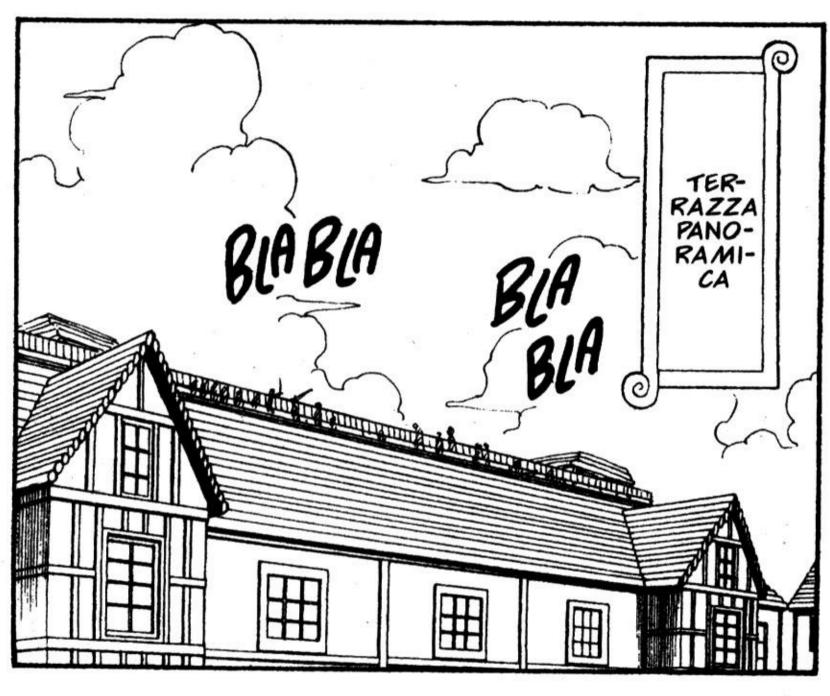
UNA STREGA





















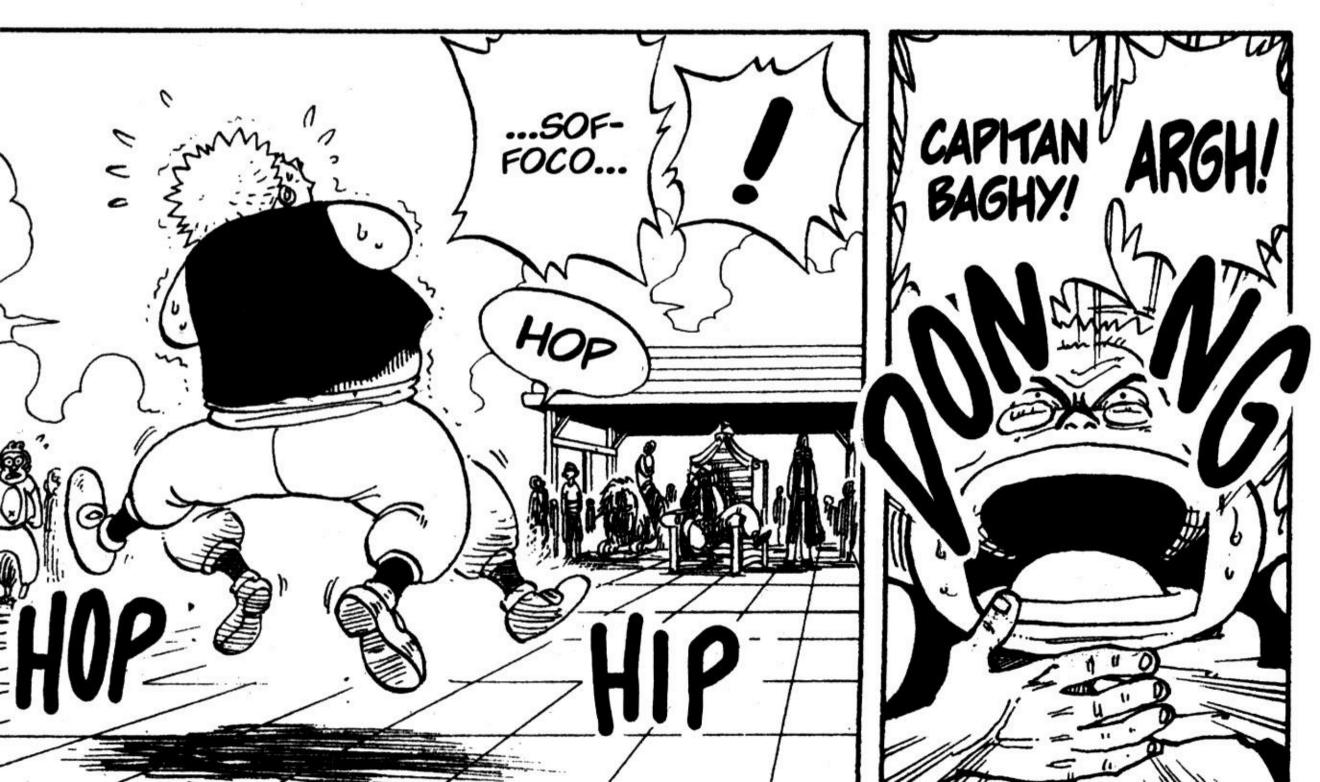






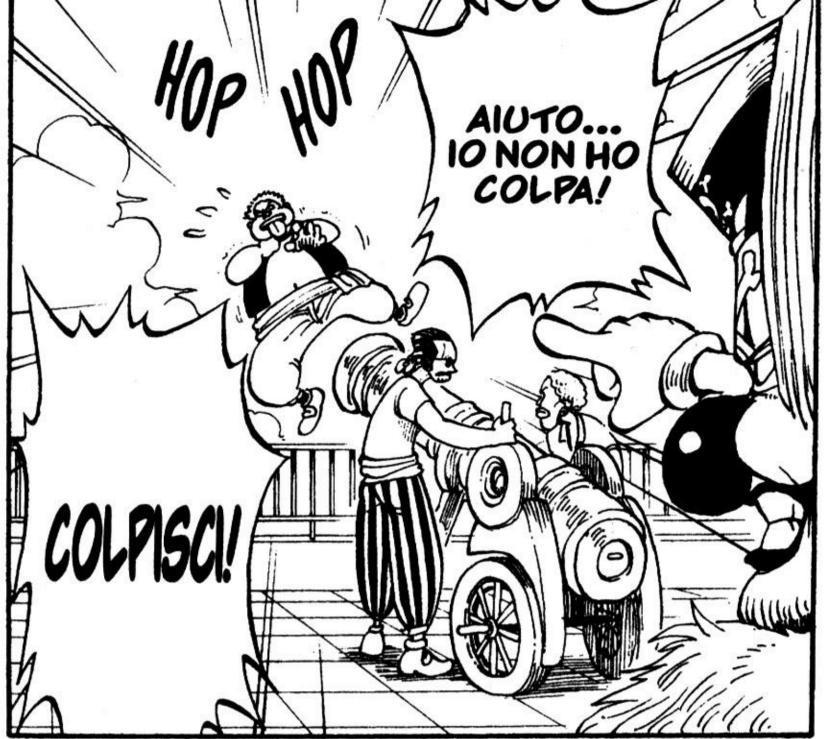






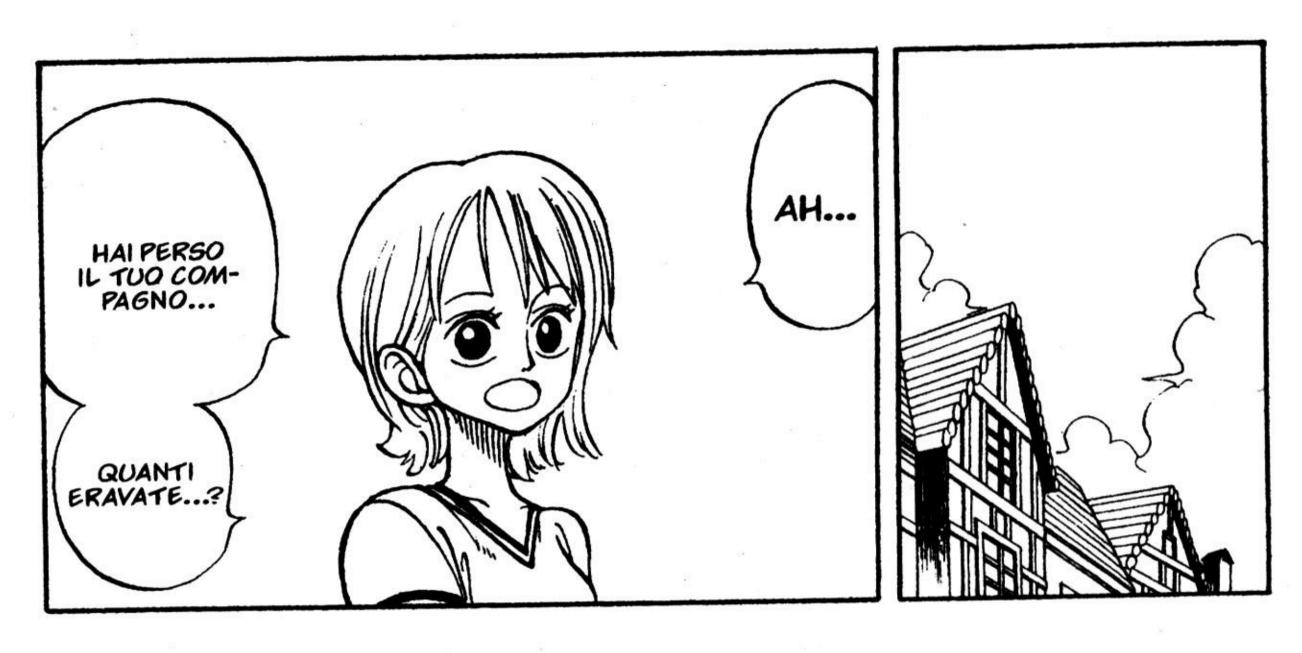




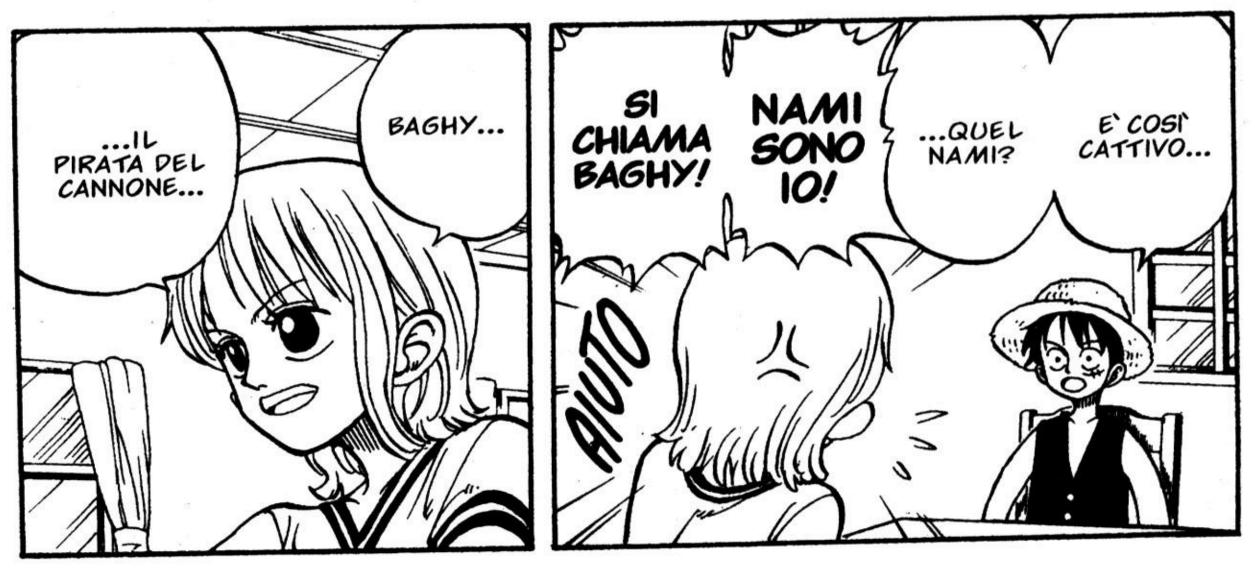


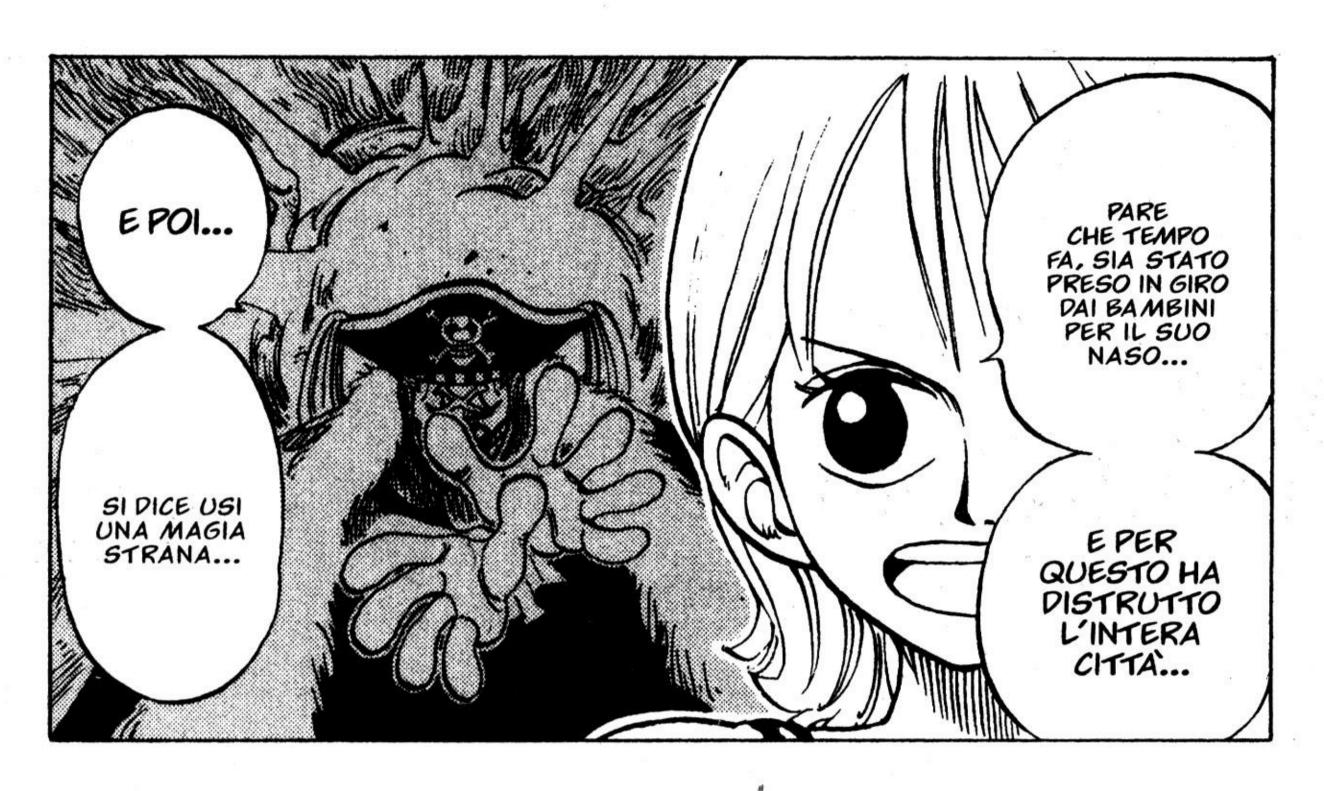






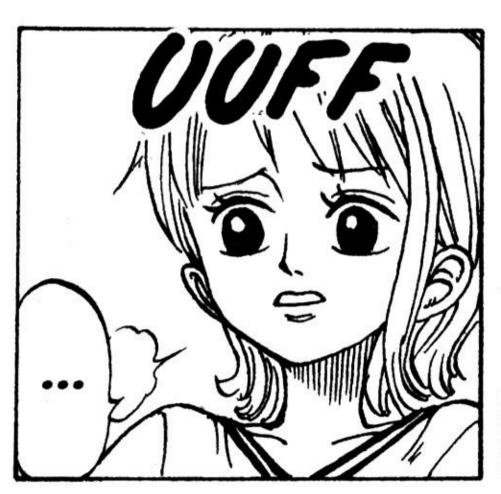














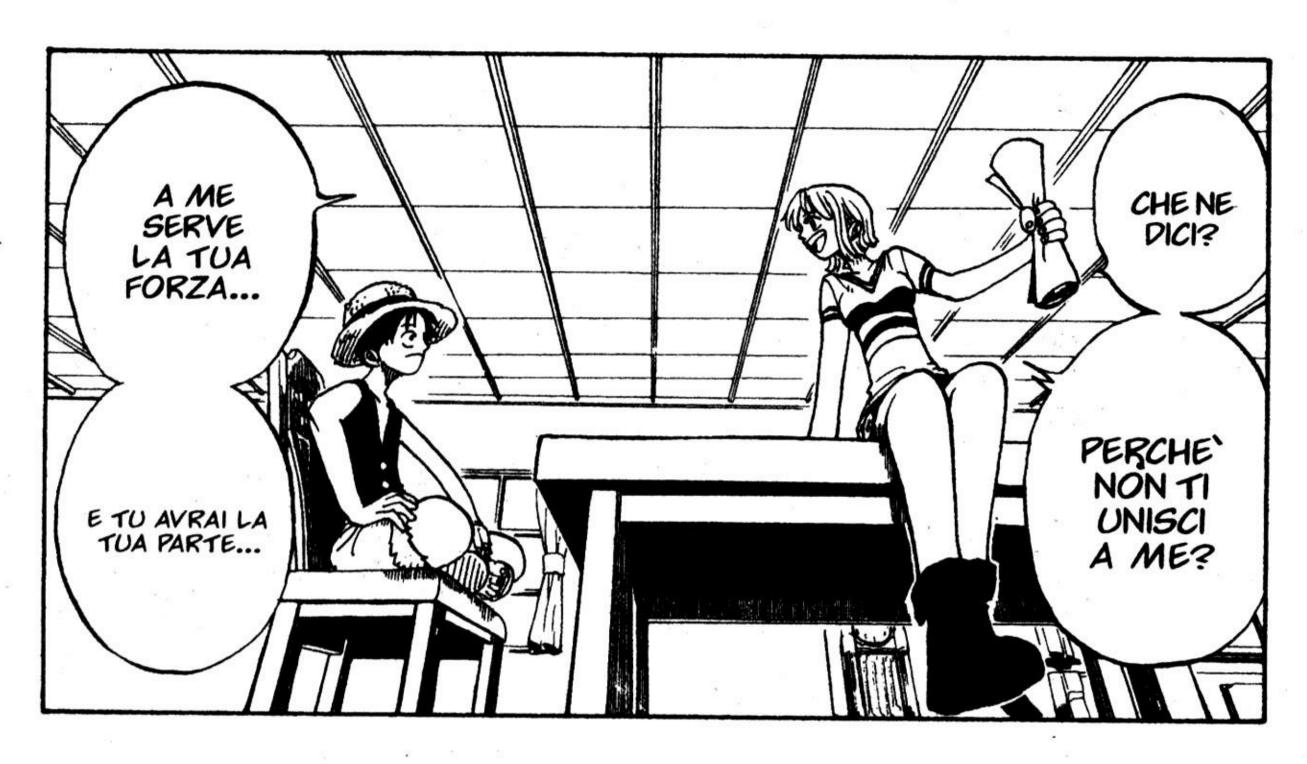


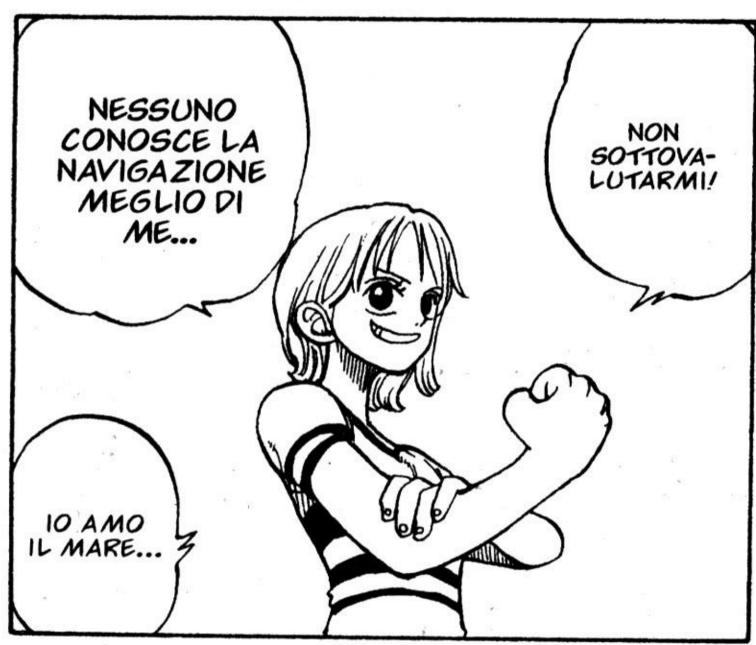




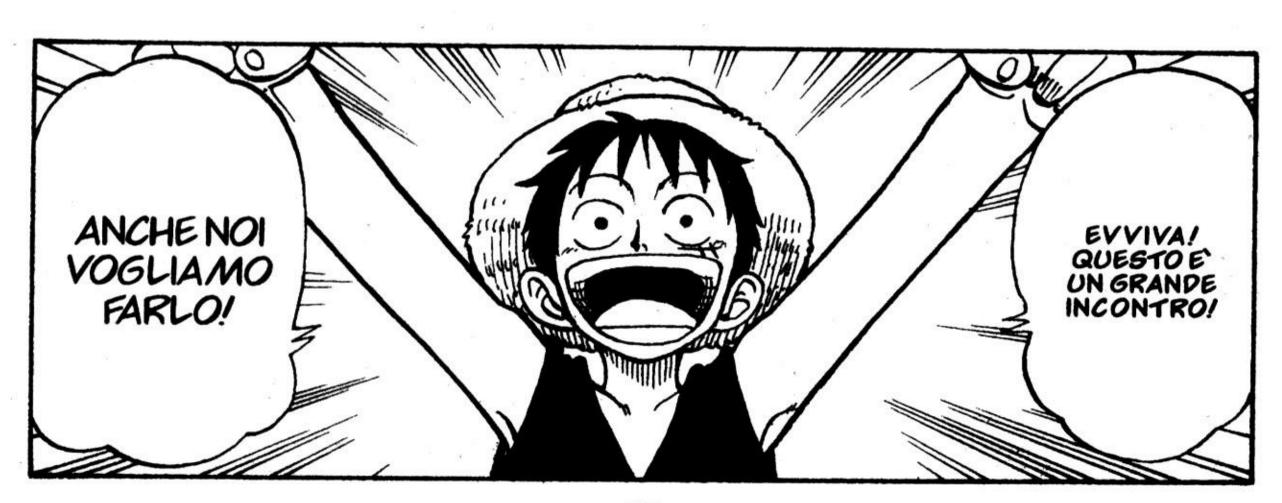




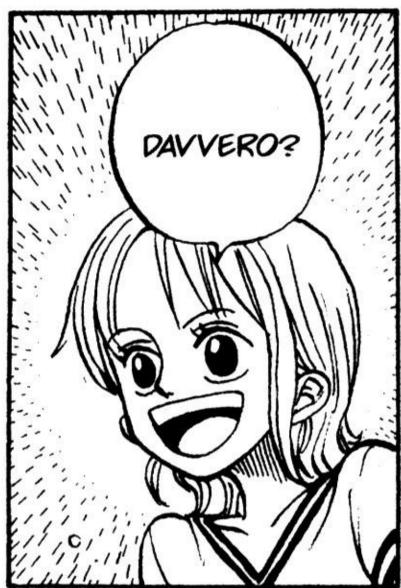




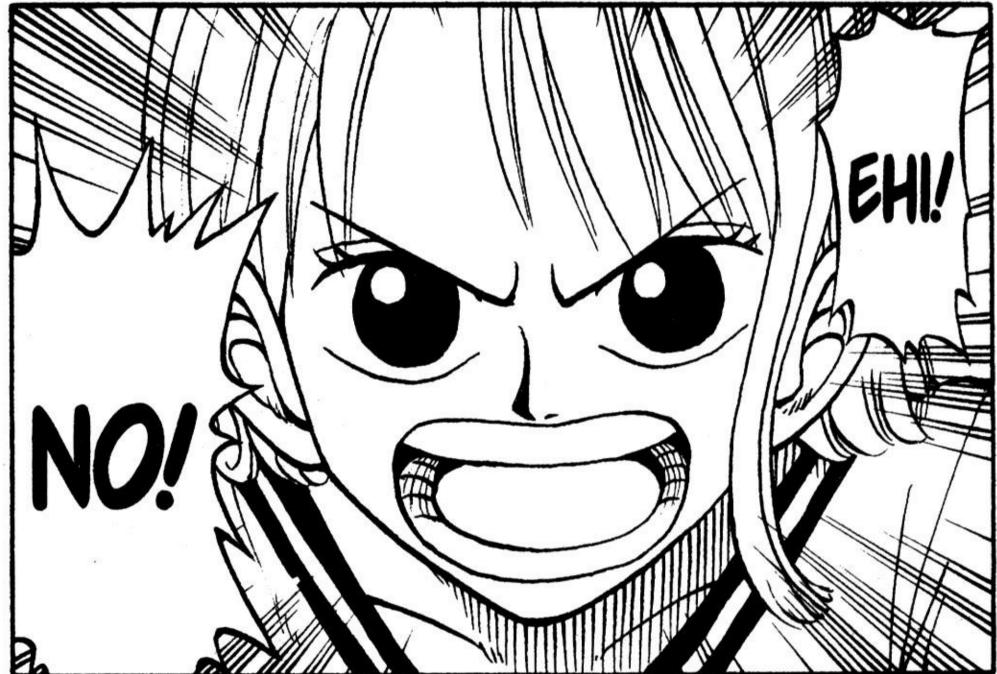


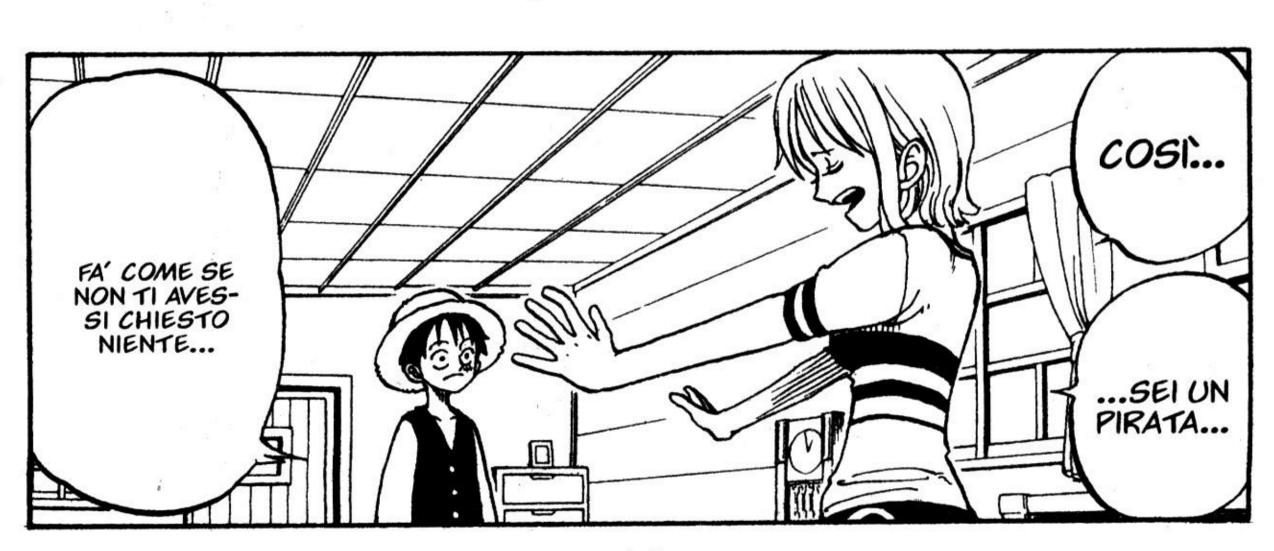




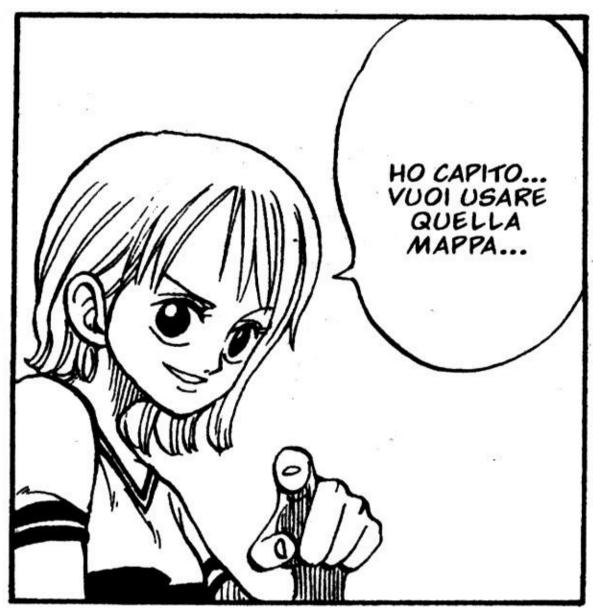


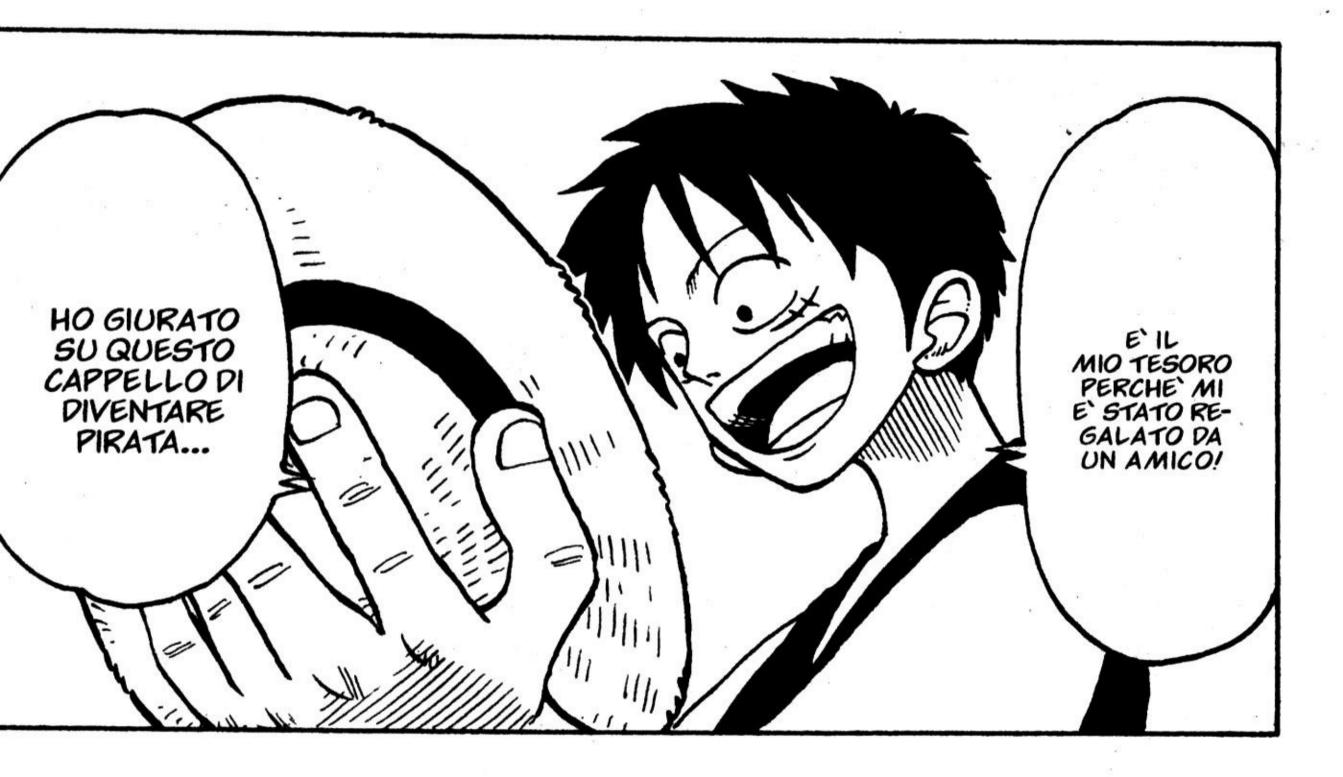


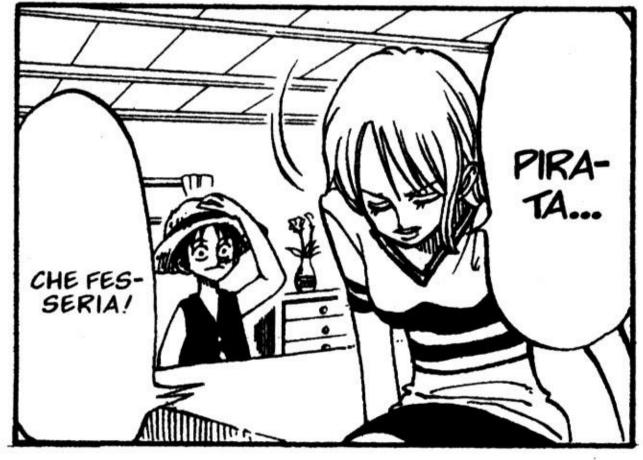


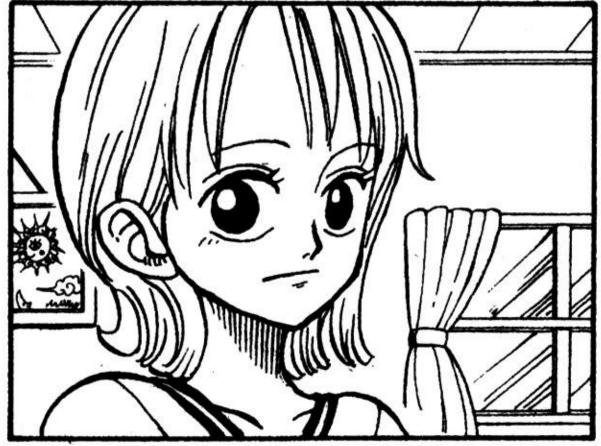


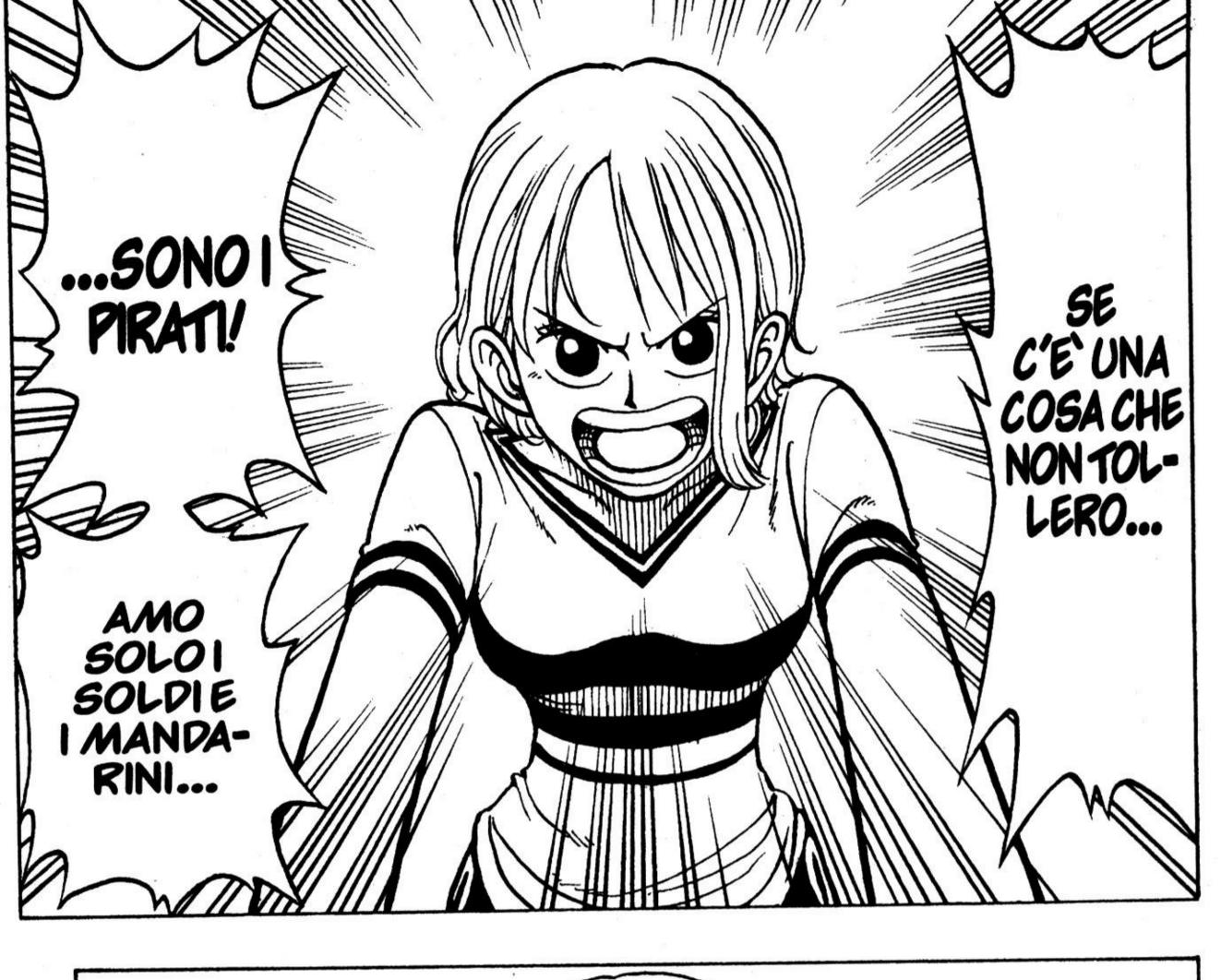


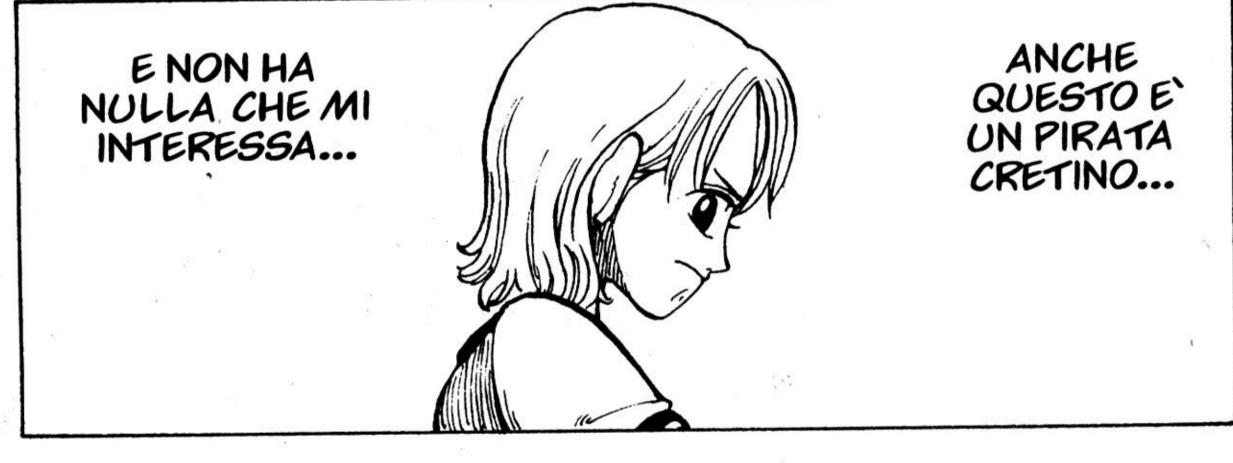


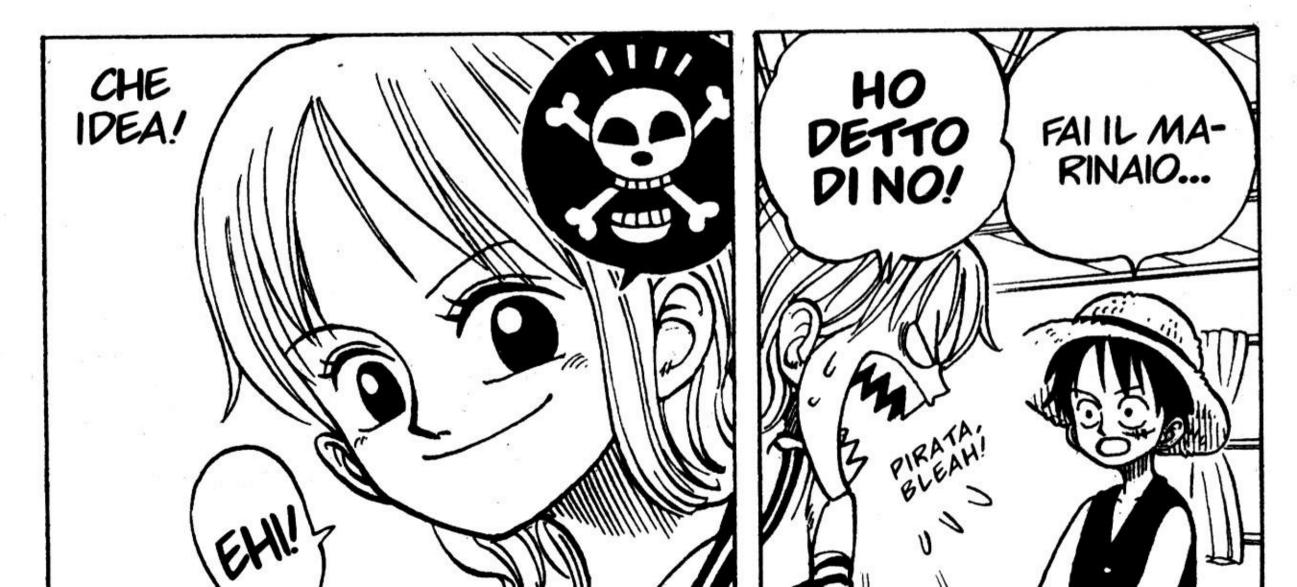


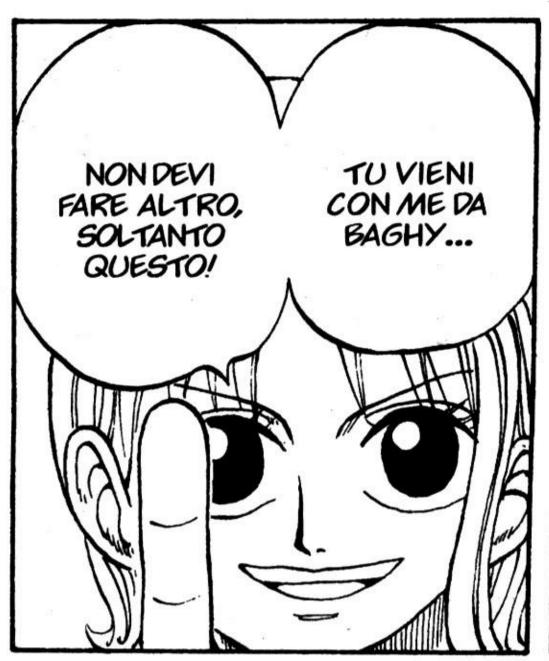






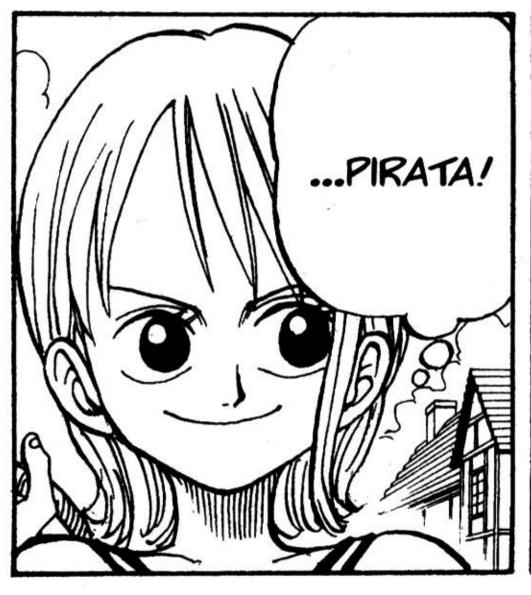


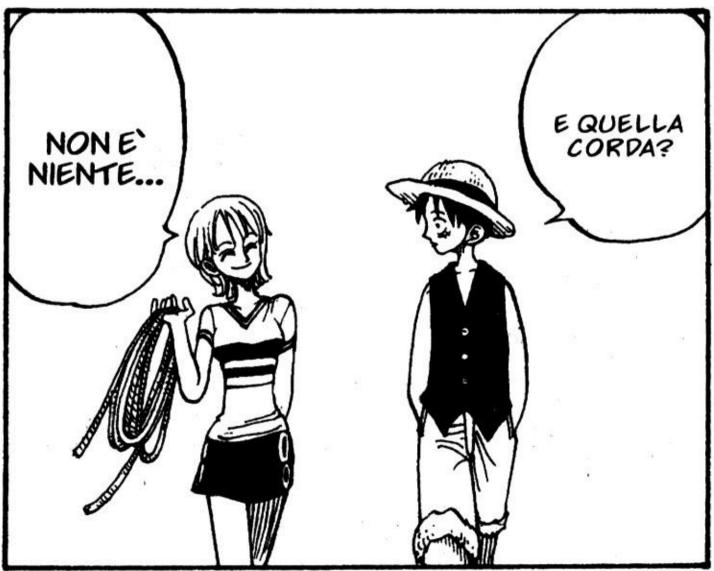


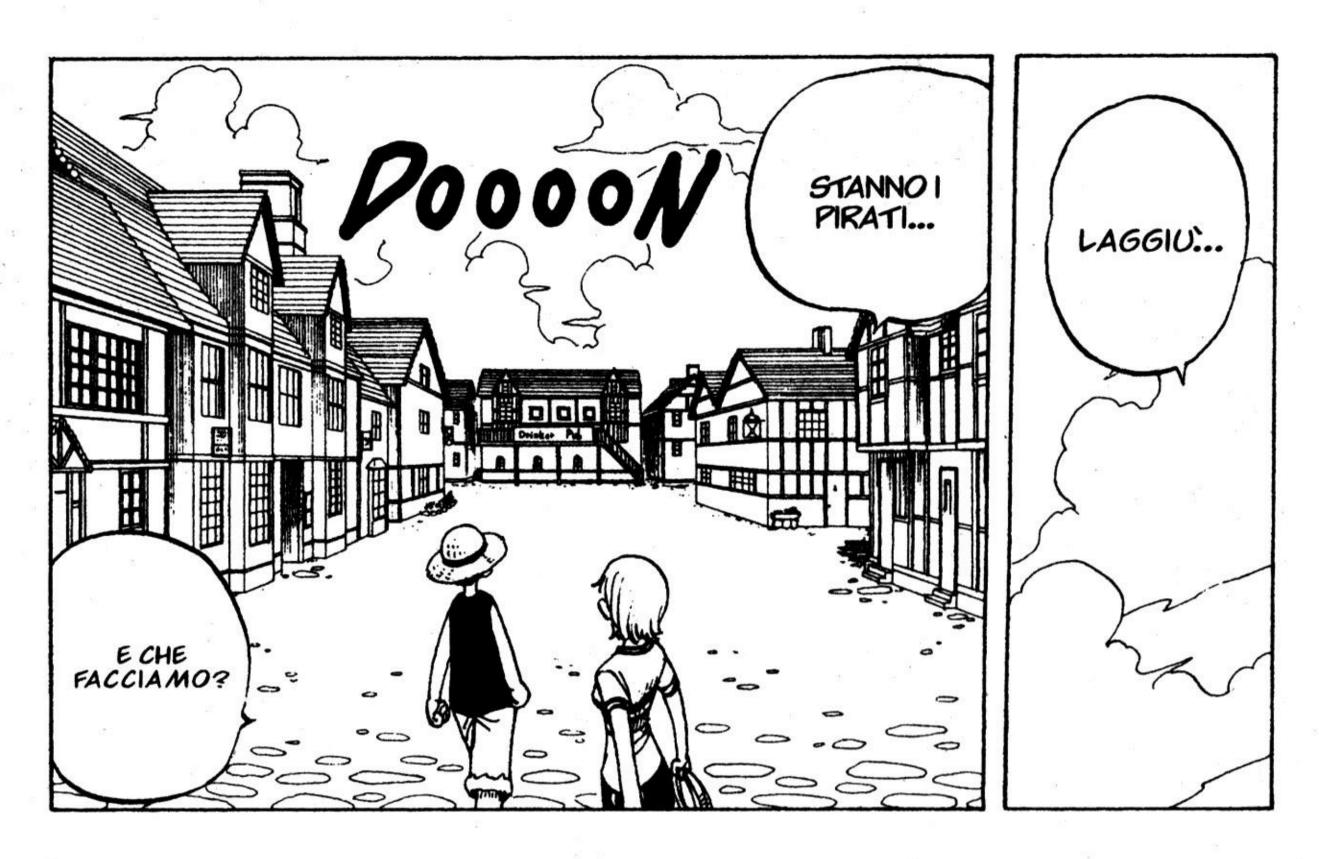


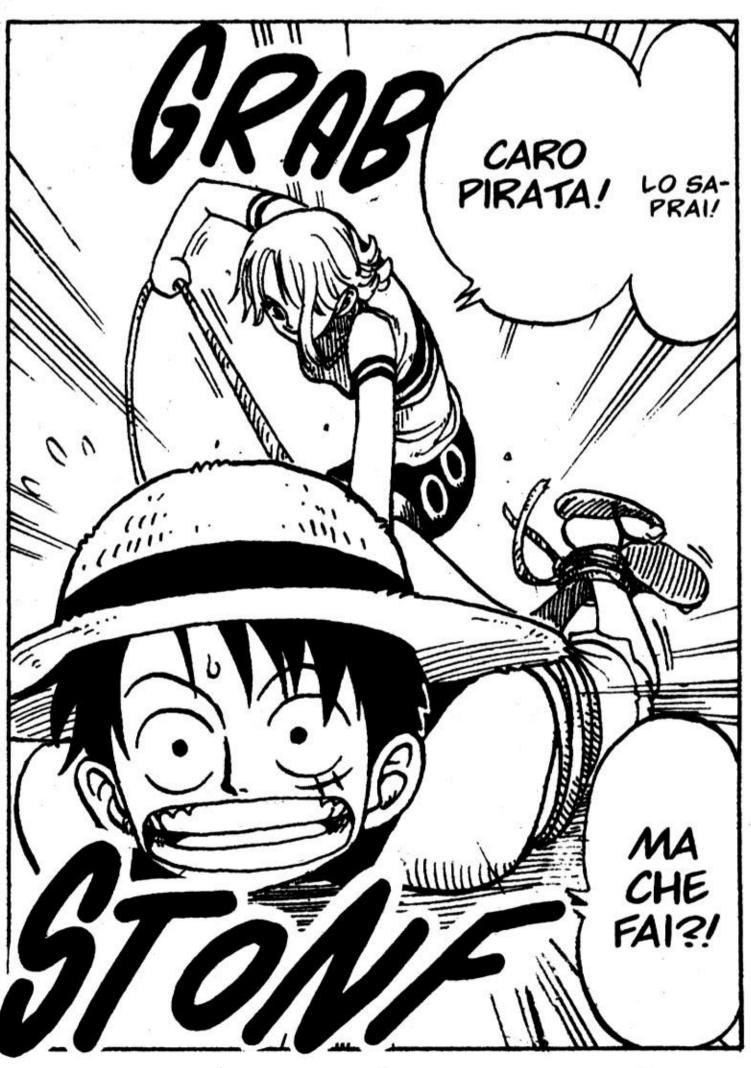


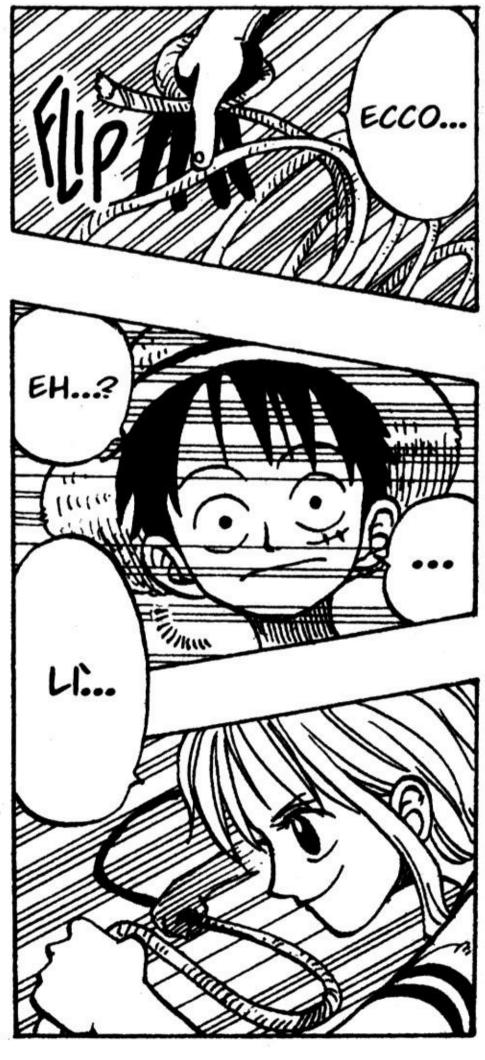






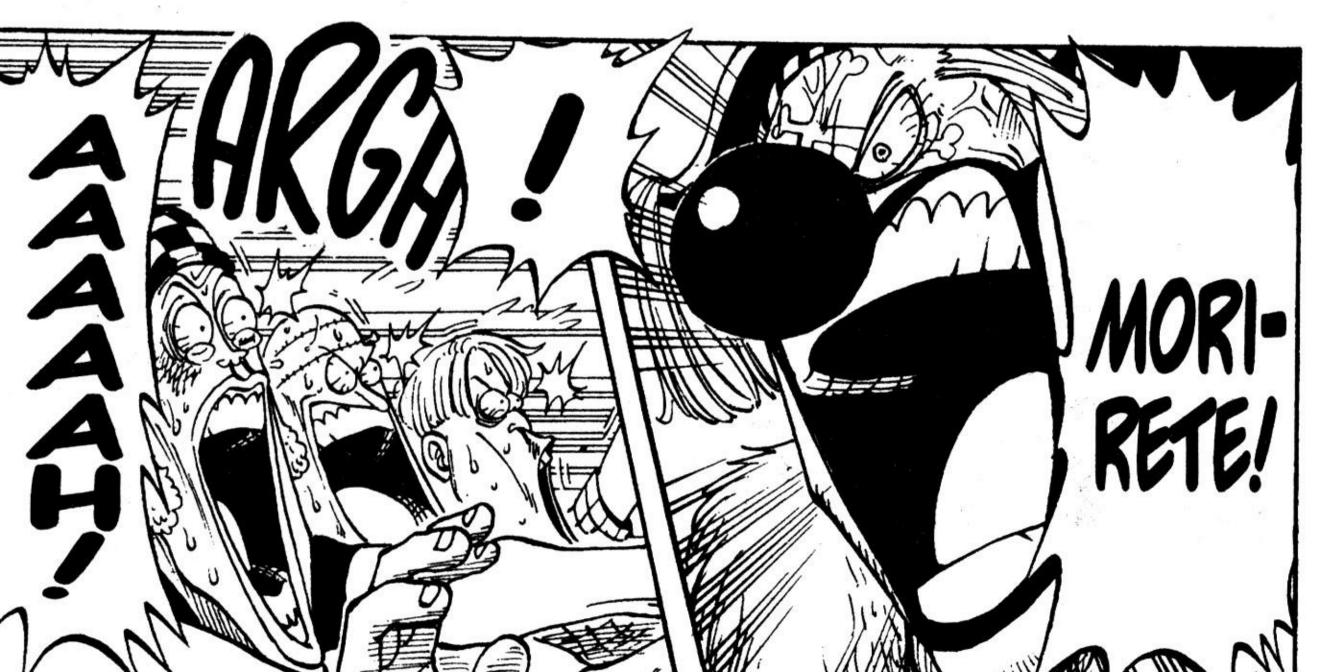












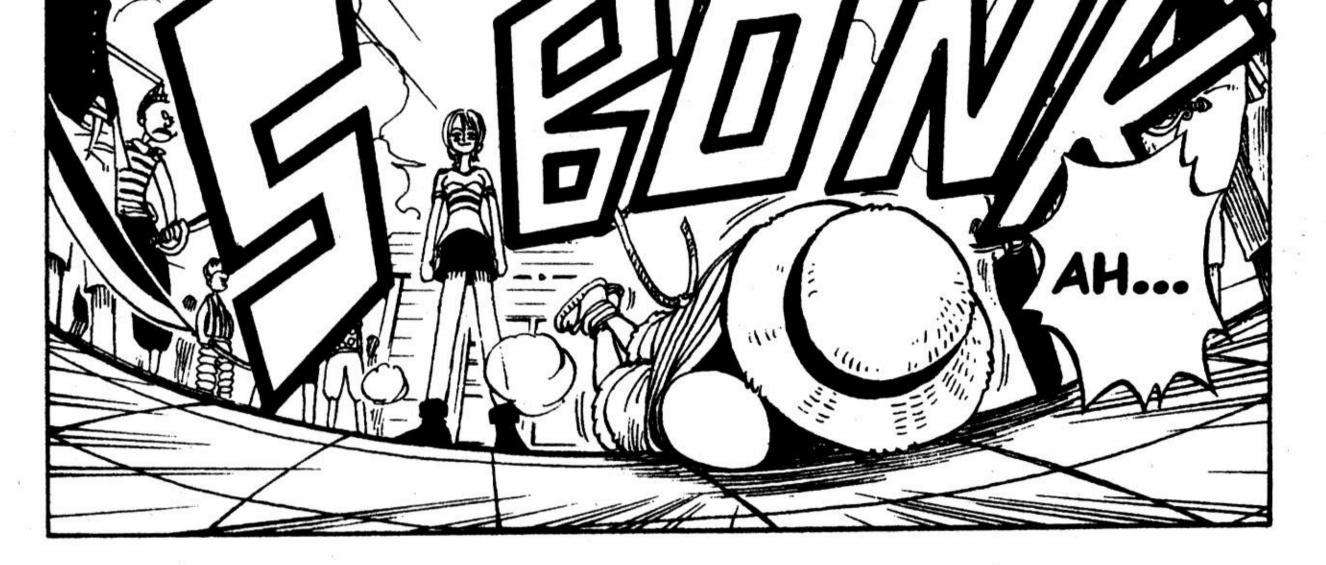


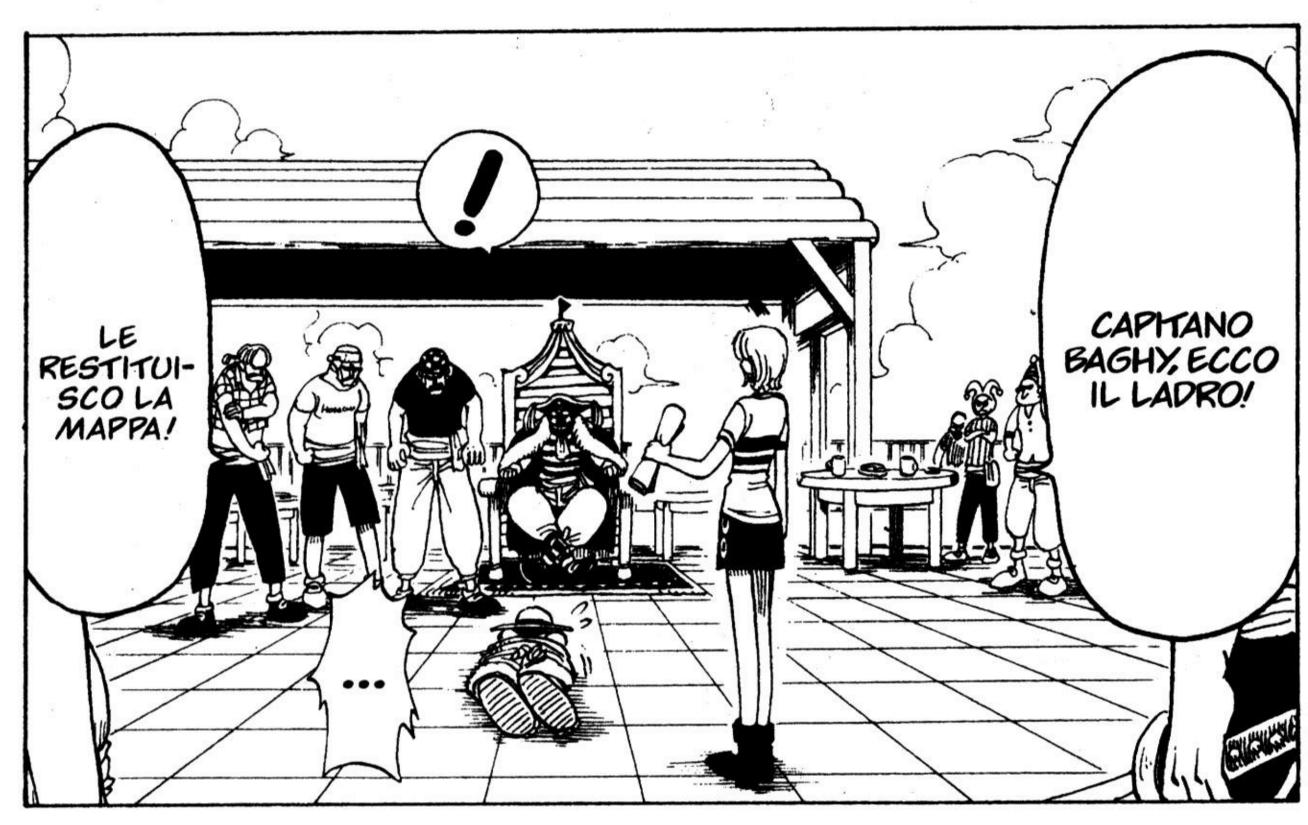


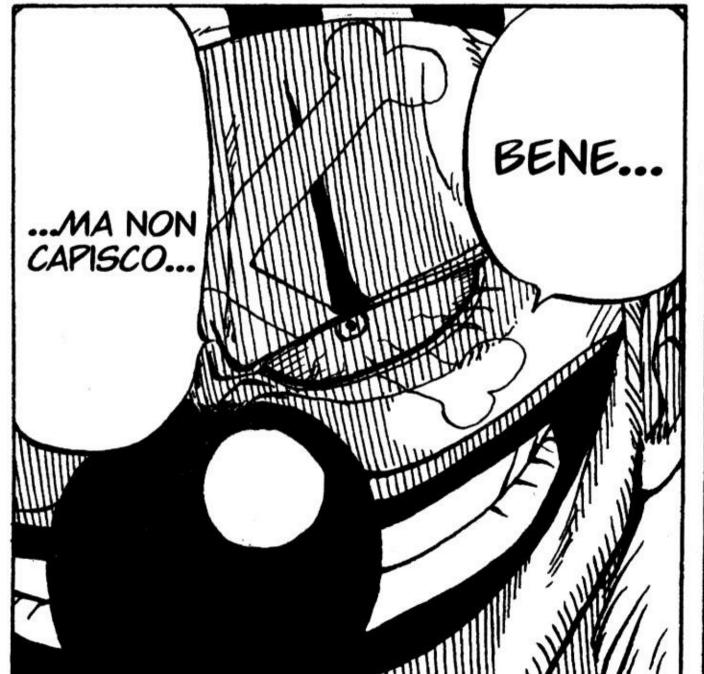


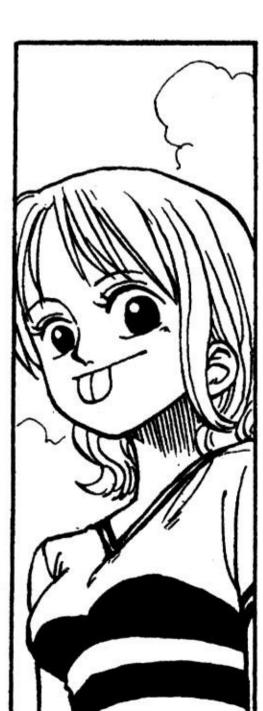






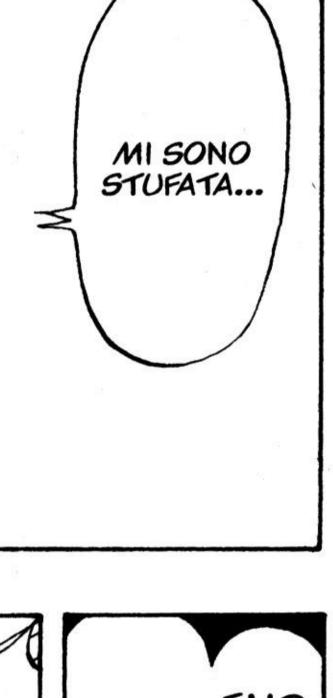


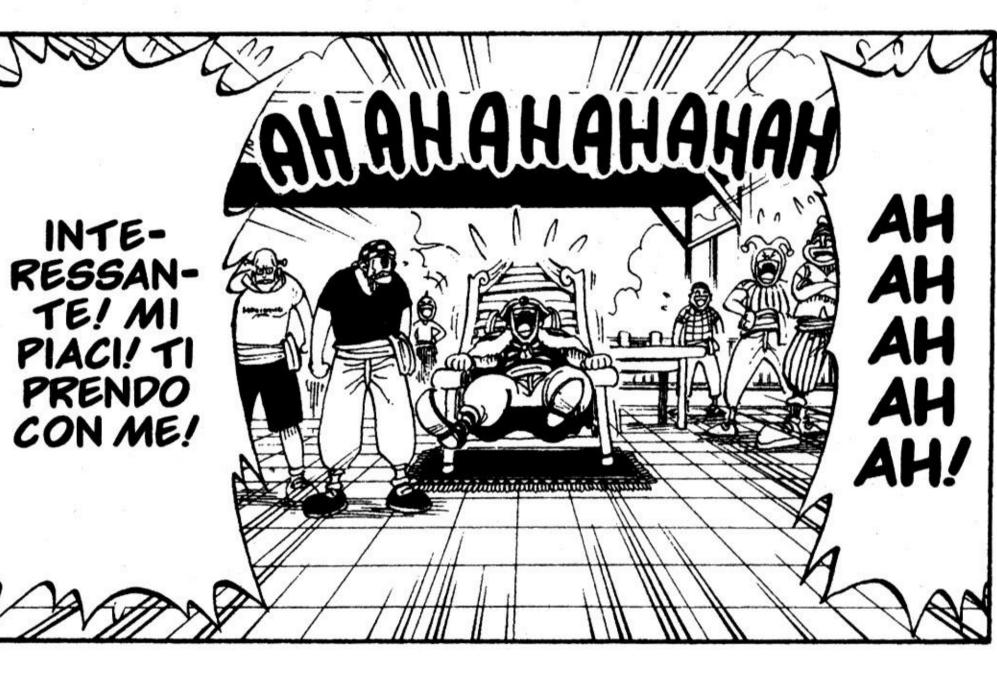






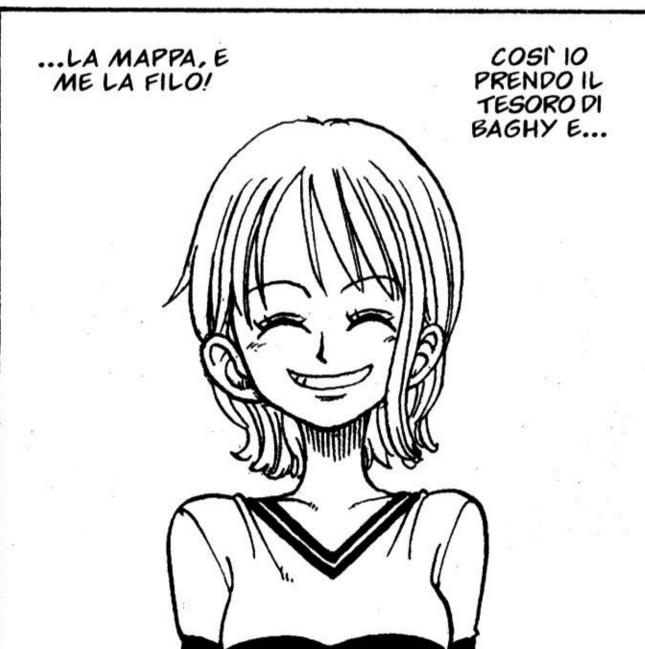








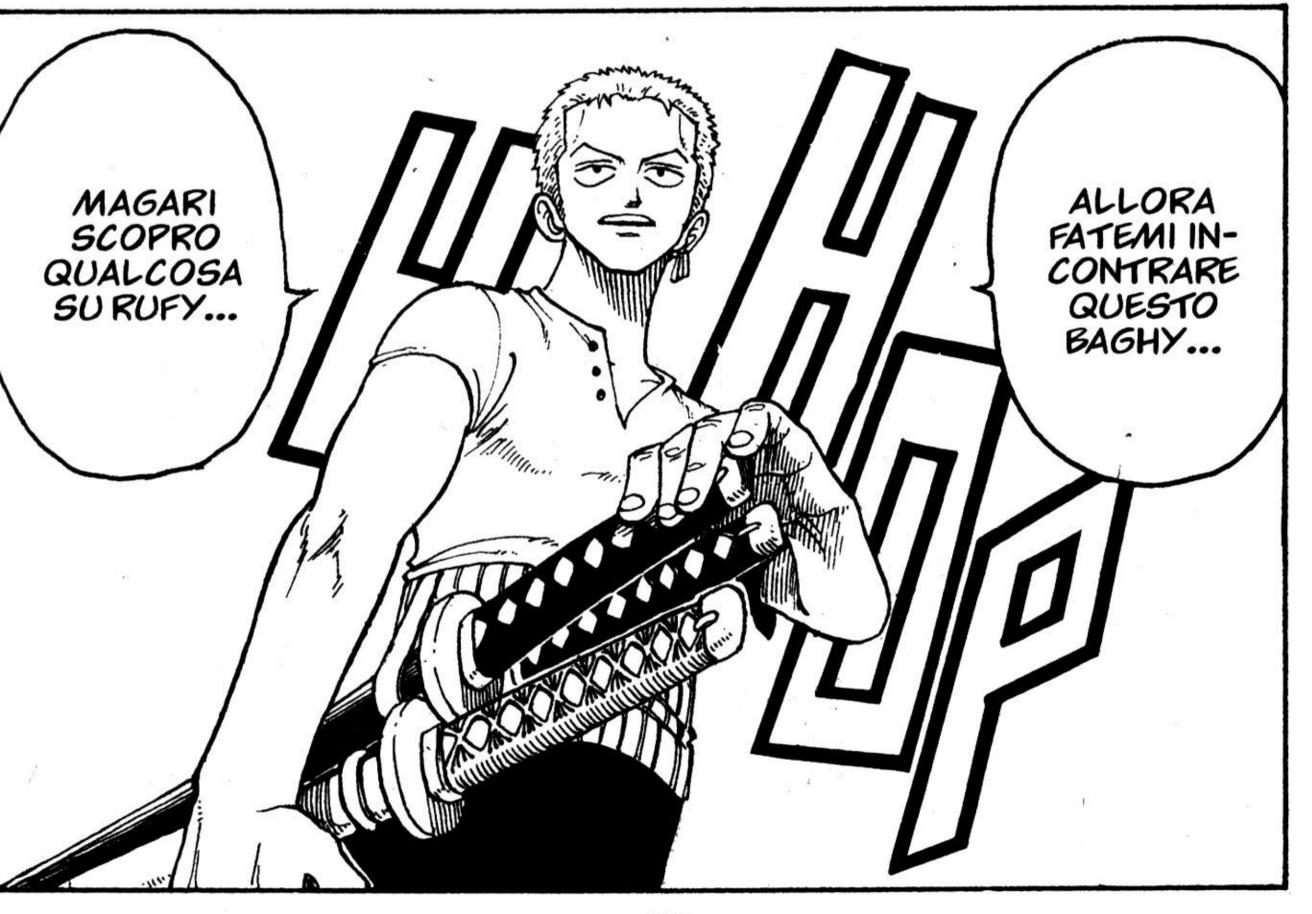








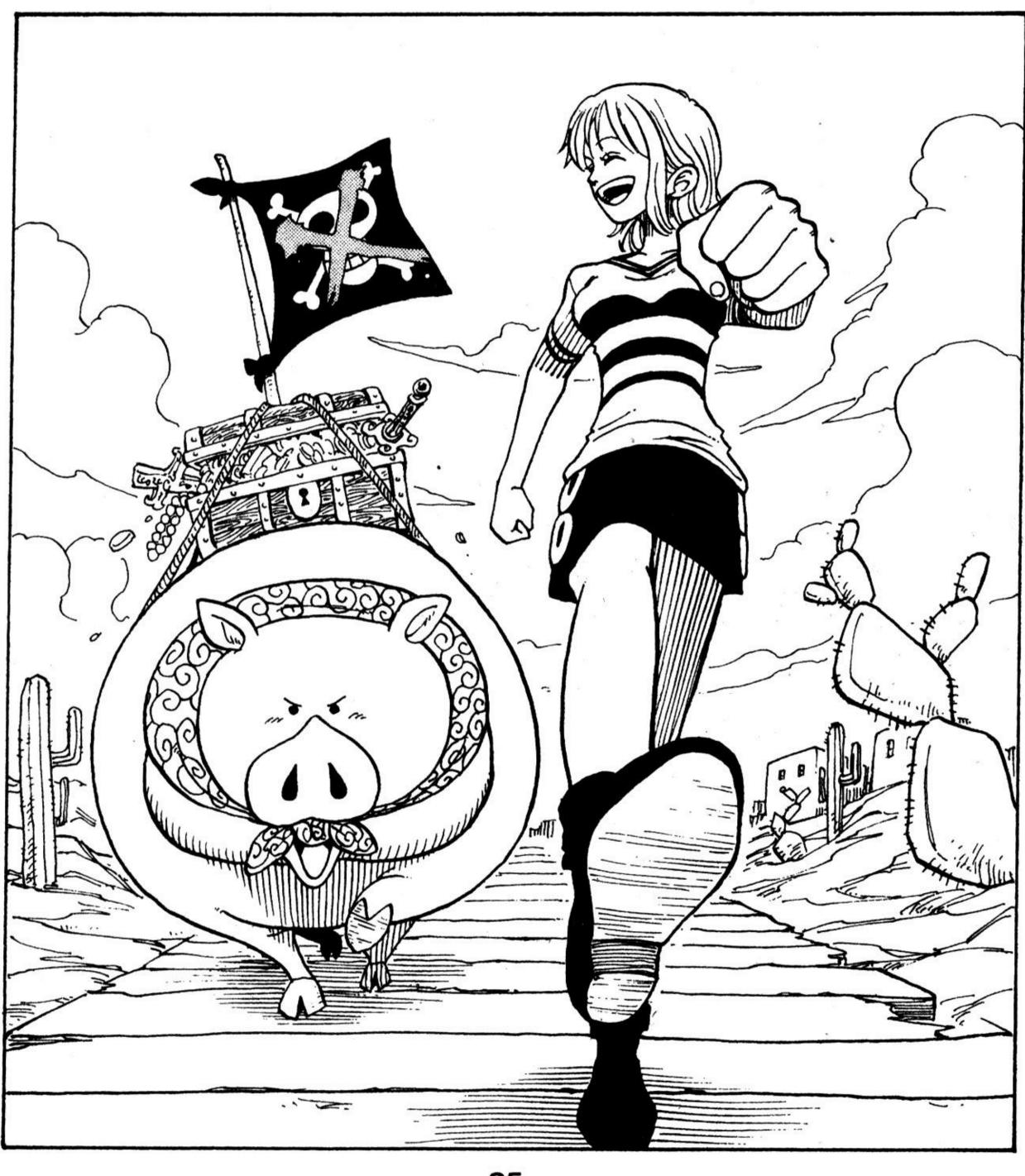


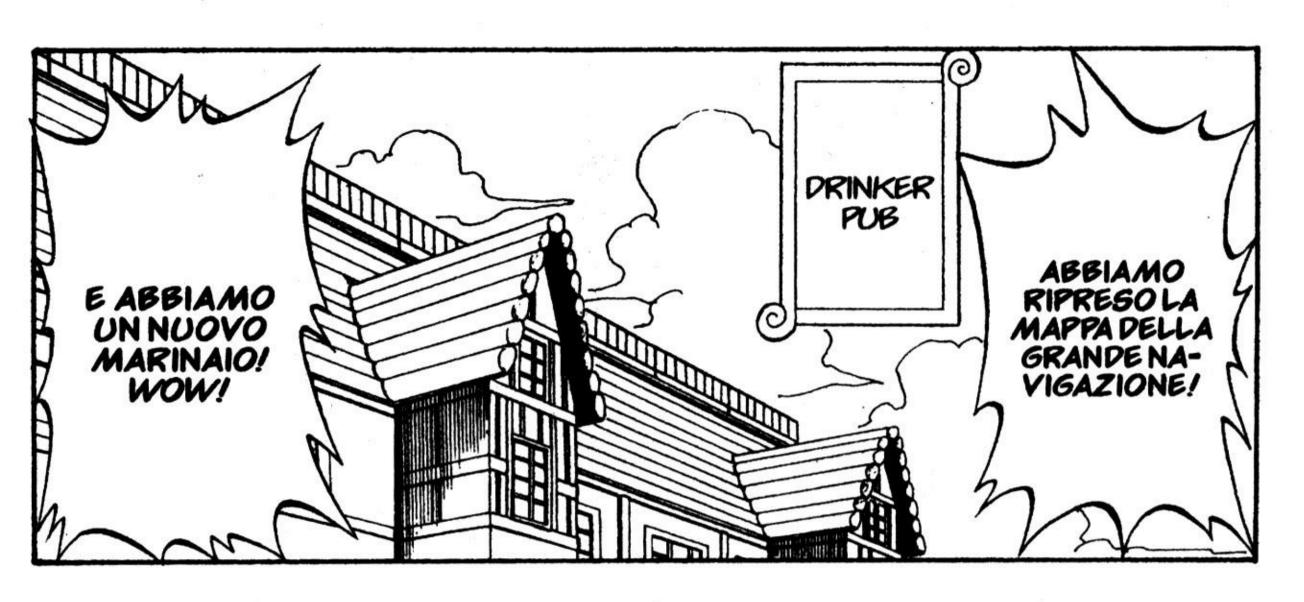


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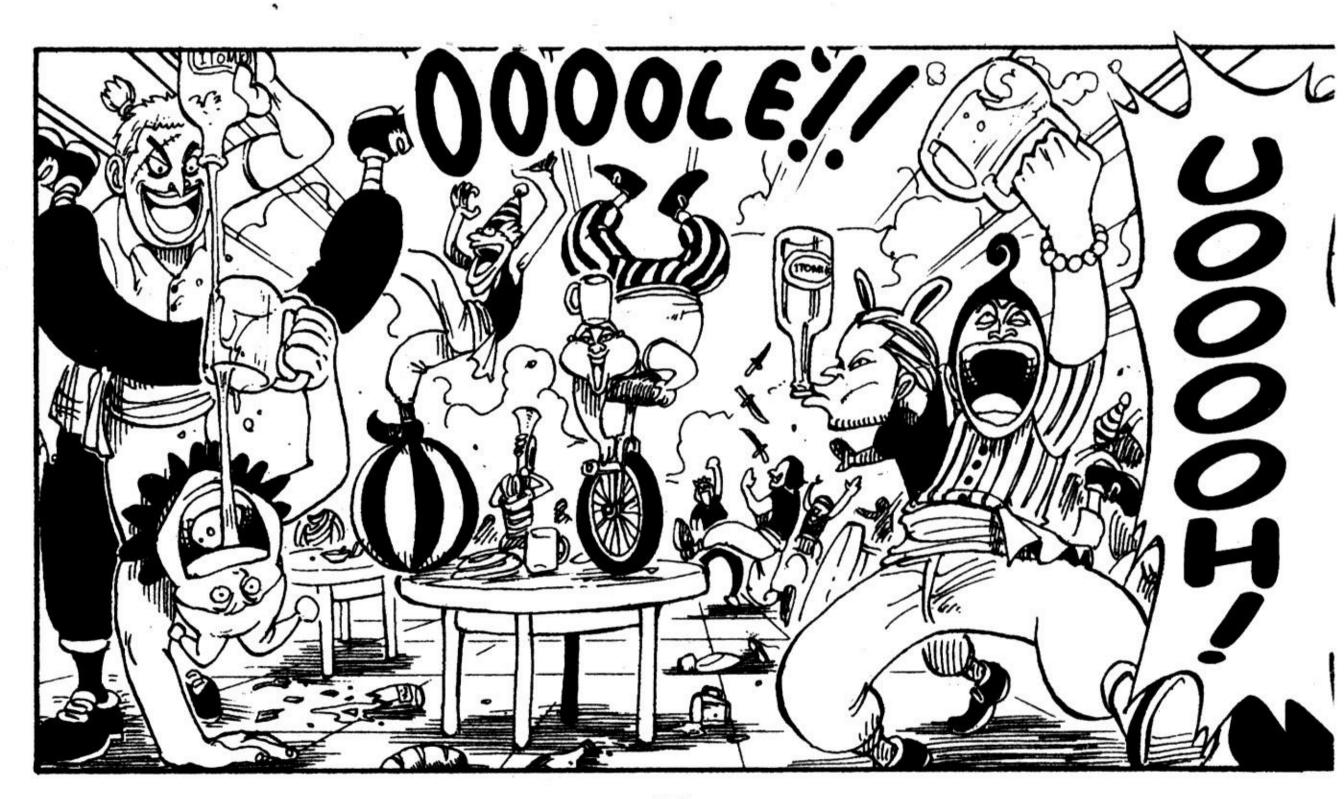


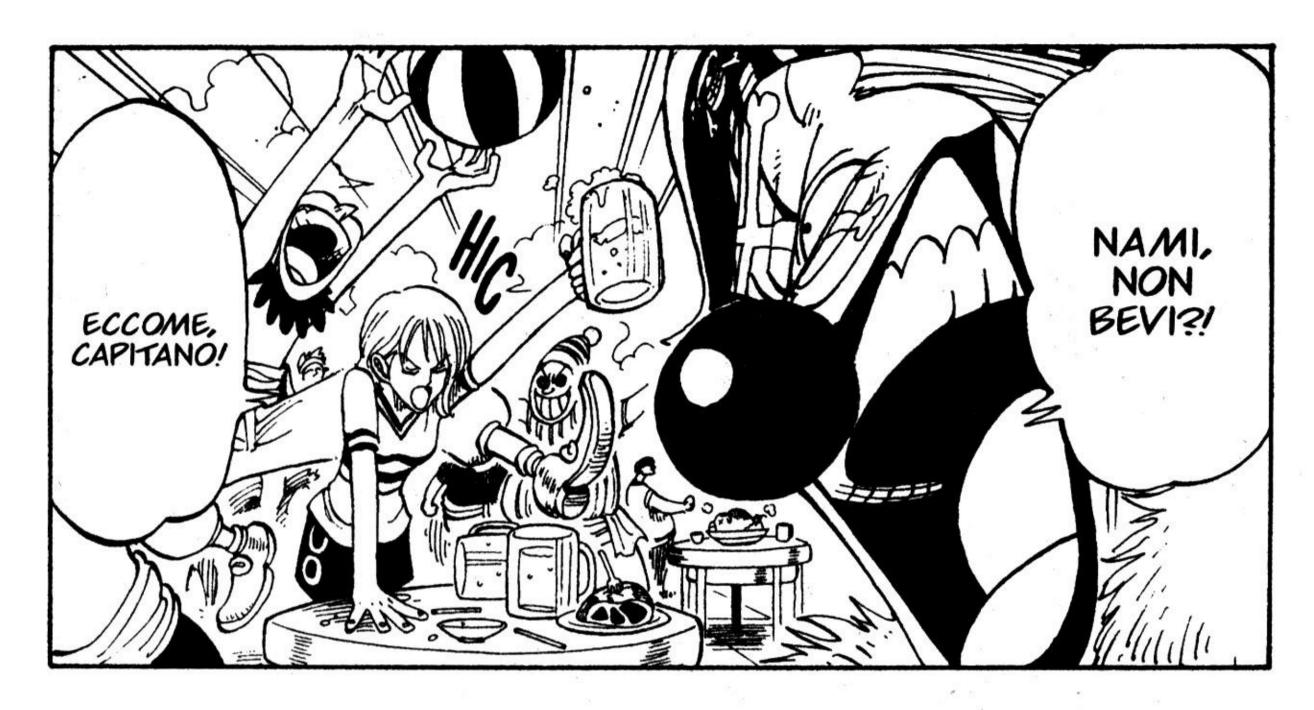
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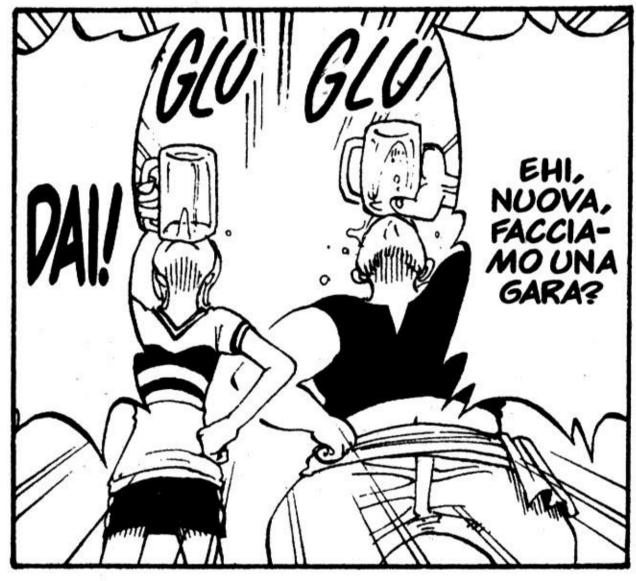


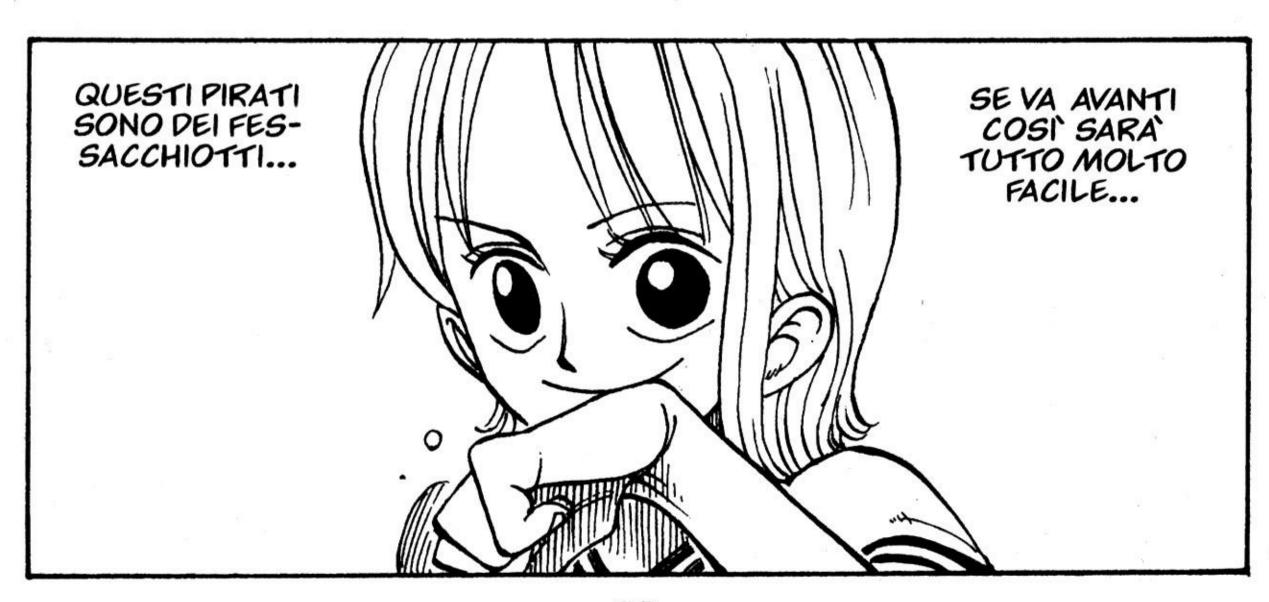


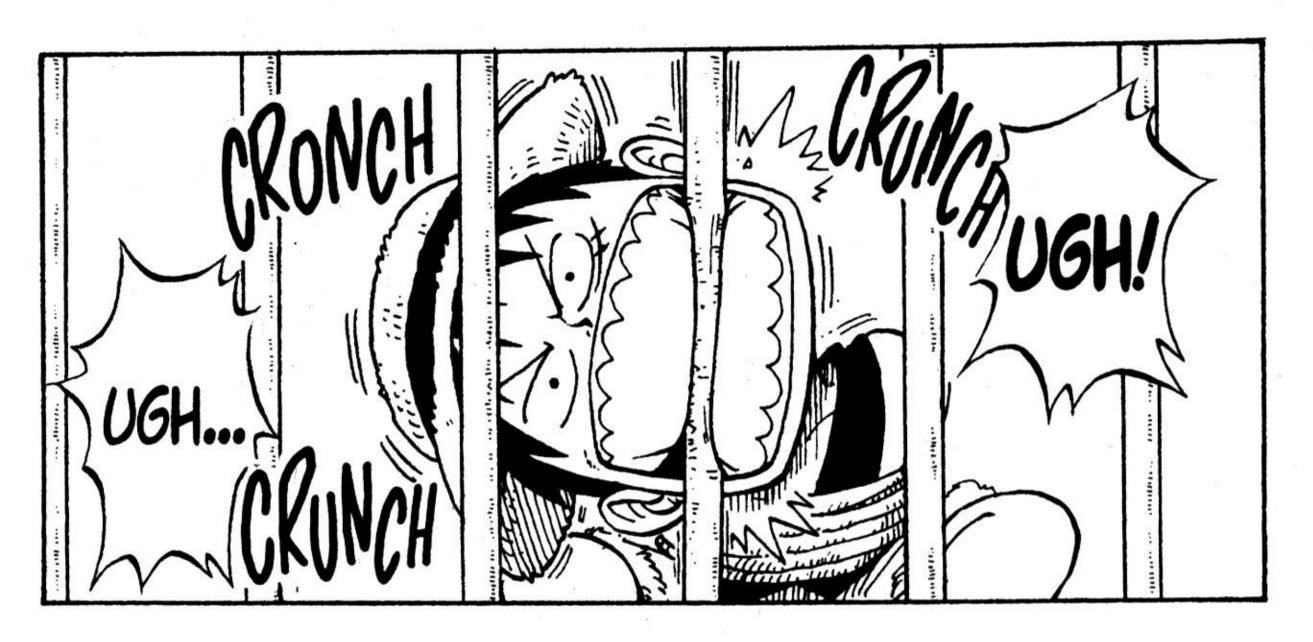


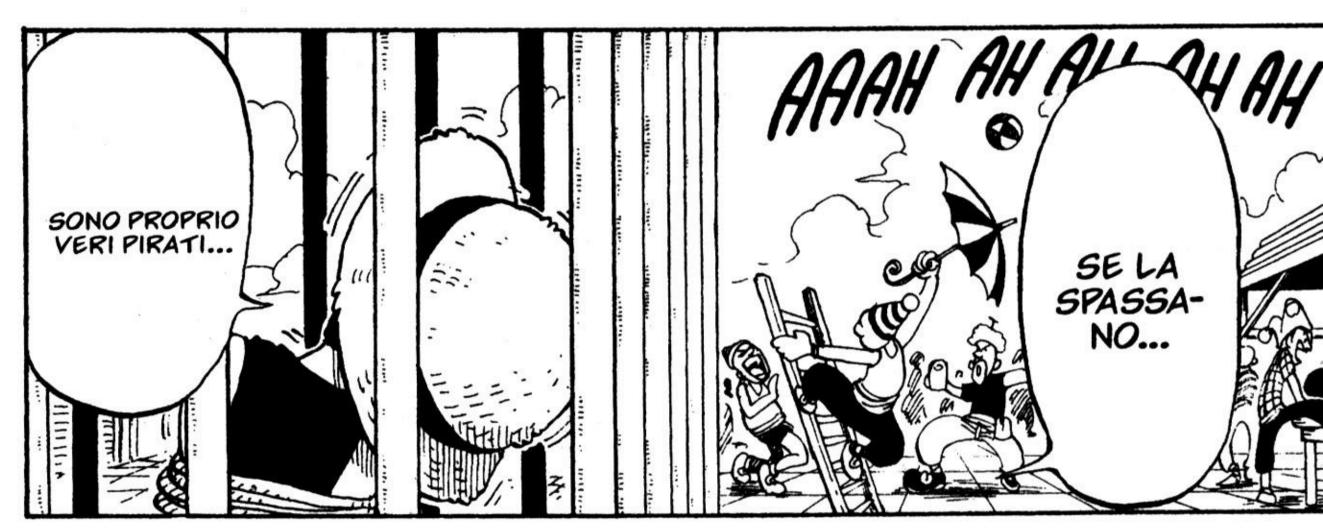


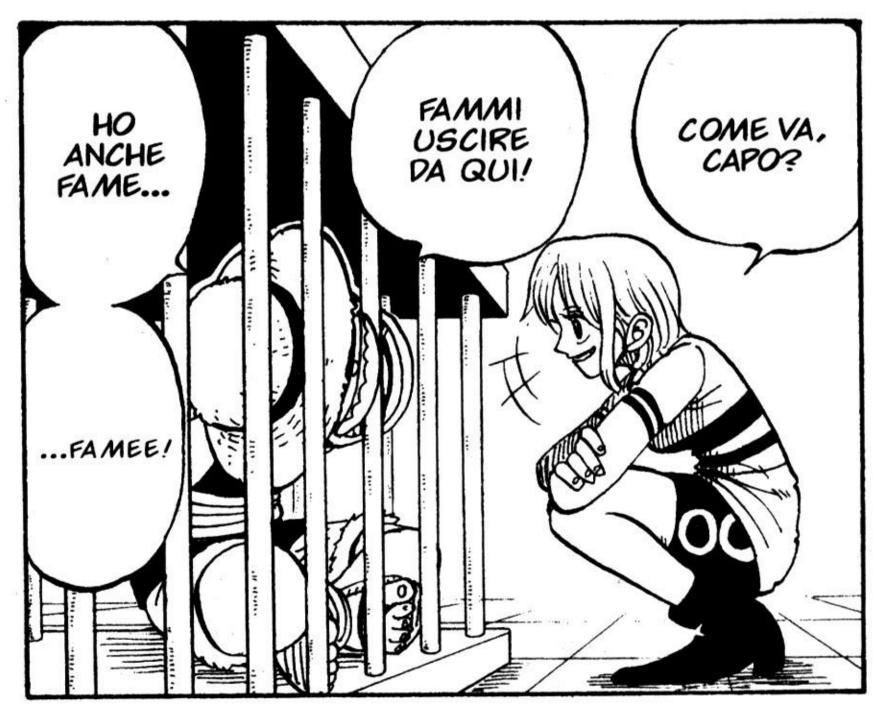








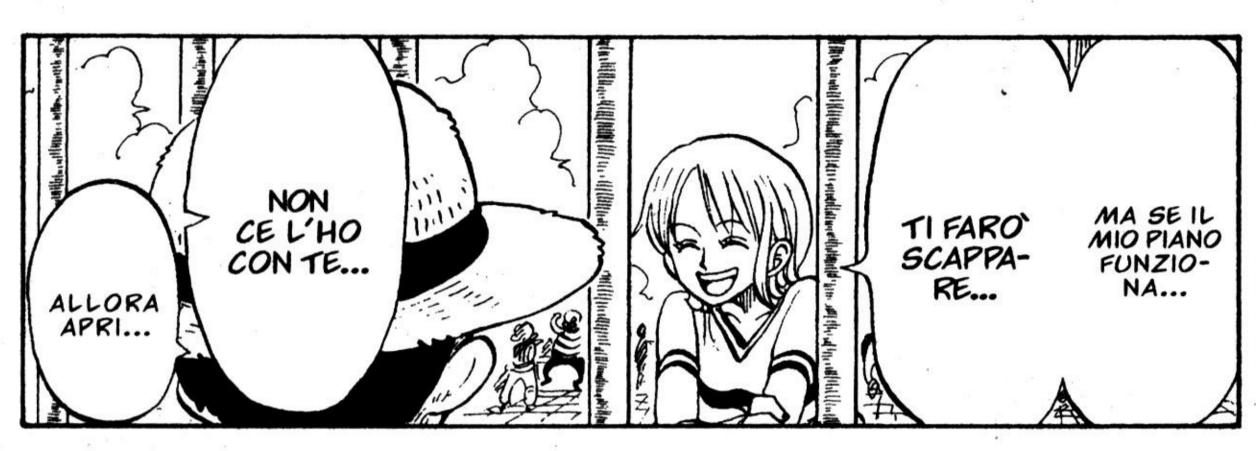


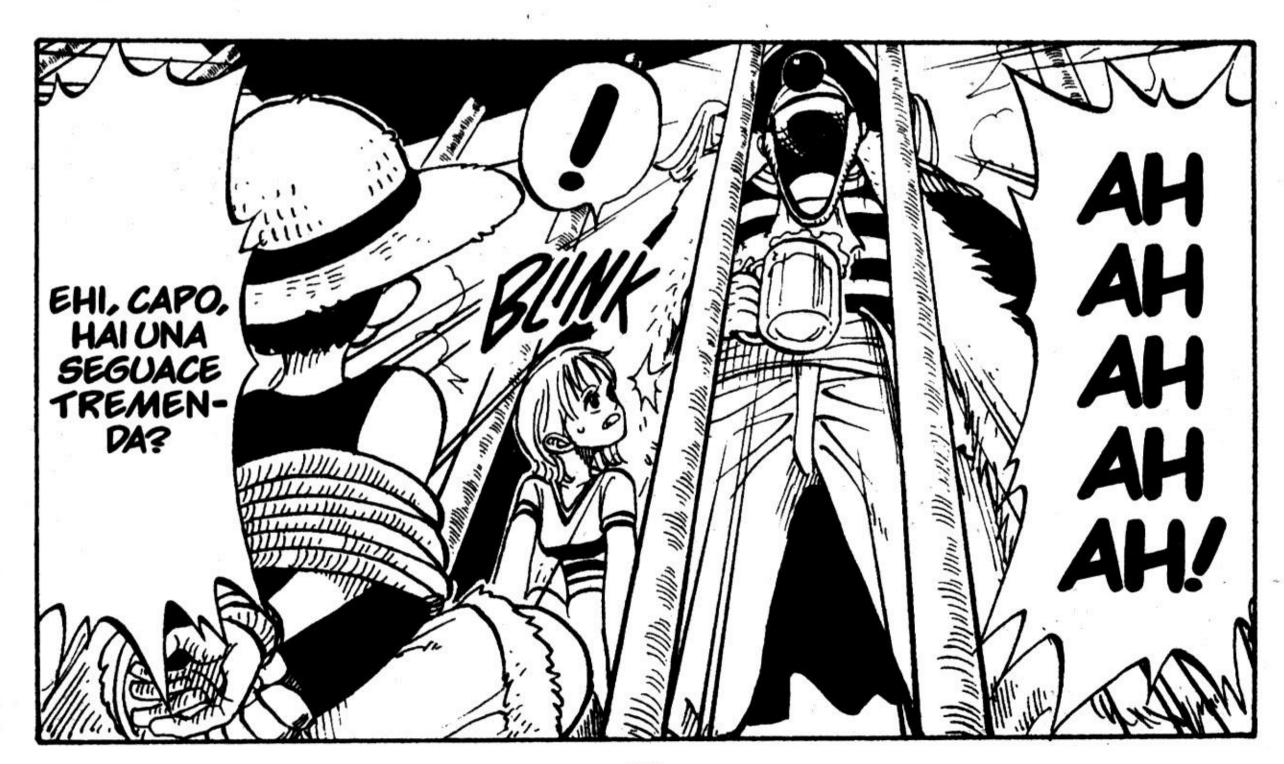






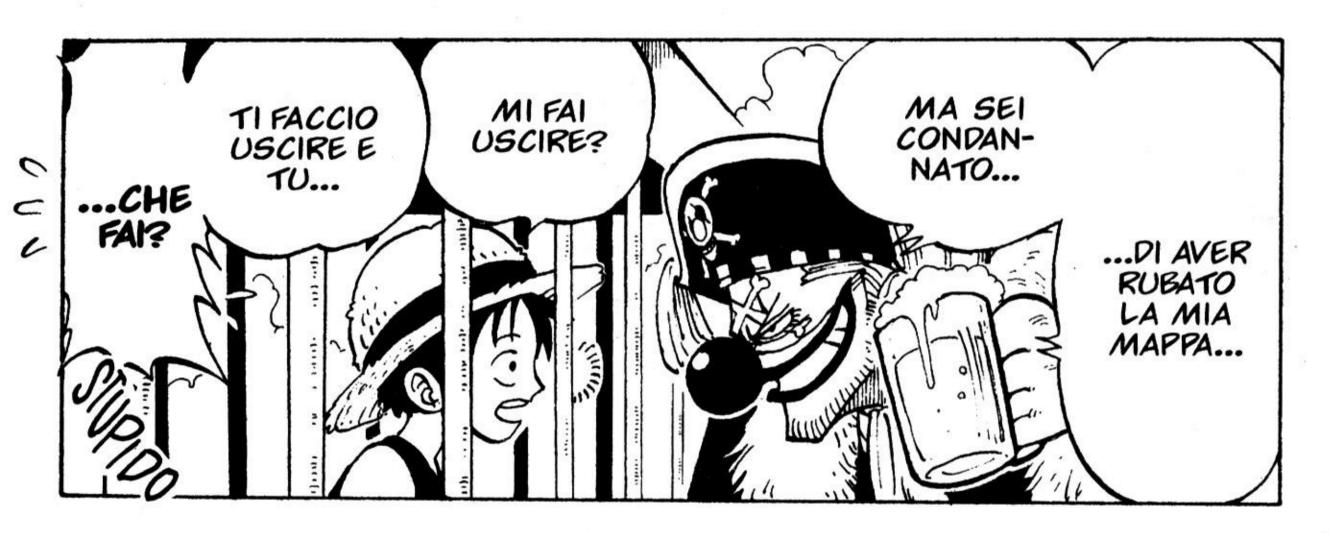










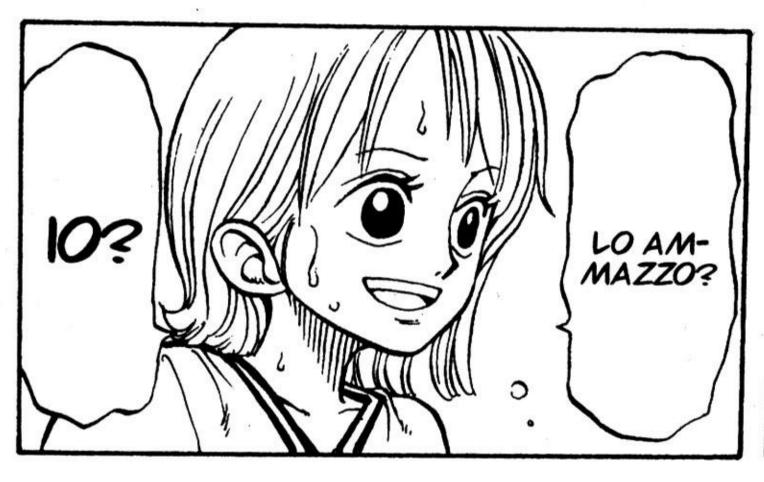






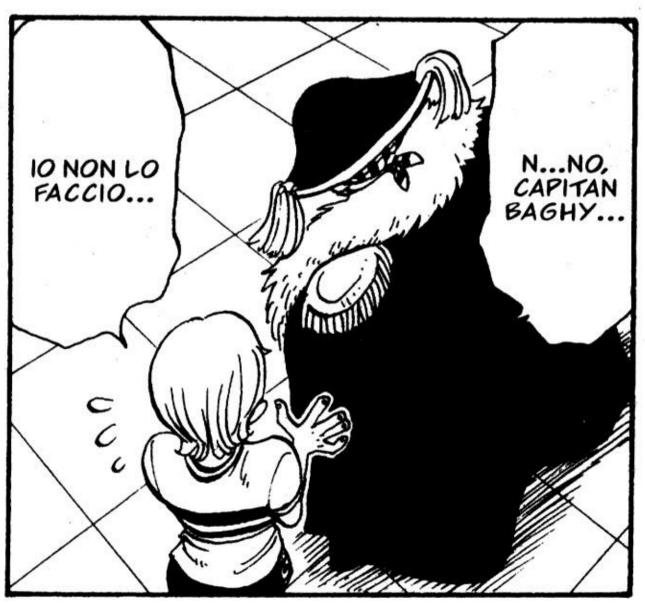








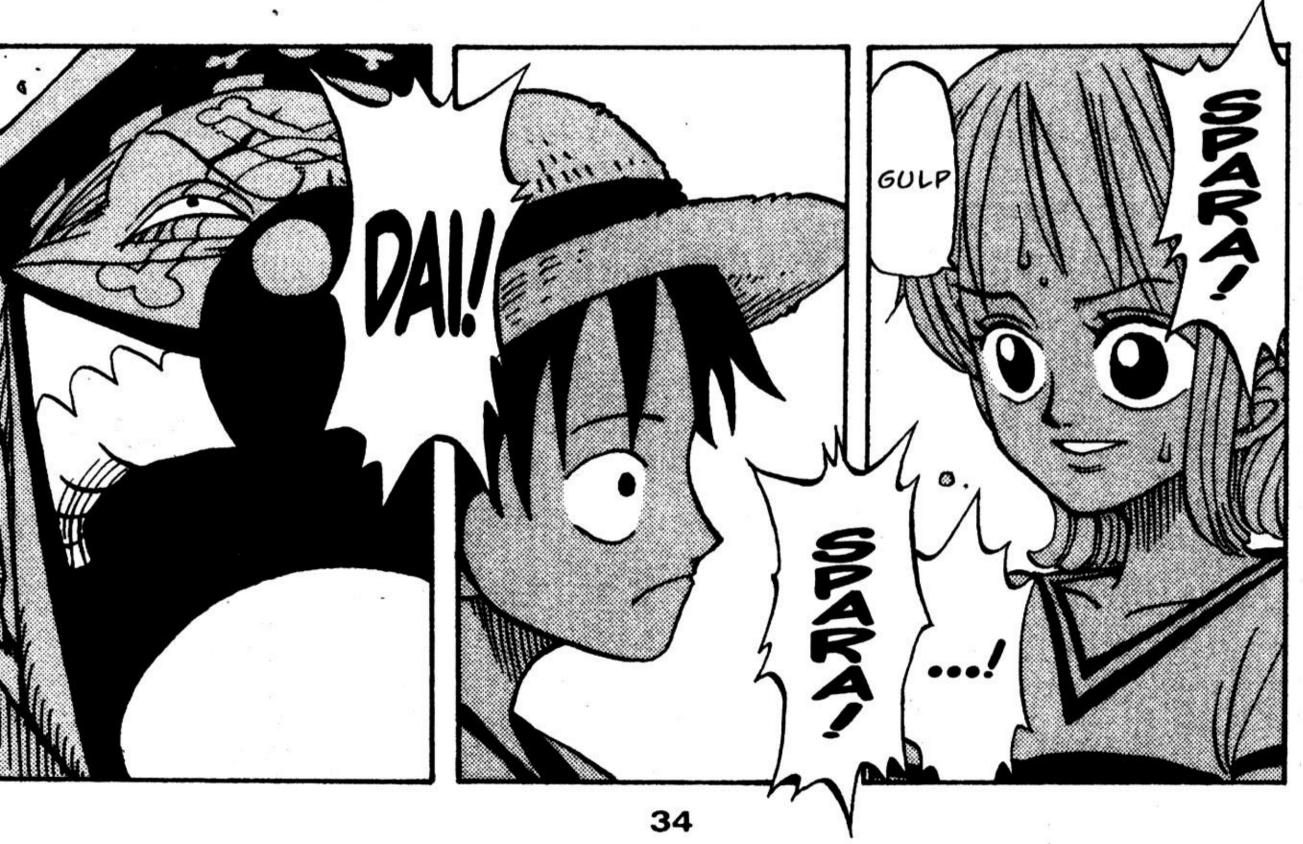


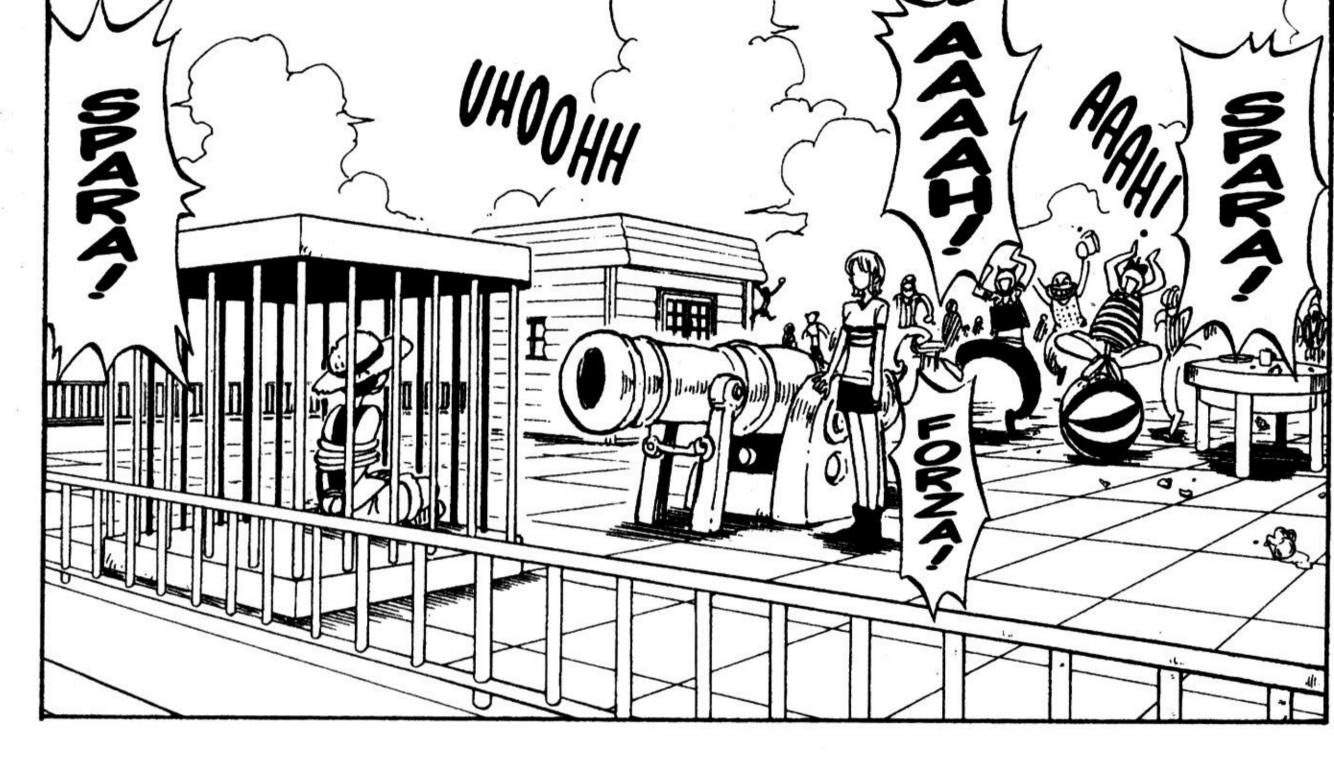


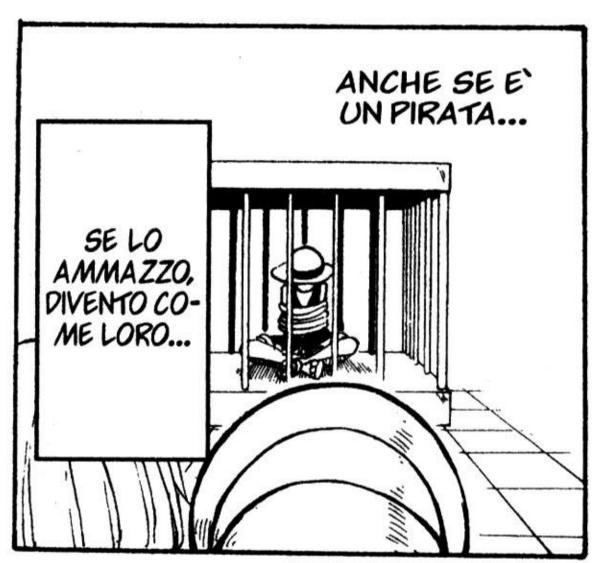




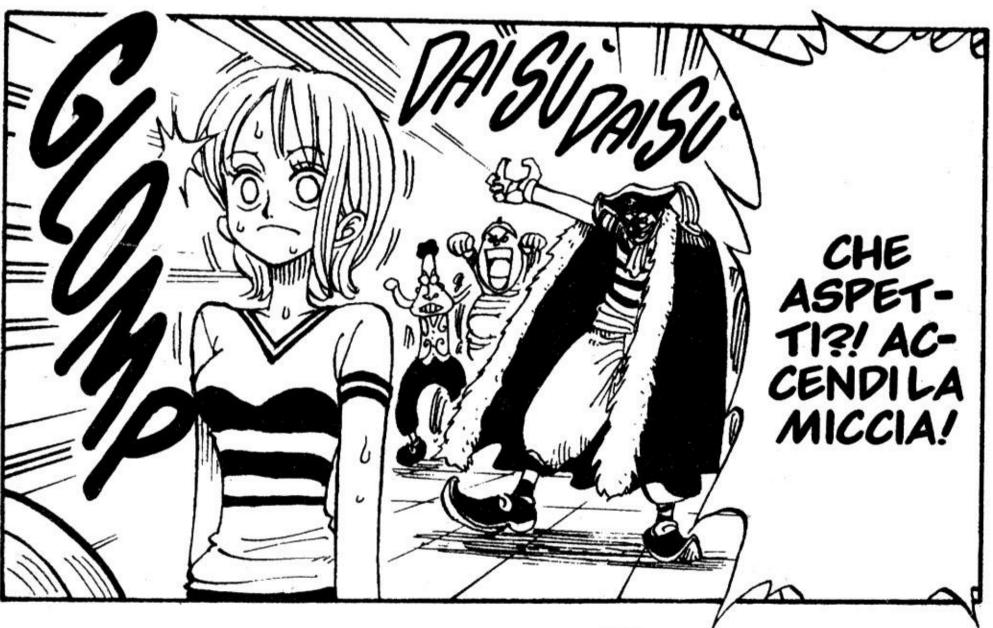




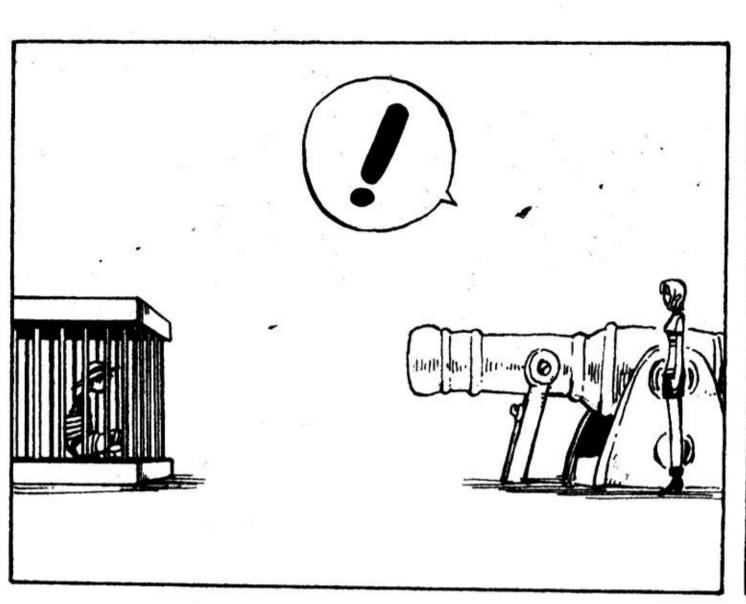
















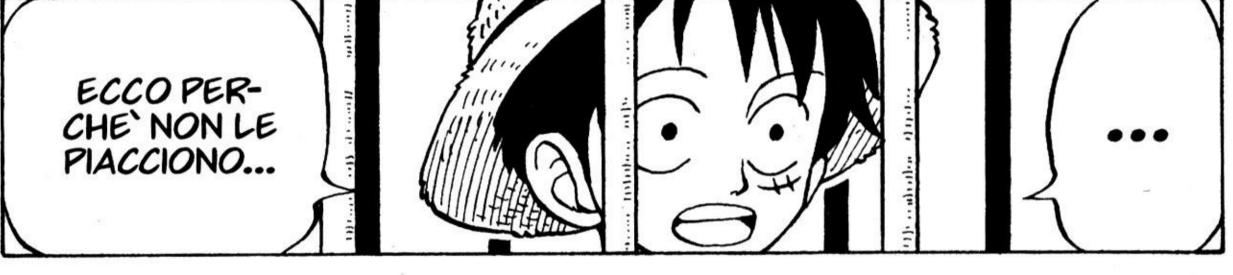


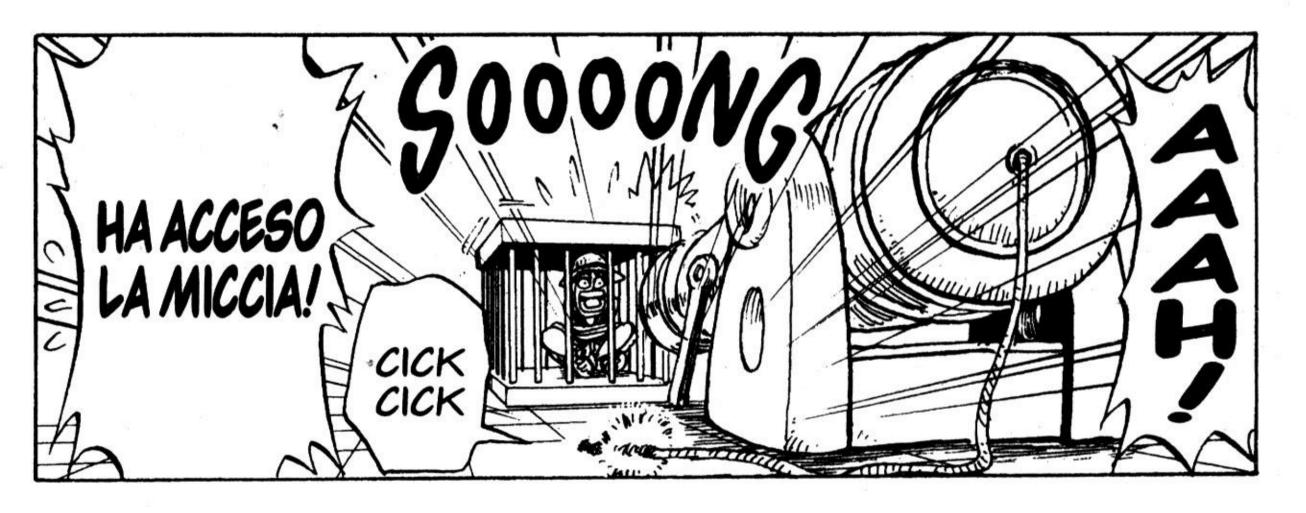


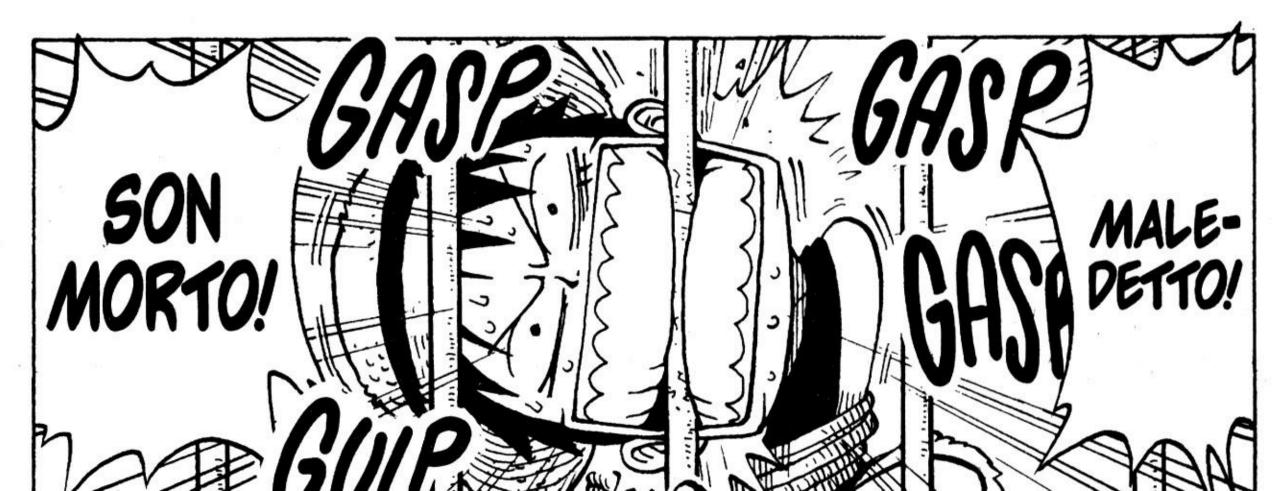










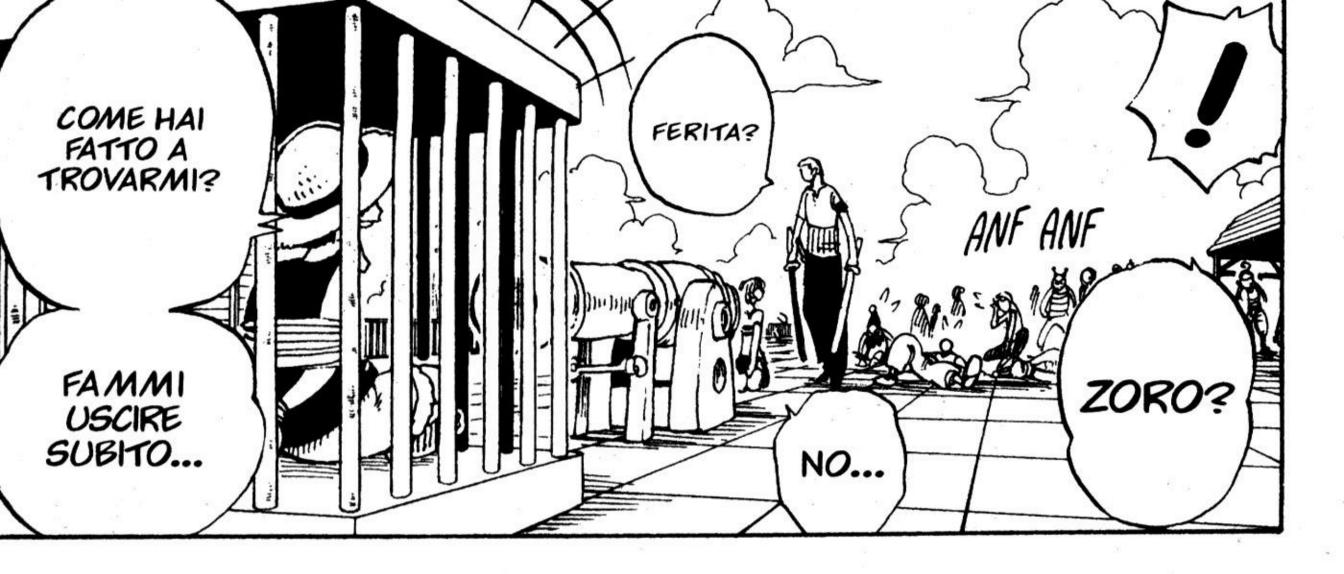


























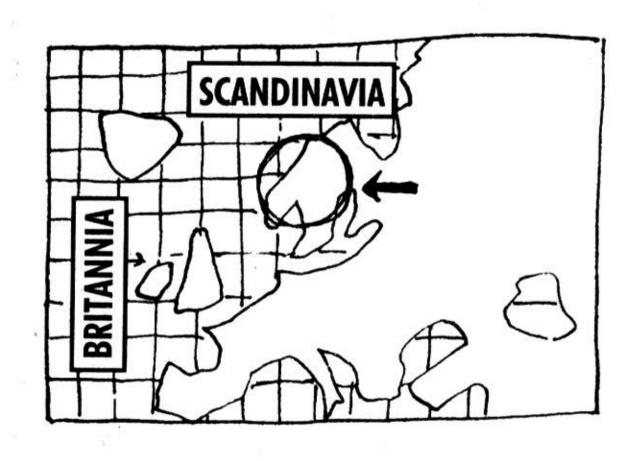




VICHNAHI

* LA PAROLA "PIRATA"
SIGNIFICA IN QUESTA STORIA
"SACCHEGGIATORE DEL MARE"!
MA CI SONO TANTI TIPI DI PIRATI
A SECONDA DELL' EPOCA E DEI
LUOGHI...

- * VOGLIO RACCONTARVI DEI "VIKING"! CHE A ME PIACCIONO MOLTO ...
- PIU' DI MILLE ANNI FA, VISSERO IN SCANDINAVIA, LE ATTUALI NORVEGIA, SVEZIA, DANMARCA. SCATENAVANO VERI E PROPRI ASSALTI ALLE NAVI E VENIVANO CHIA MATI "VIKING", PERCHE' LORO USAVANO QUESTA PAROLA. NON SO PERCHE' SI CHIA-MASSERO COSI, QUESTO BISOGNEREBBE CHIEDER-LO A LORO, TORNANDO INDIETRO DI MILLE ANNI...

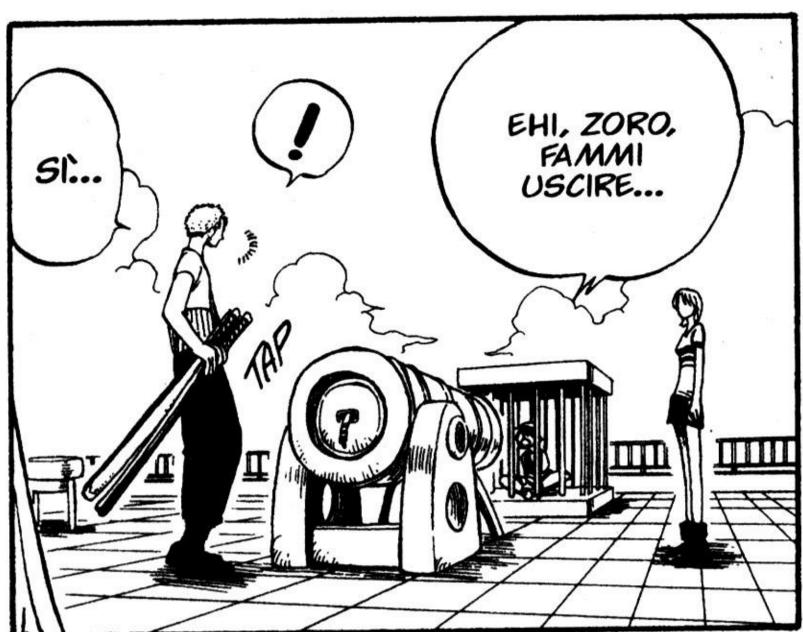


LA FUGA

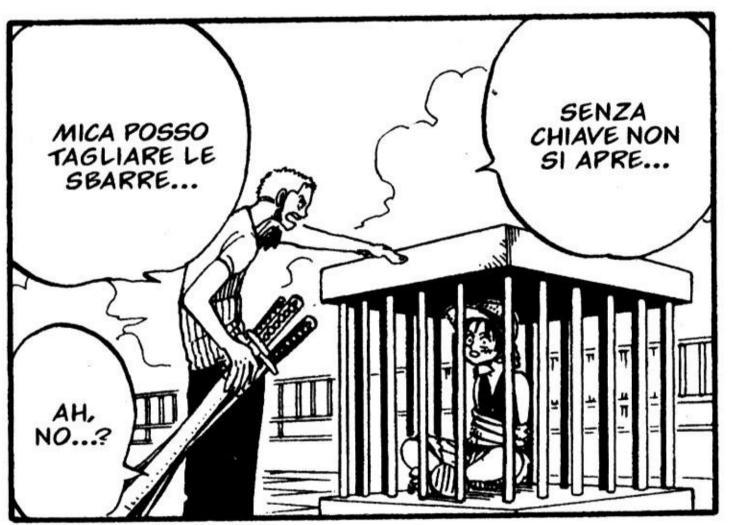






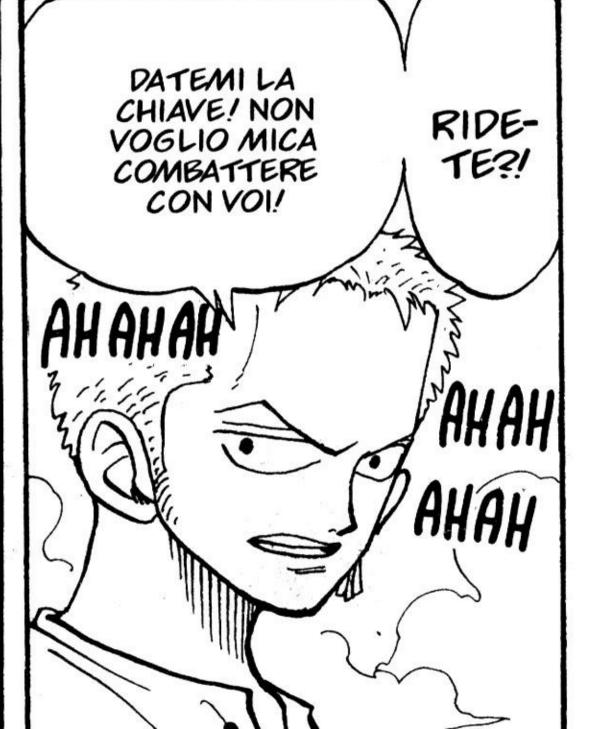








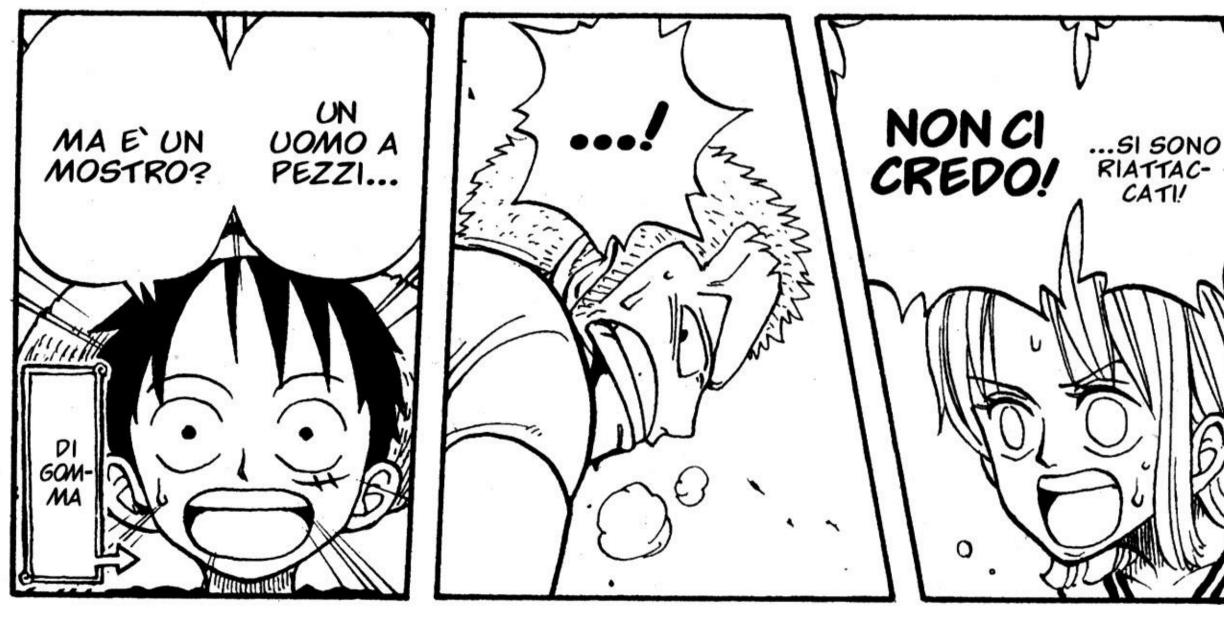


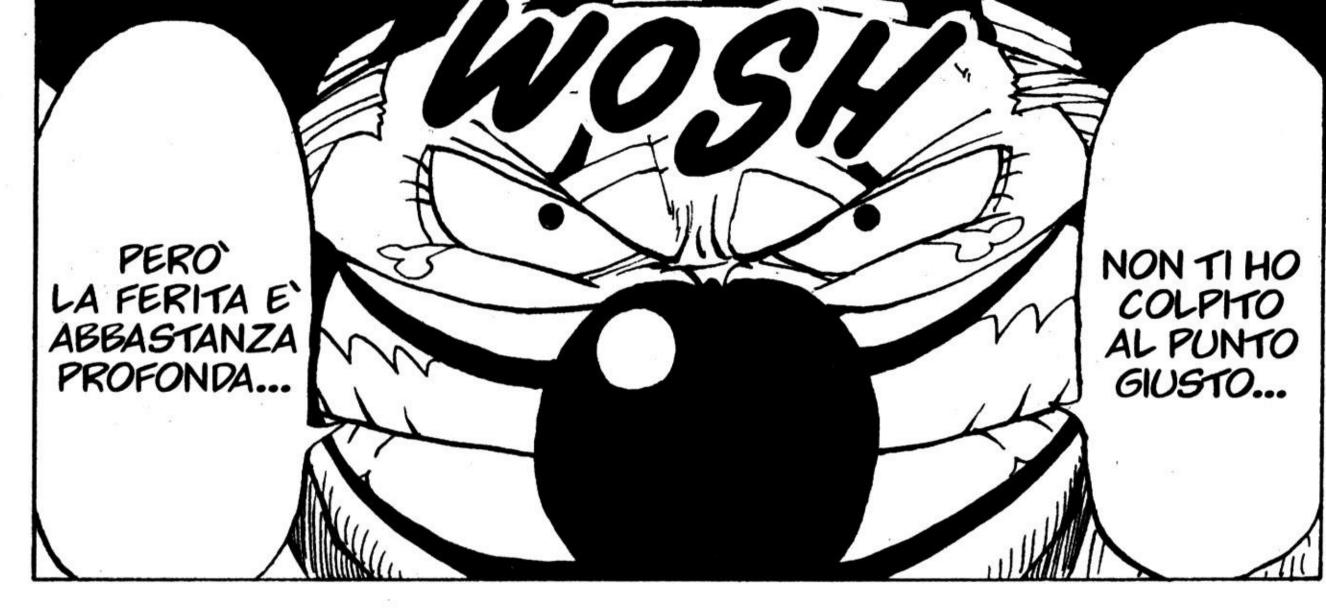














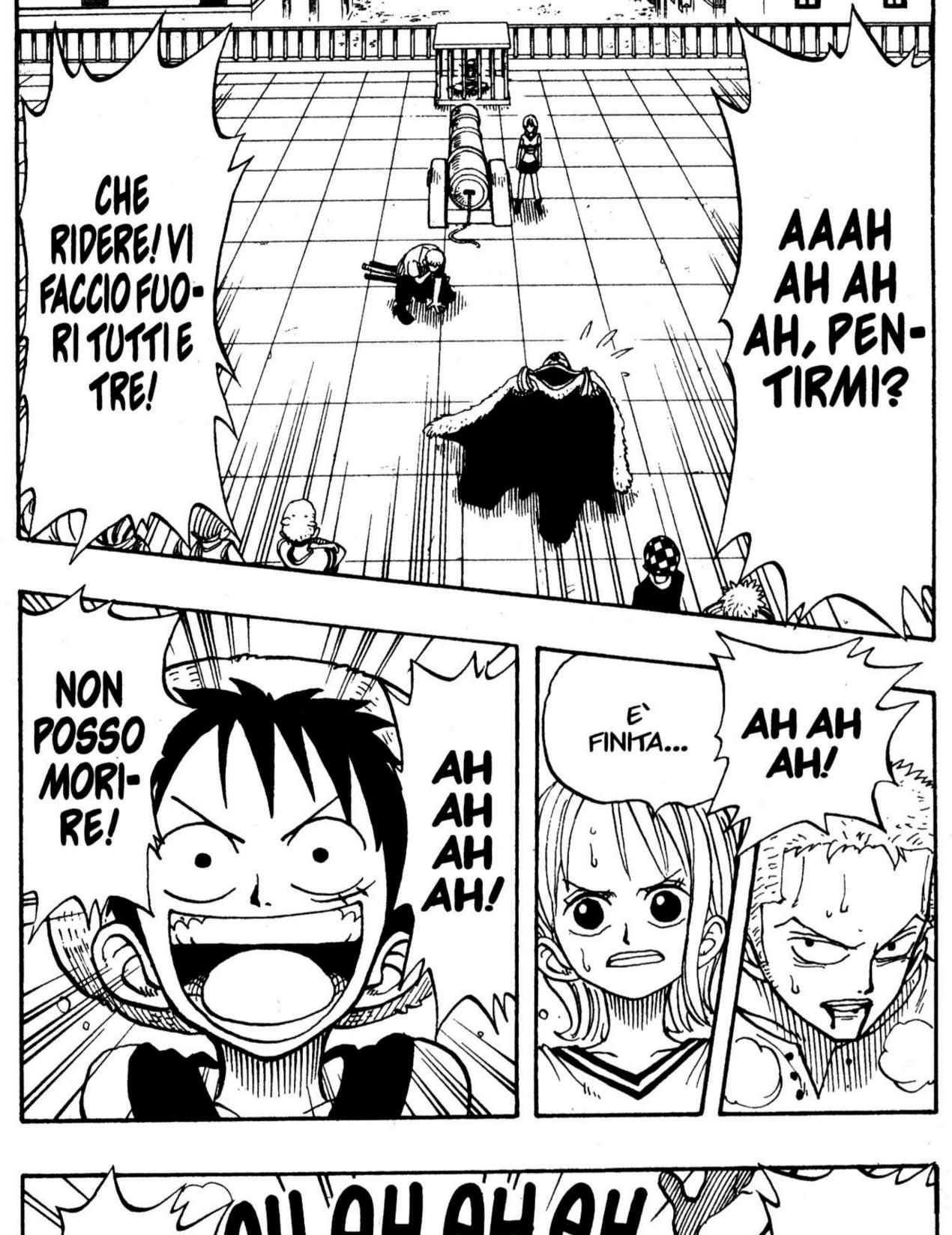






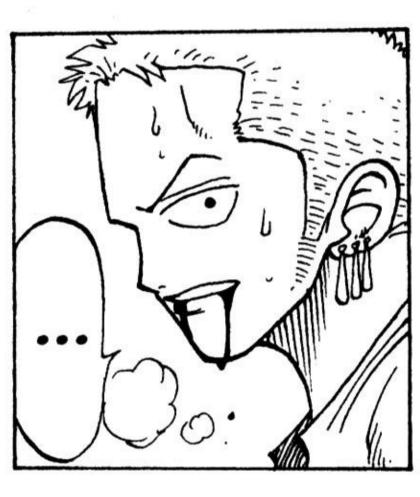




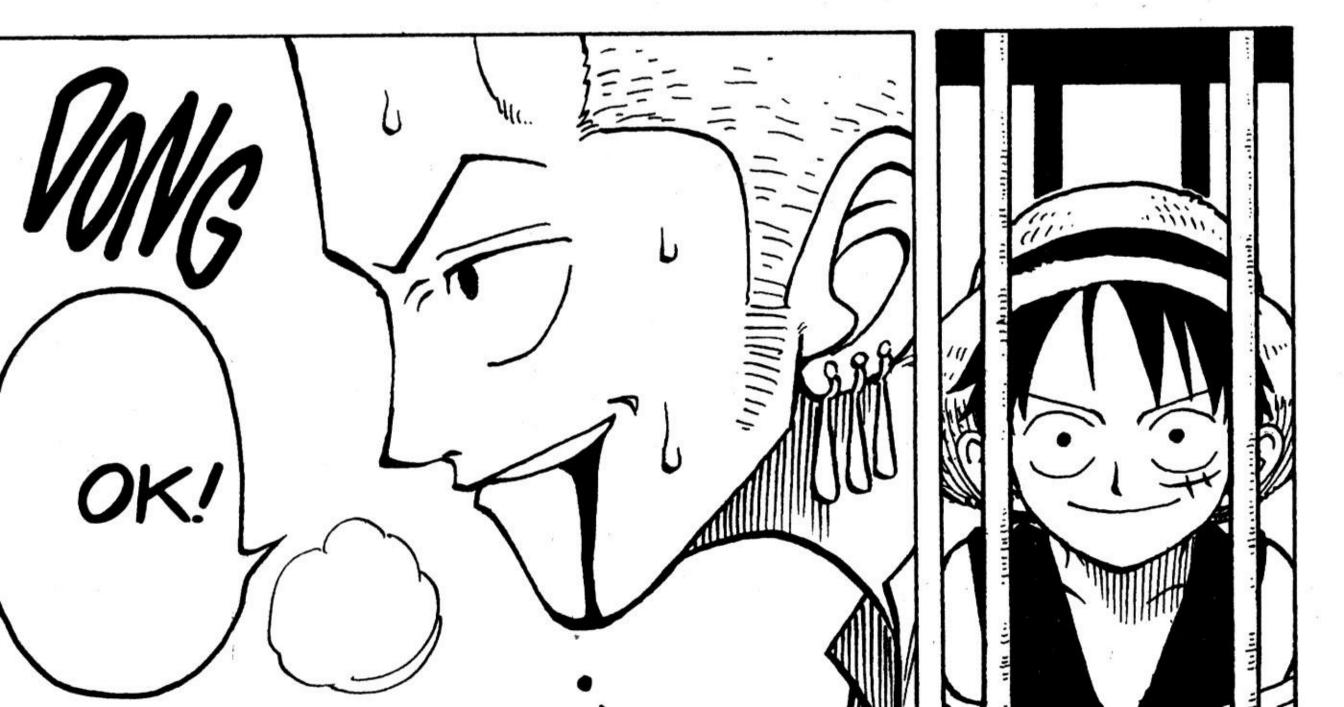












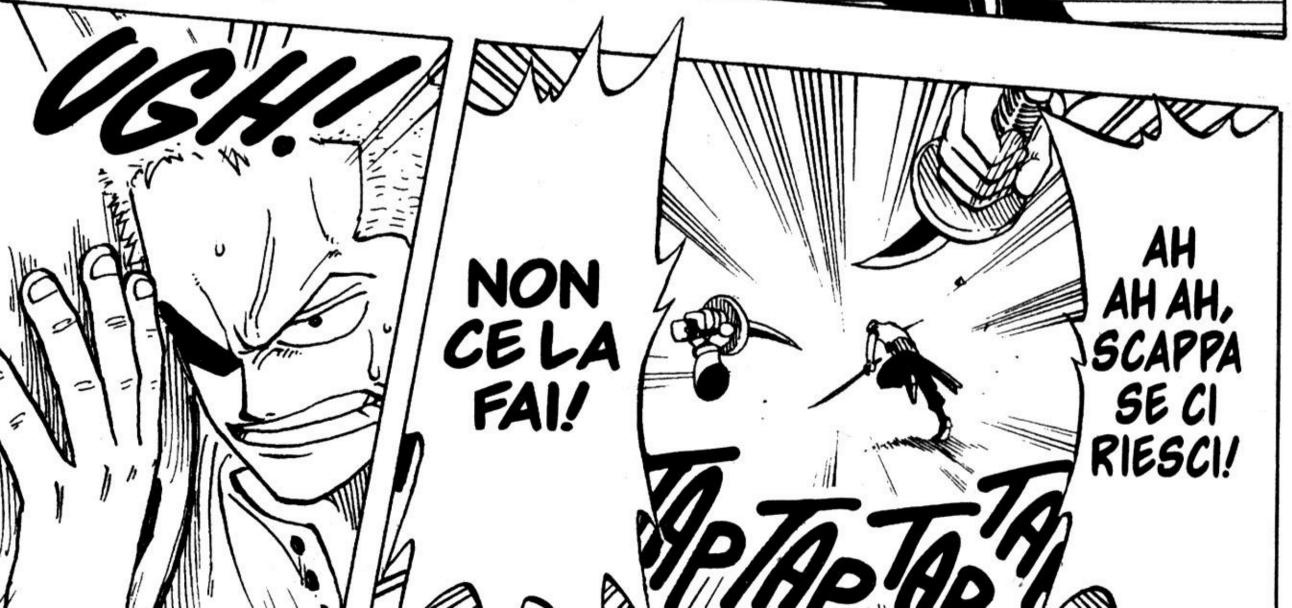


CHI LI CAPISCE I PIRATI!

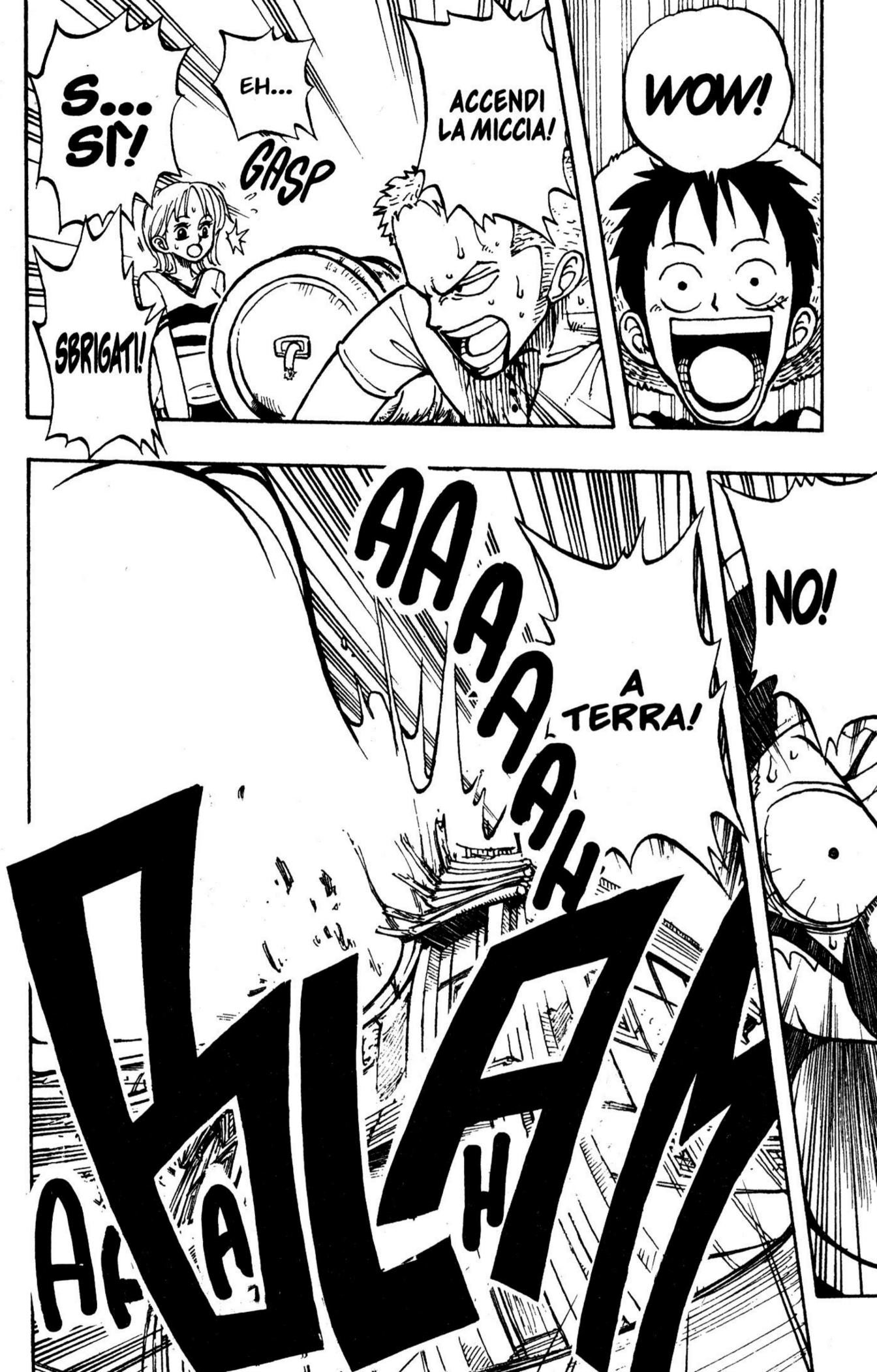
DEVO ORGANIZZARMI DA SOLA!









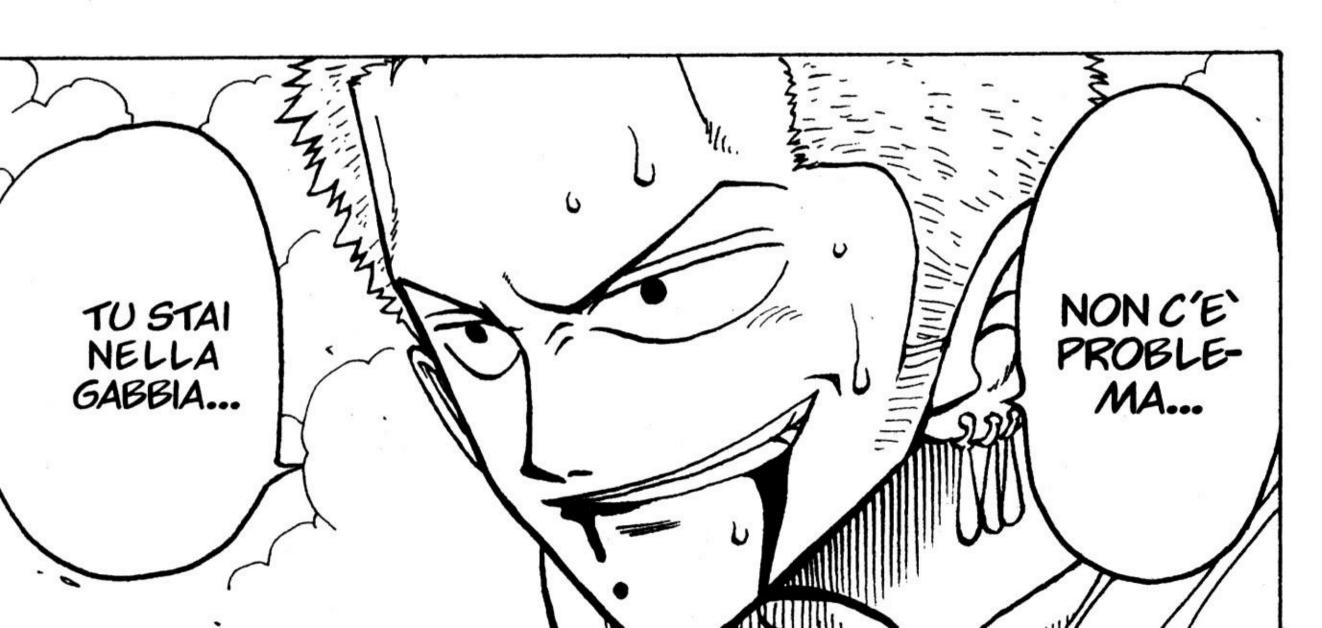






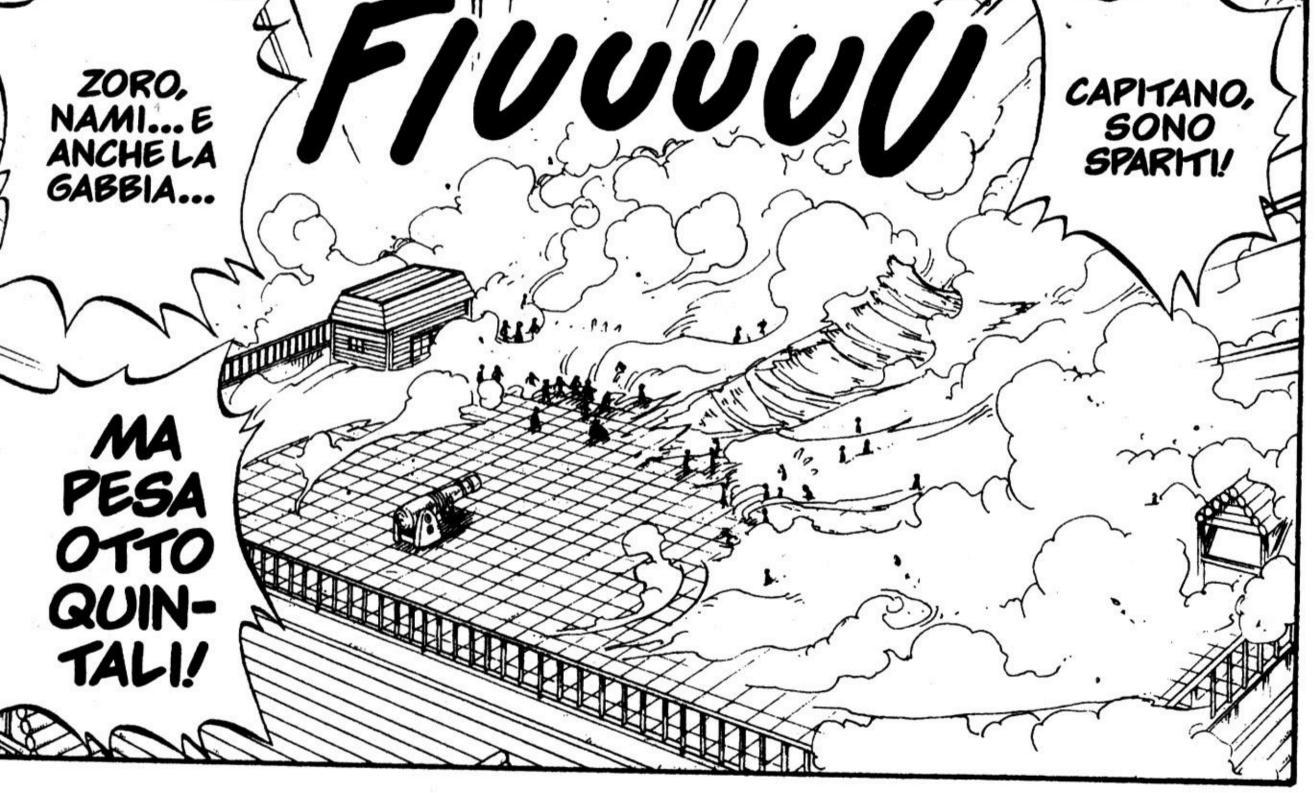






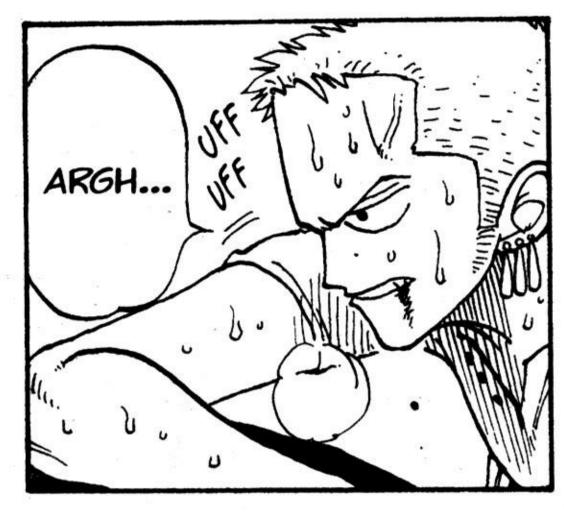


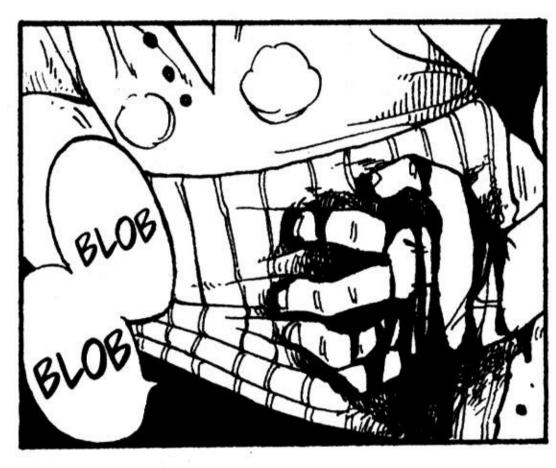












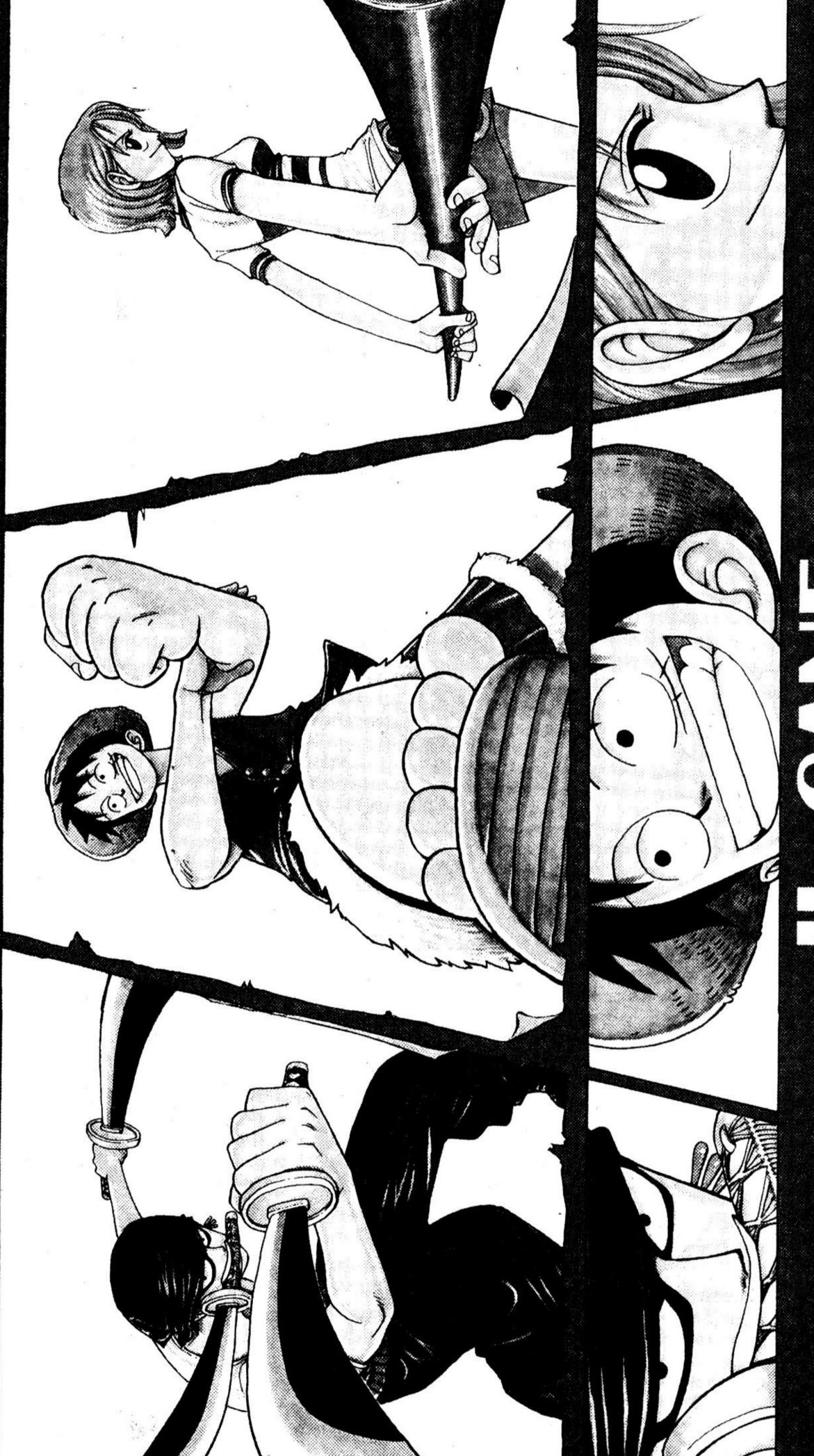


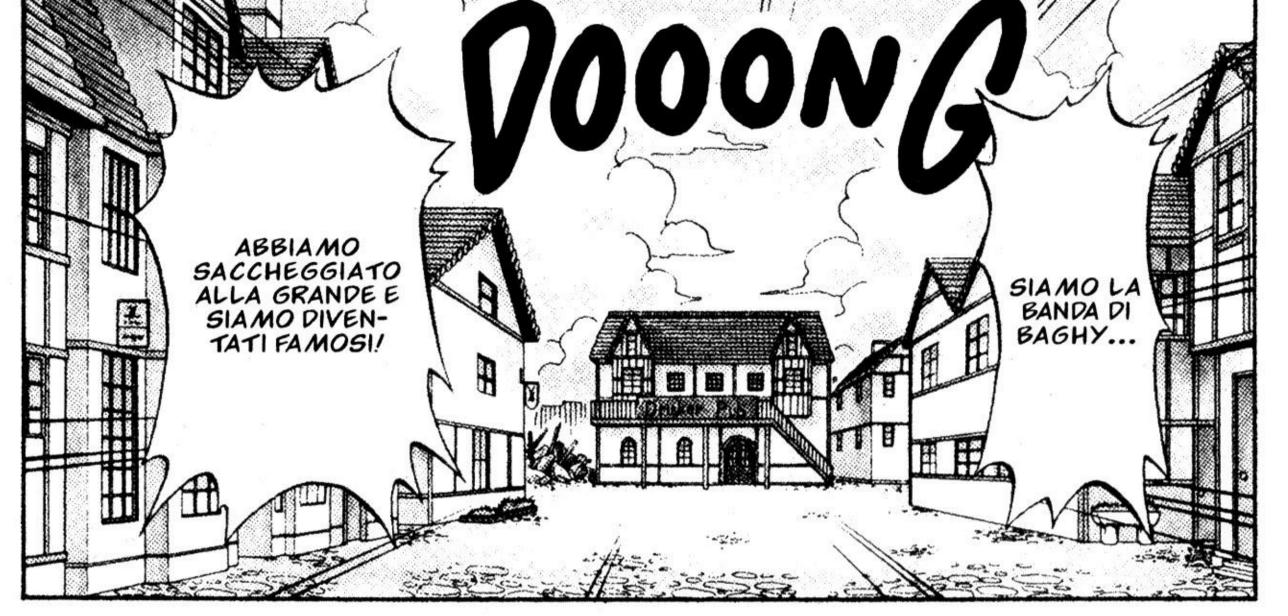




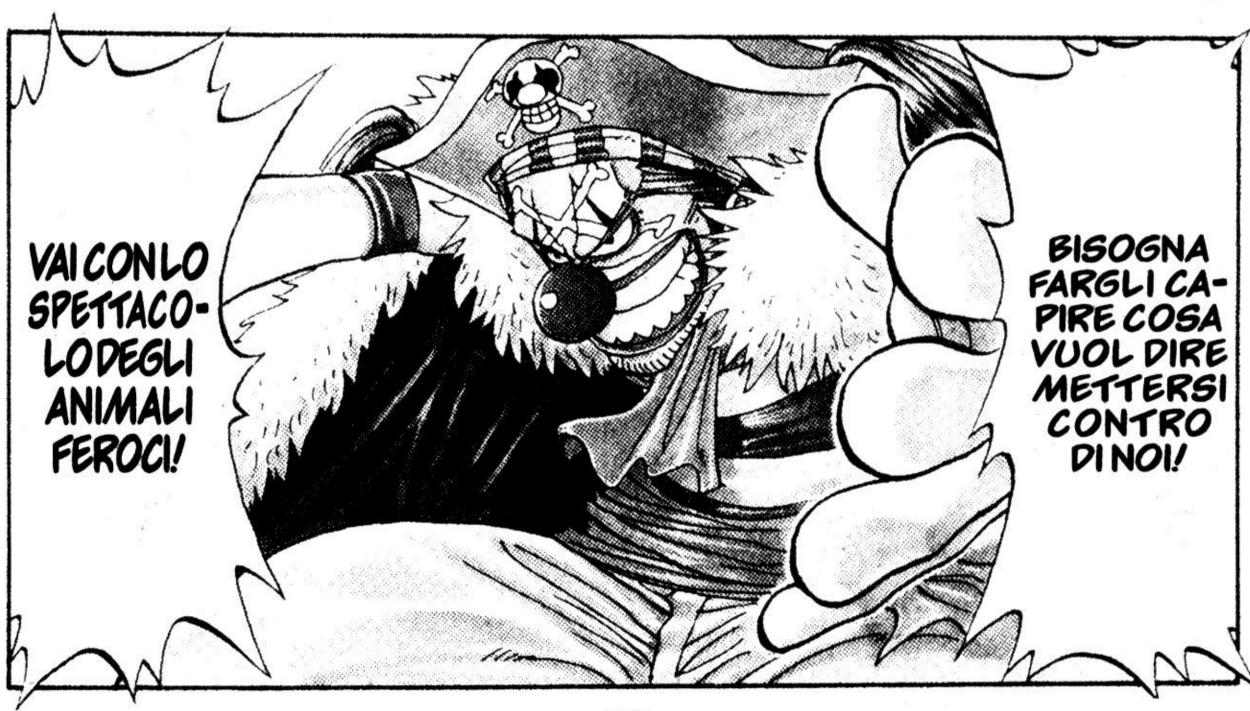
ONE PIECE









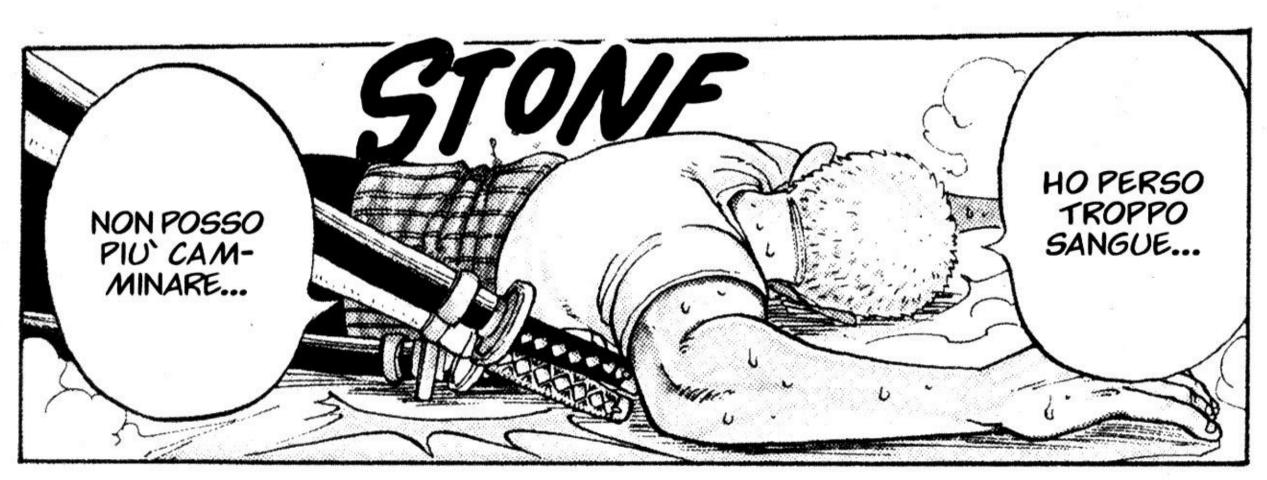




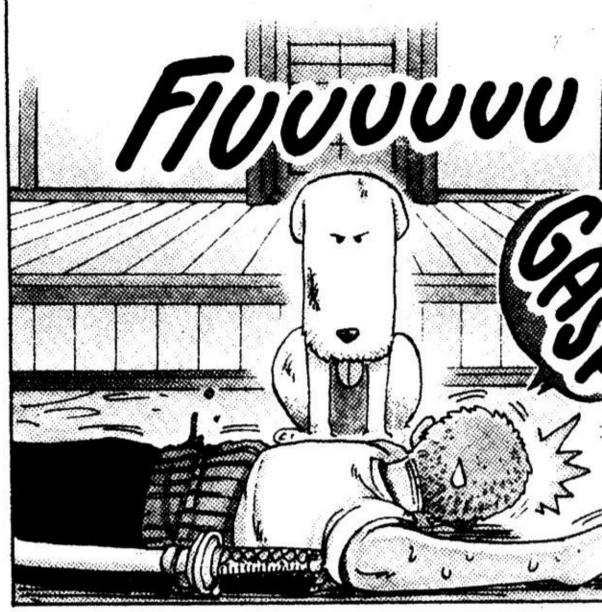




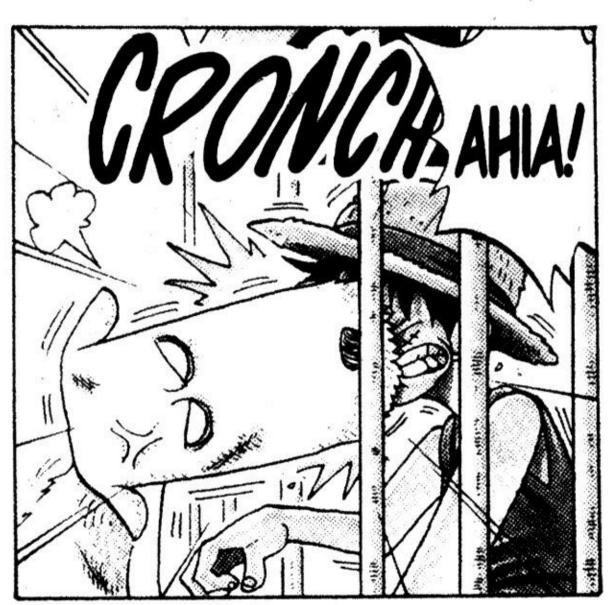


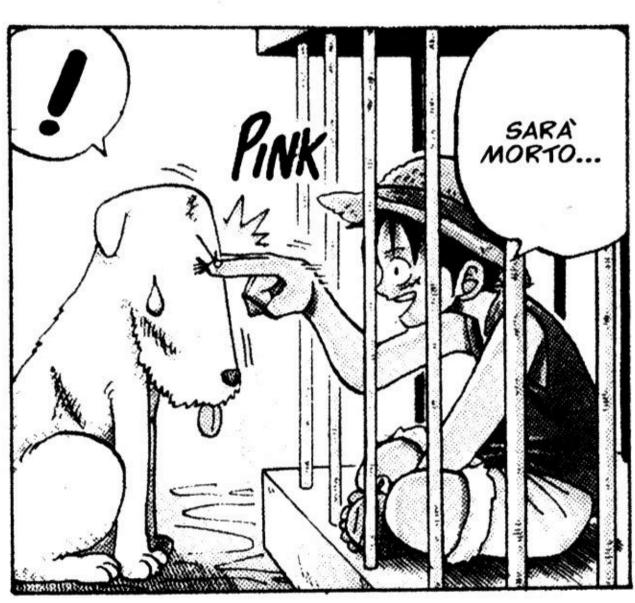




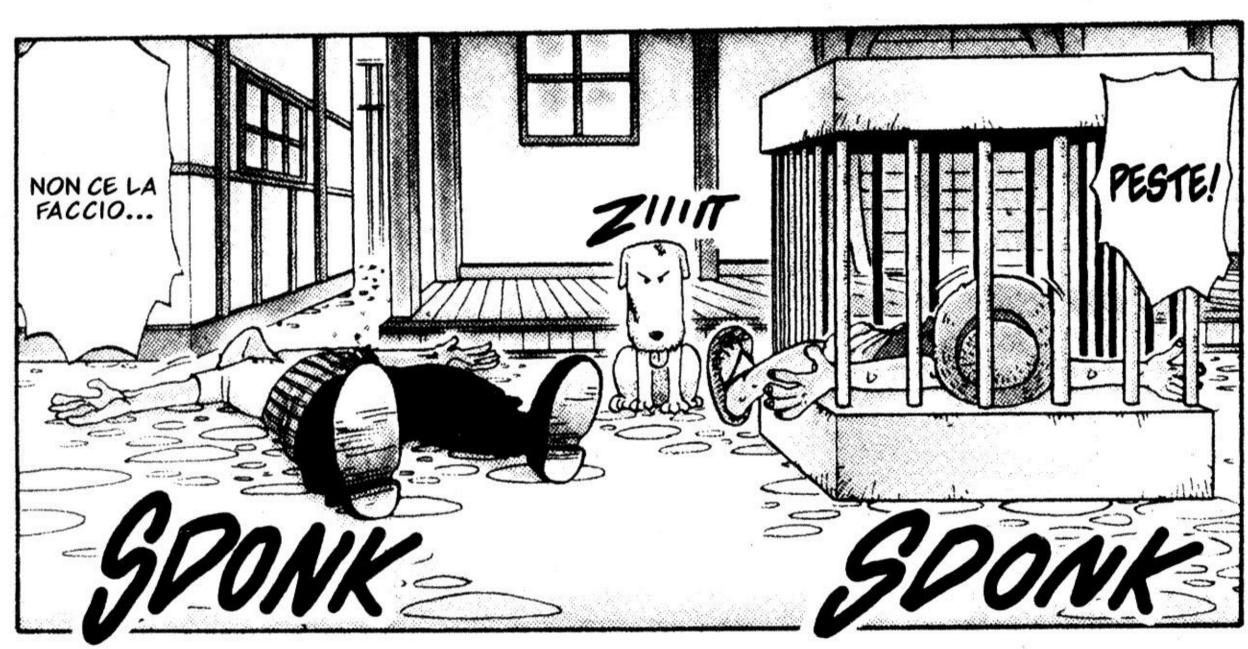


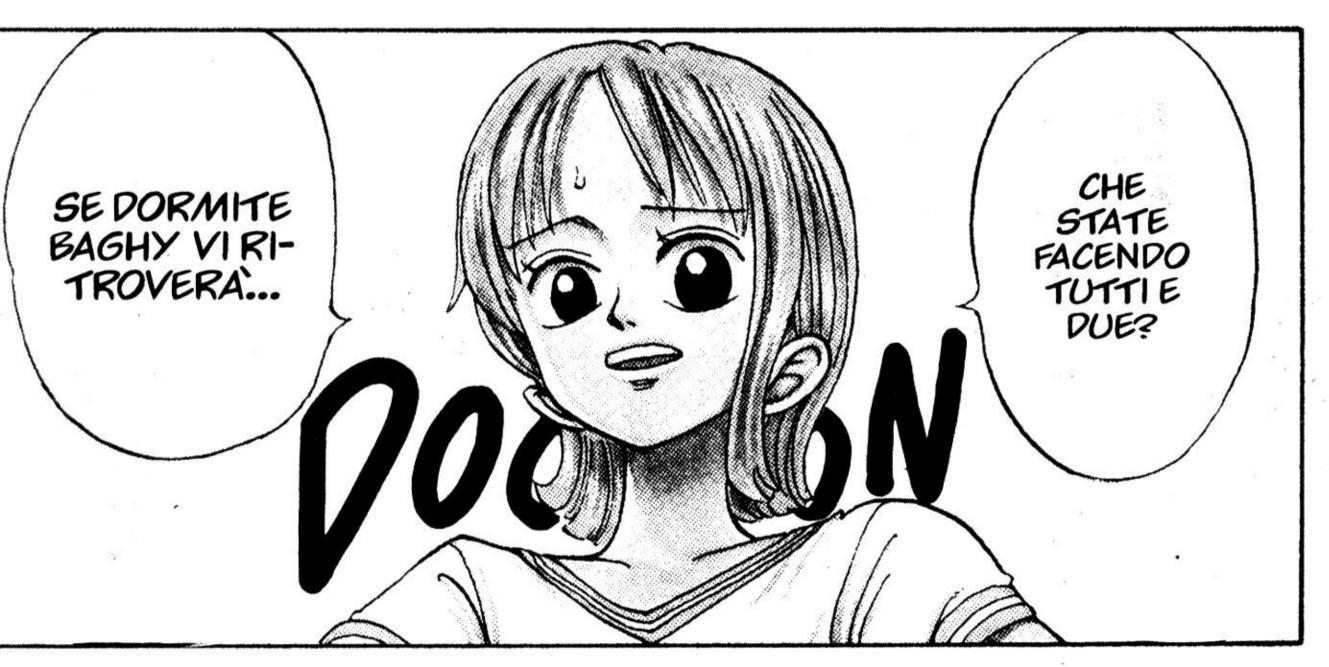








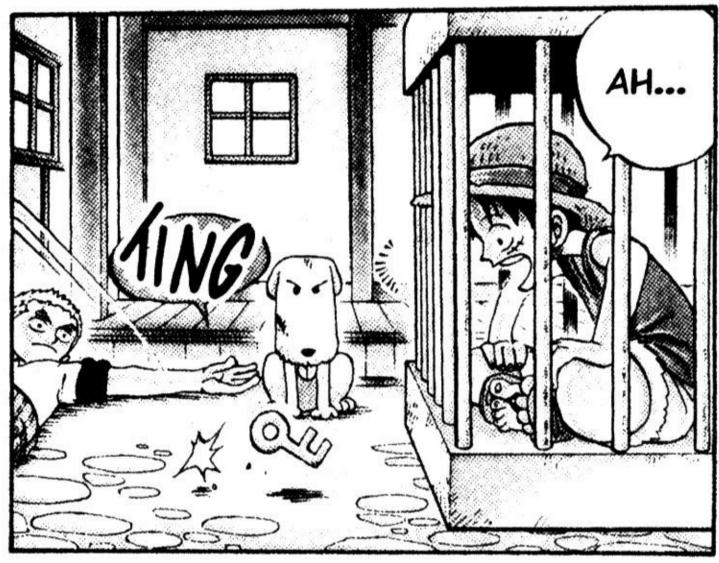








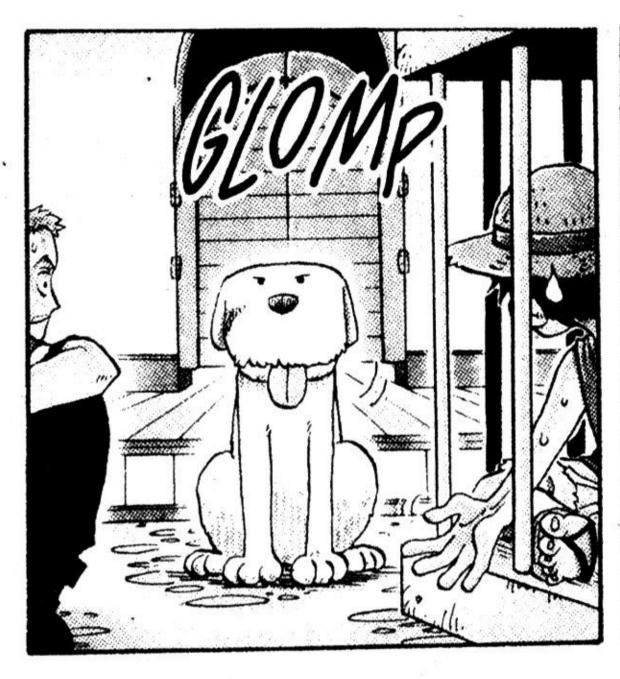


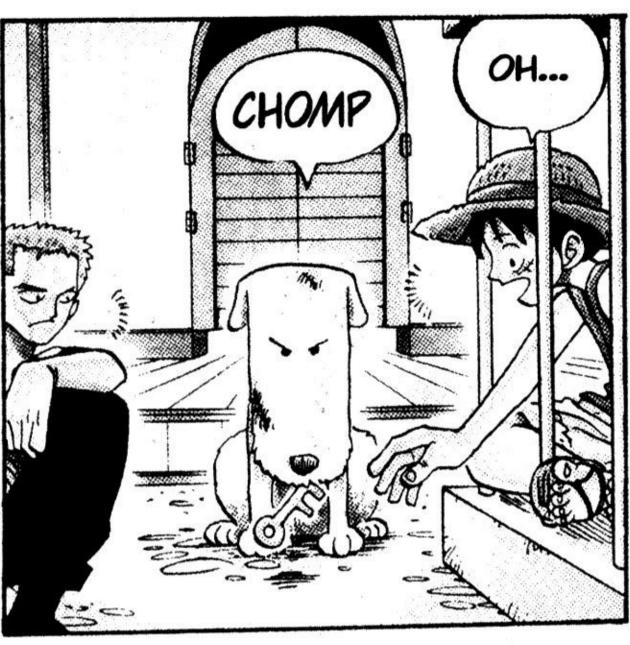


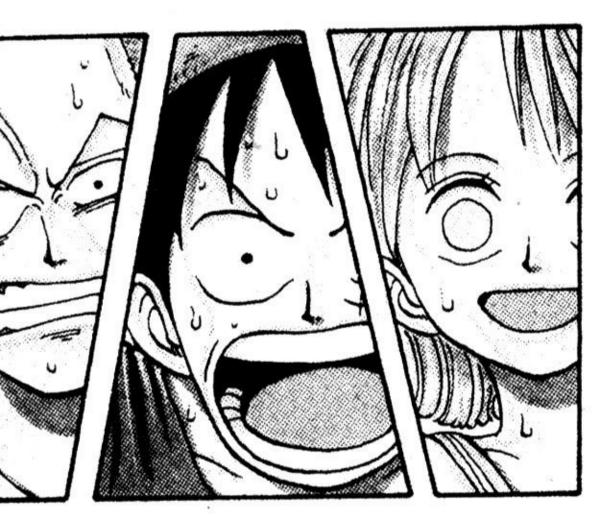


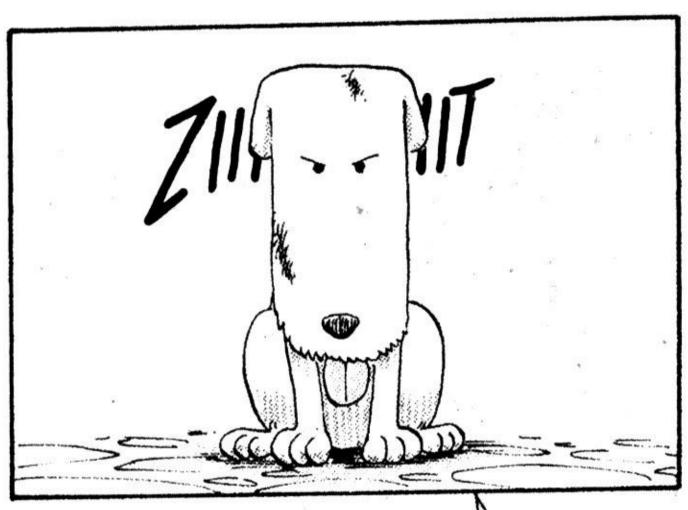










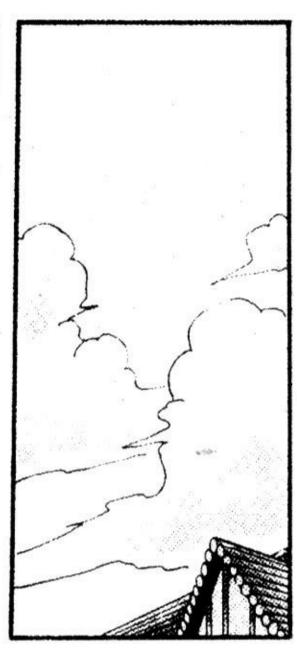








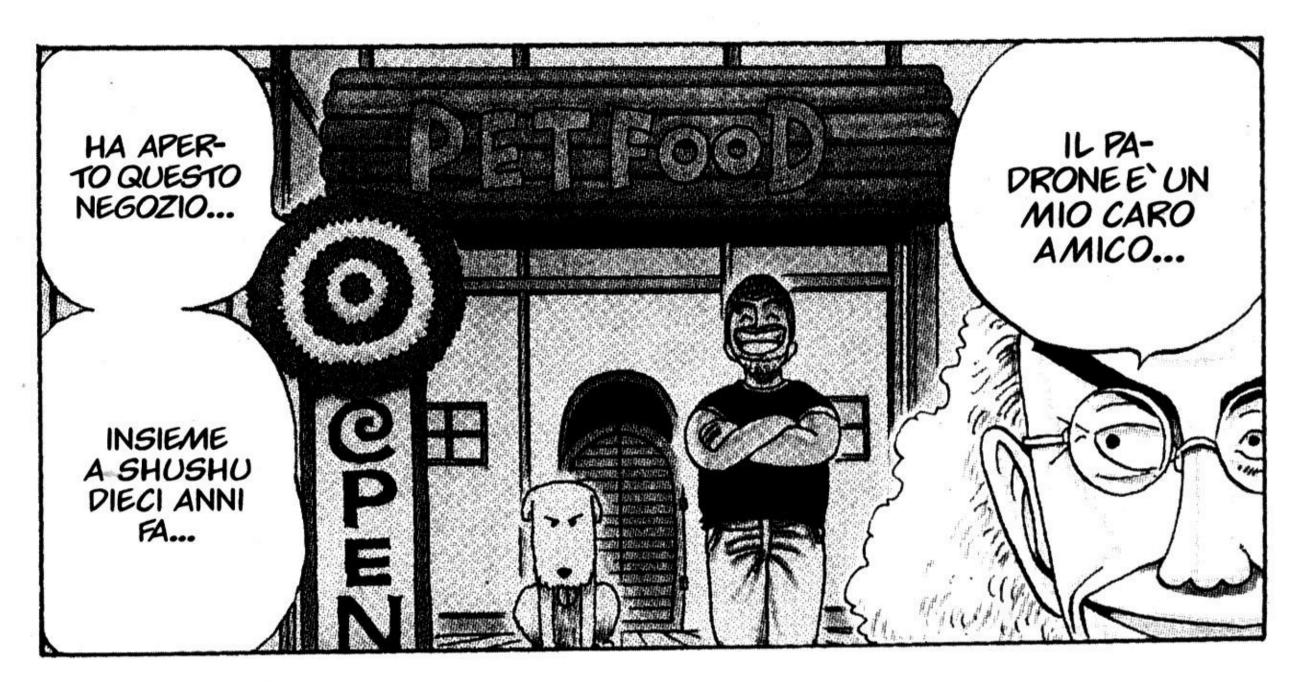


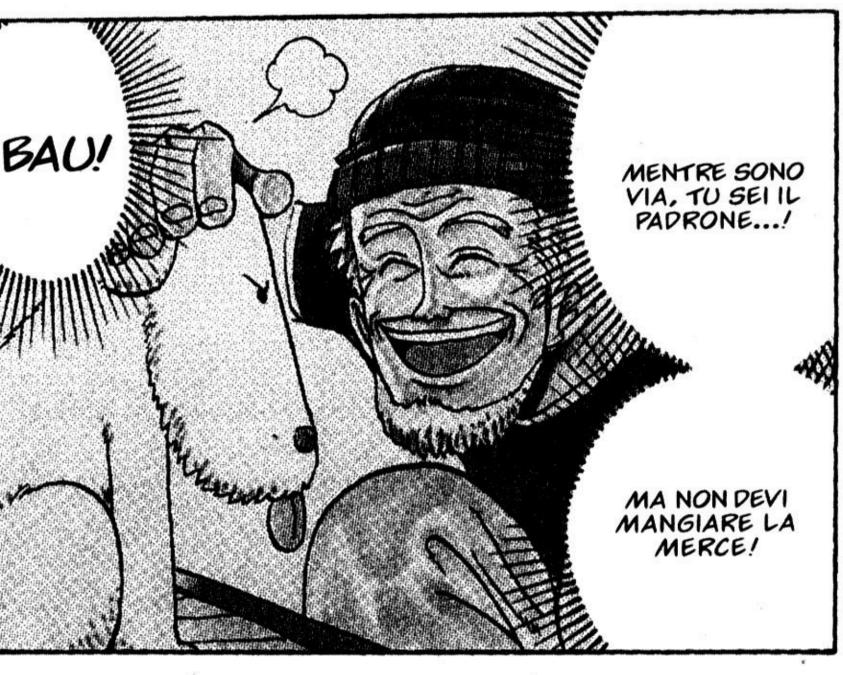








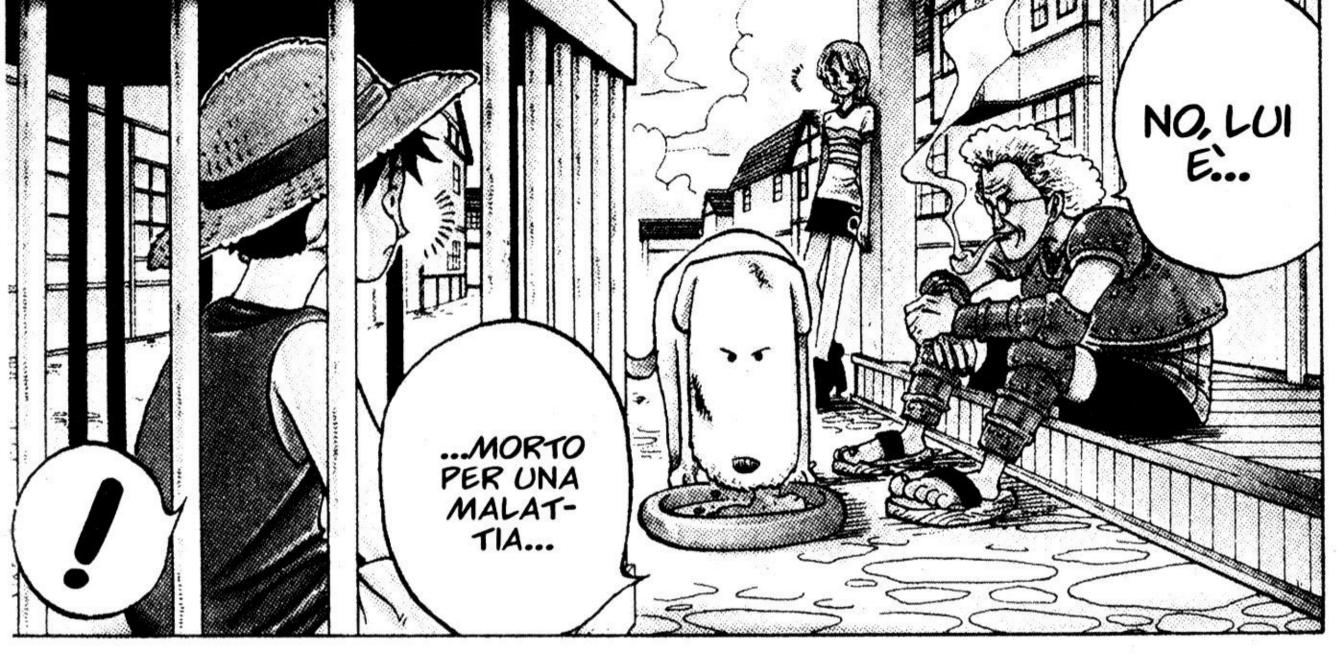






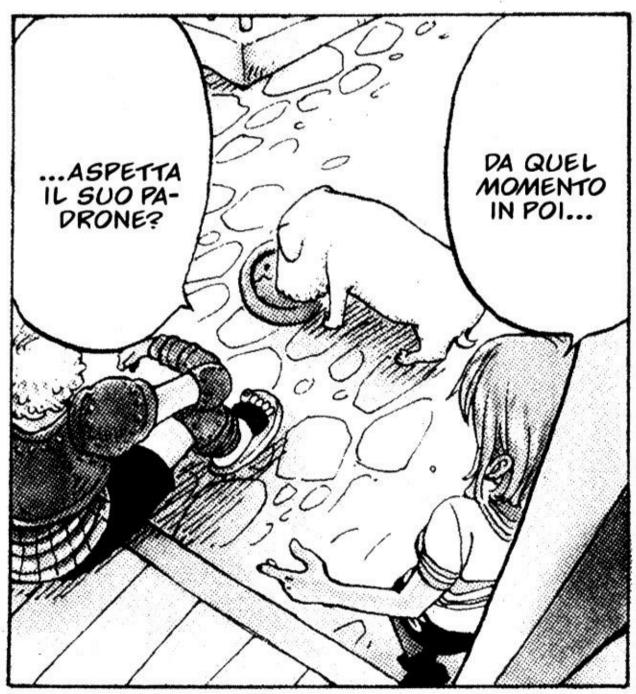




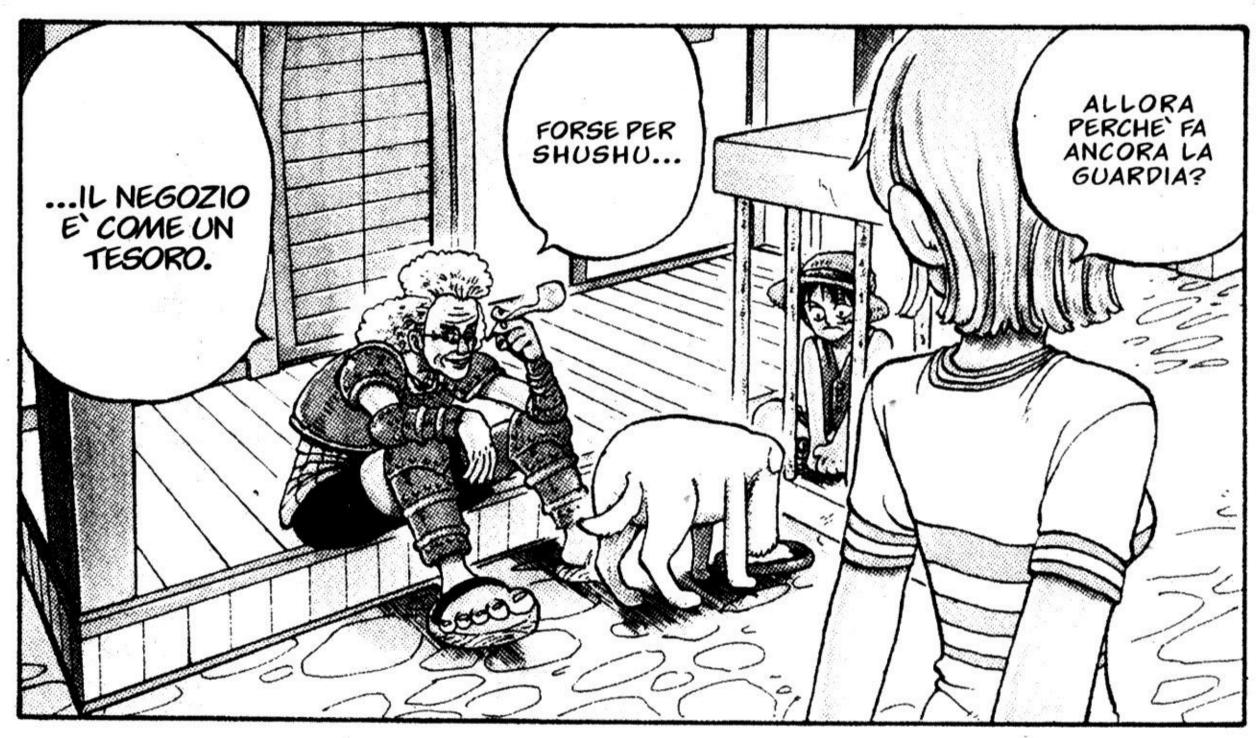


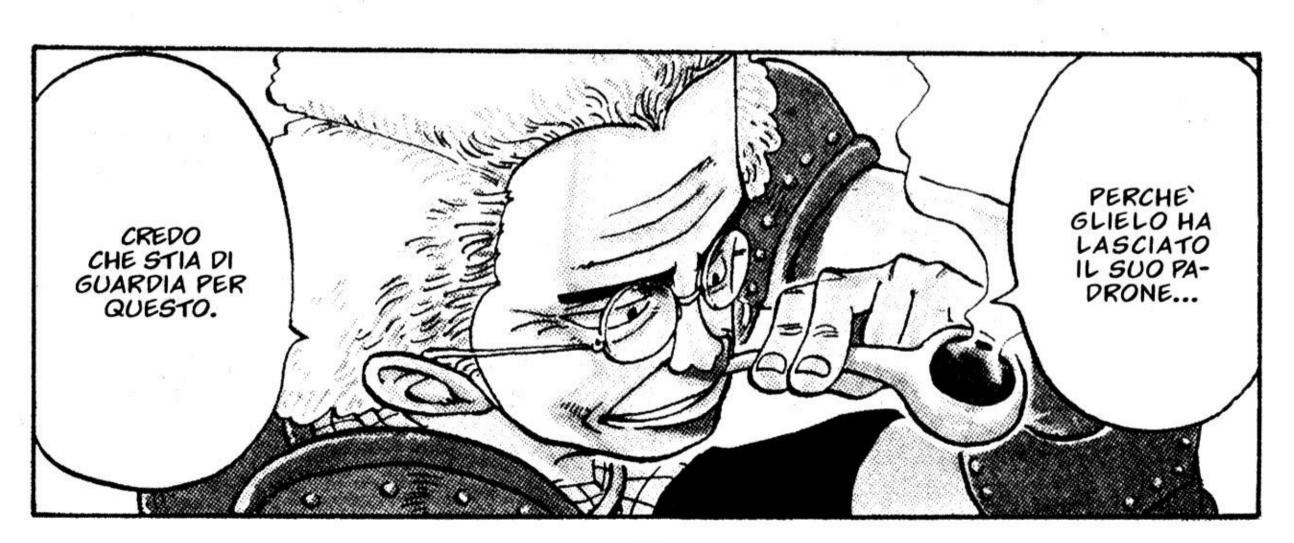


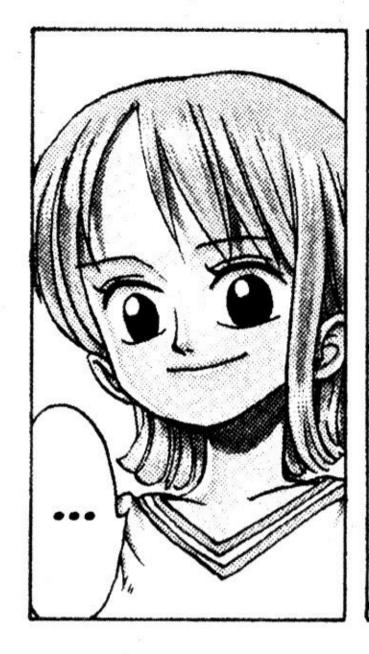
















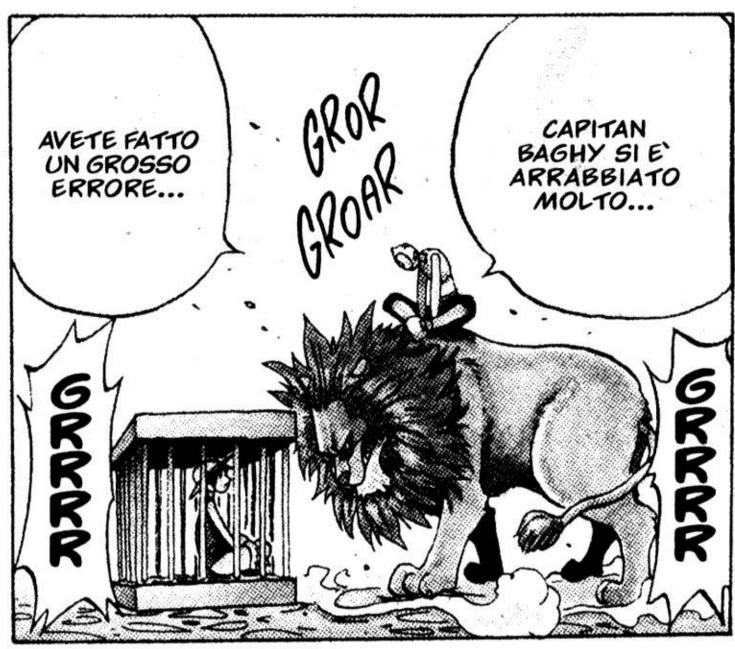
































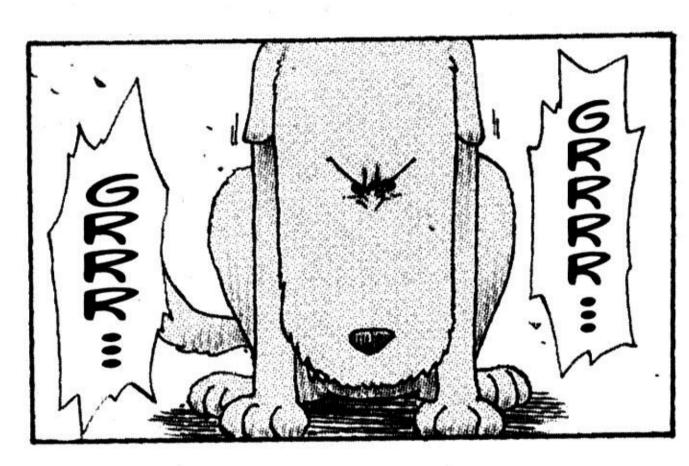














VICHNAHI

SECONDA PARTE

ERANO TERRIBILI: DALLA BAIA ASSALTAVANO LE NAVI E LE CASE, UCCIDEVANO SENZA ESHARE PERFINO I RELIGIOSI, RUBAVANO I PREZIOSI, DAVANO FUOCO ALLE CASE E SE NE ANDAVANO. ERANO CATTIVISSIMI... DA NON CREDERE...

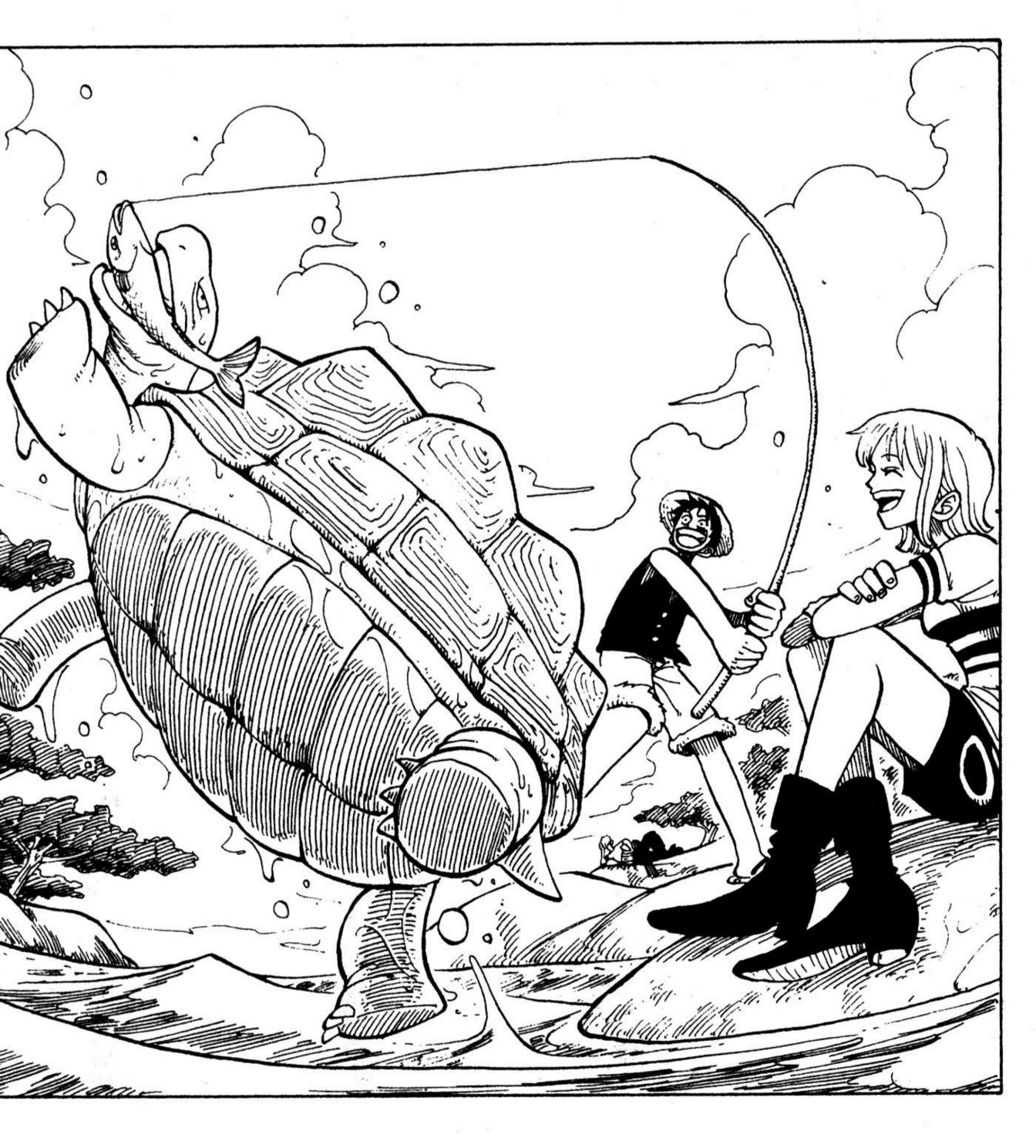
4

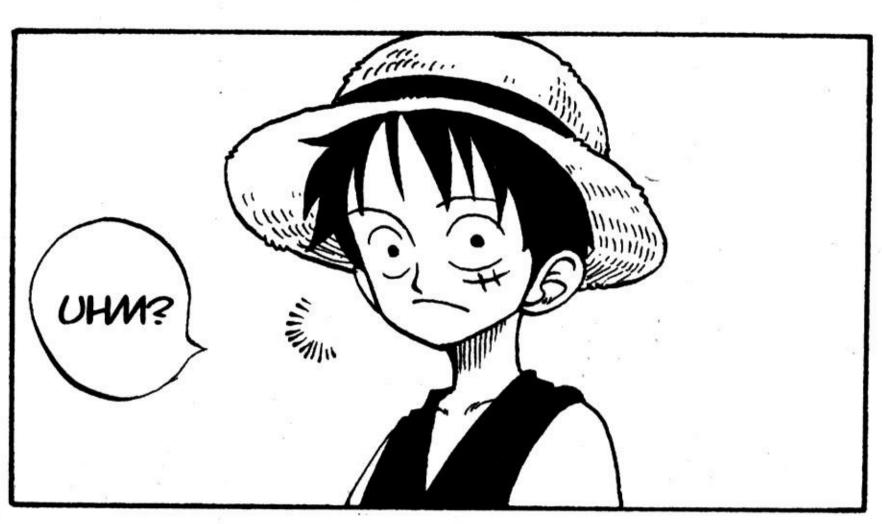
PERO' QUESTI PER
LORO ERANO LAVORI
FUORI CASA, INFATTI
POI PORTAVANO TUTTO
QUELLO CHE AVEVANO
PRESO AL LORO VILLAGGIO. ERANO GUERRIERI DI PROFESSIONE,
E VOLEVANO CONTINUARE A COMBATTERE
TUTTA LA VITA...

SI DICE CHE
VICHINGO SIGNIFICHI "PERSONA
CHE ASSALE LE
NAVI CARICHE DI
MERCI NELLA
BAIA"...



I ESOR





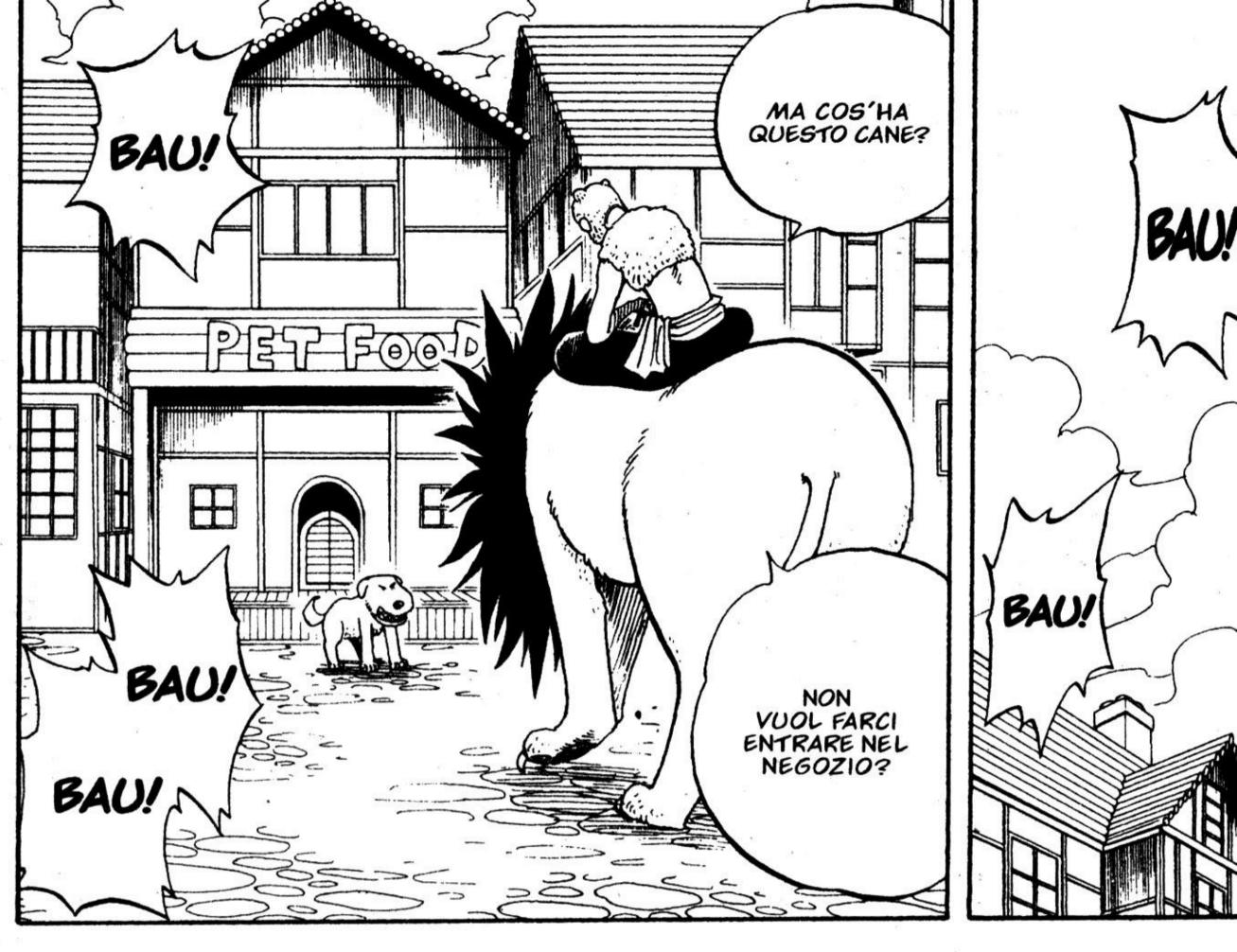


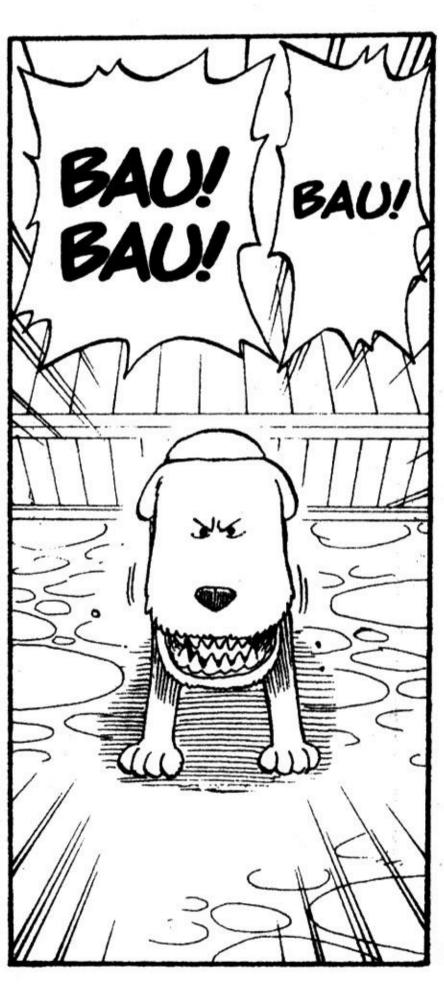








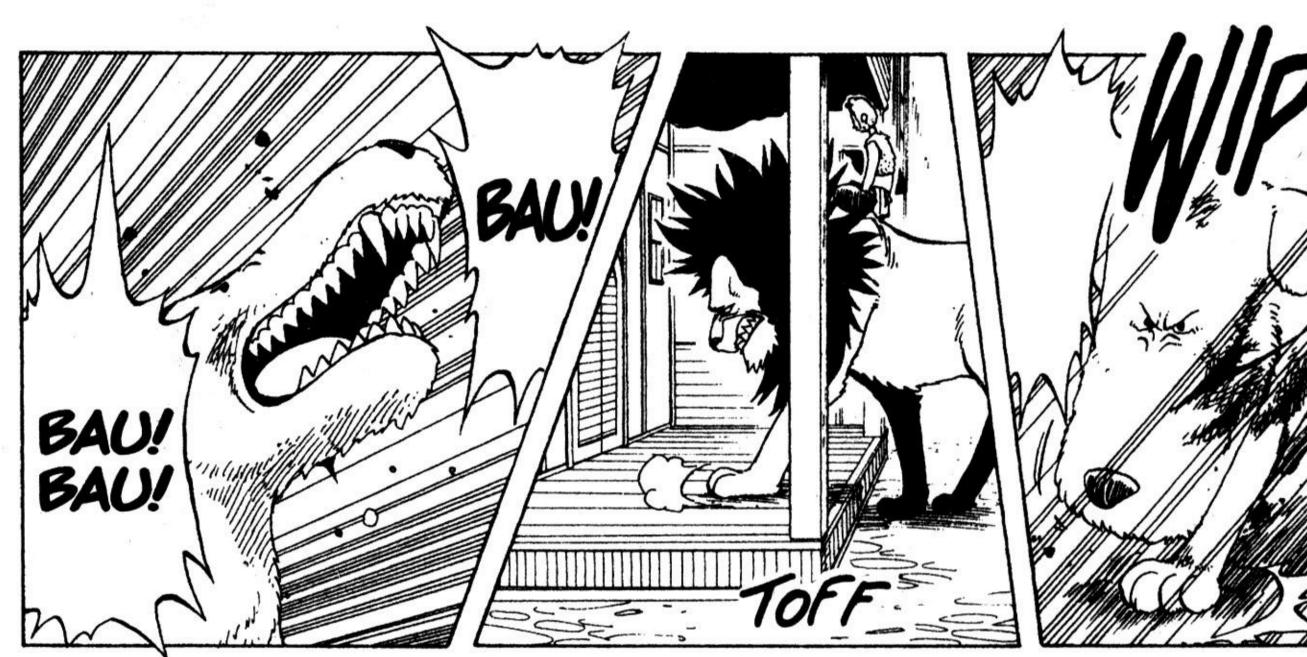










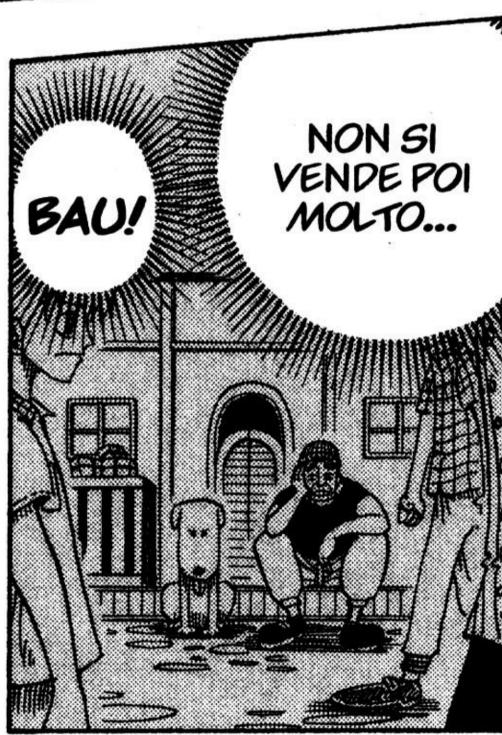


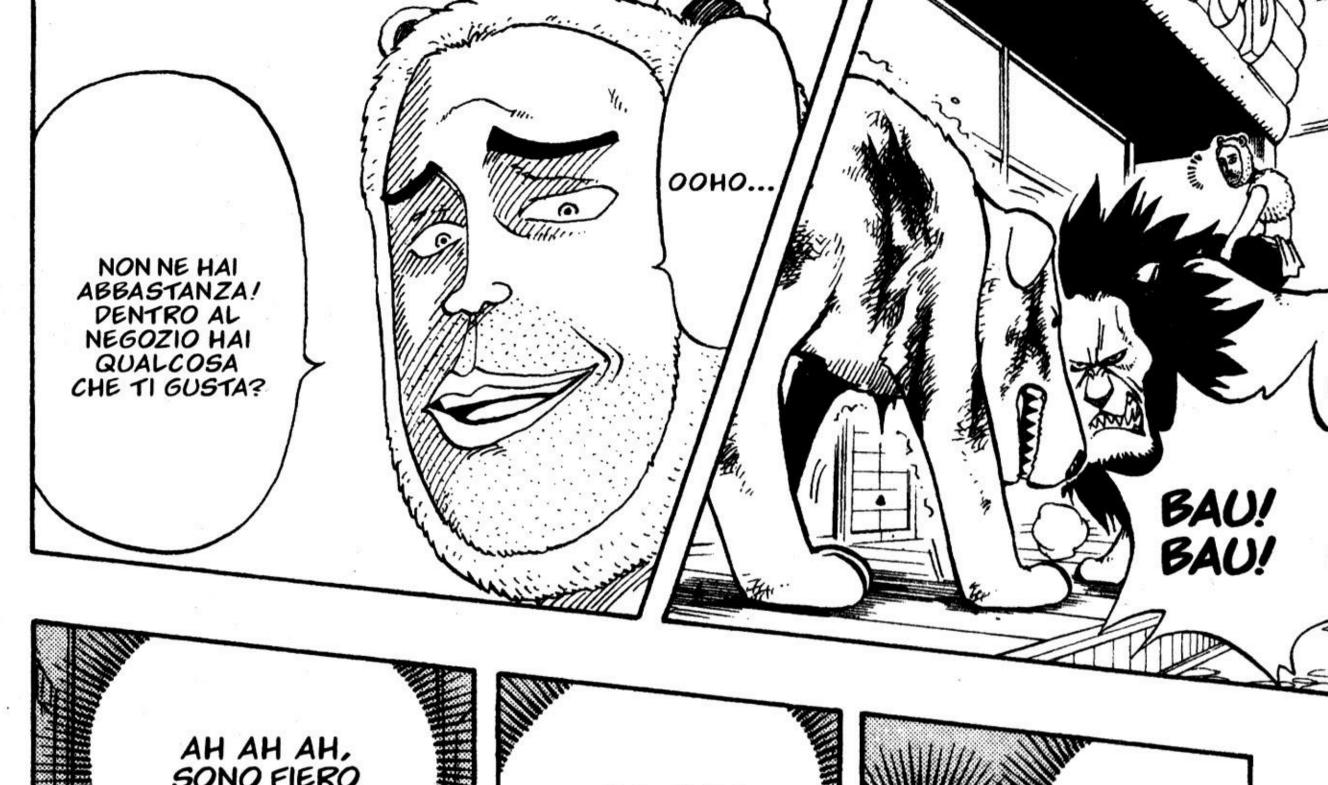








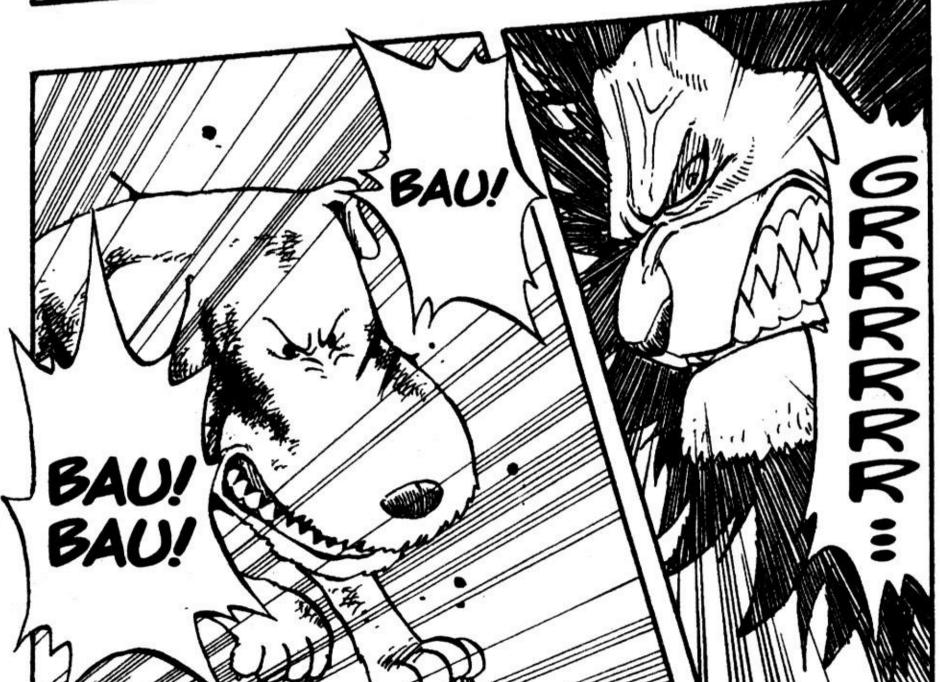














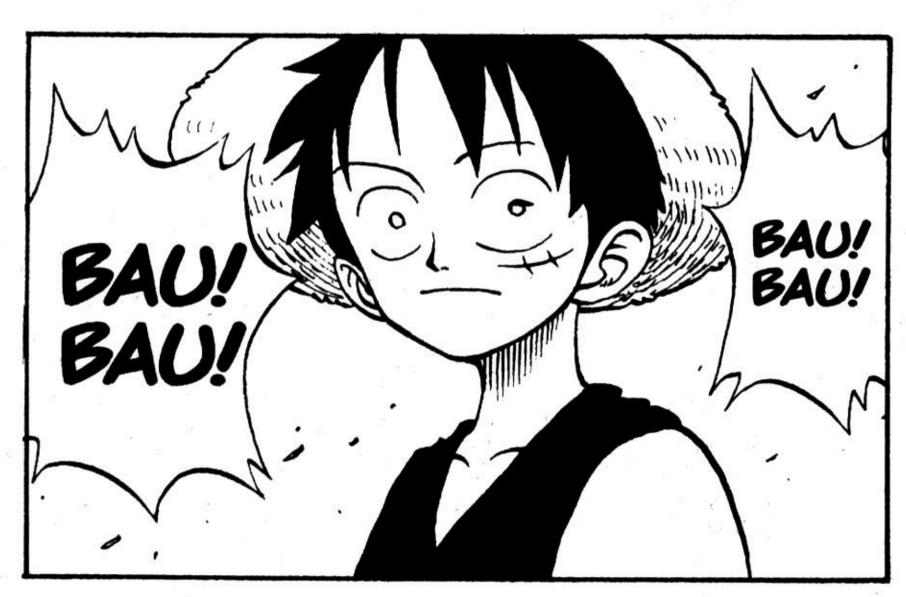


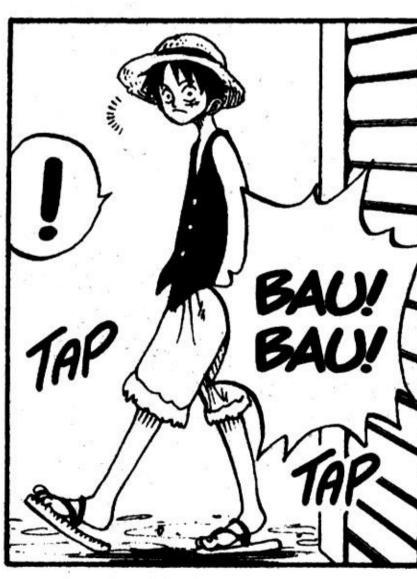


















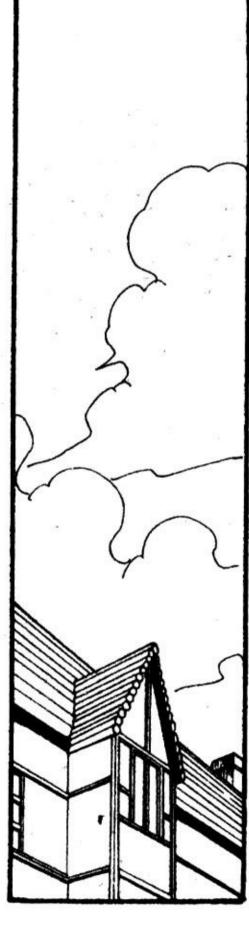


GERE...











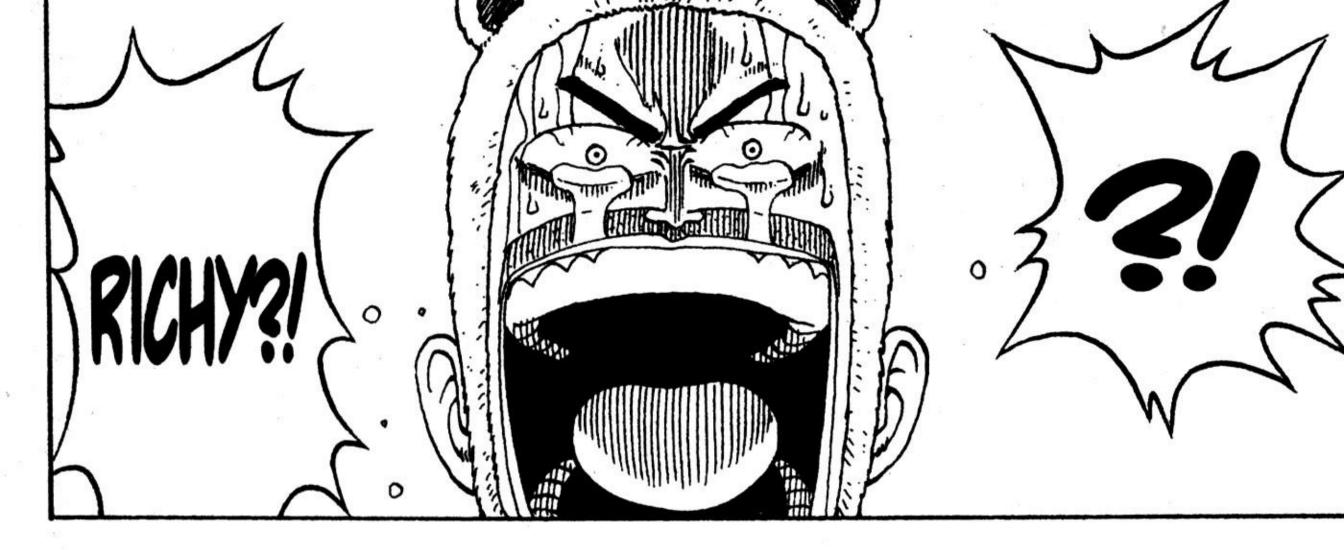


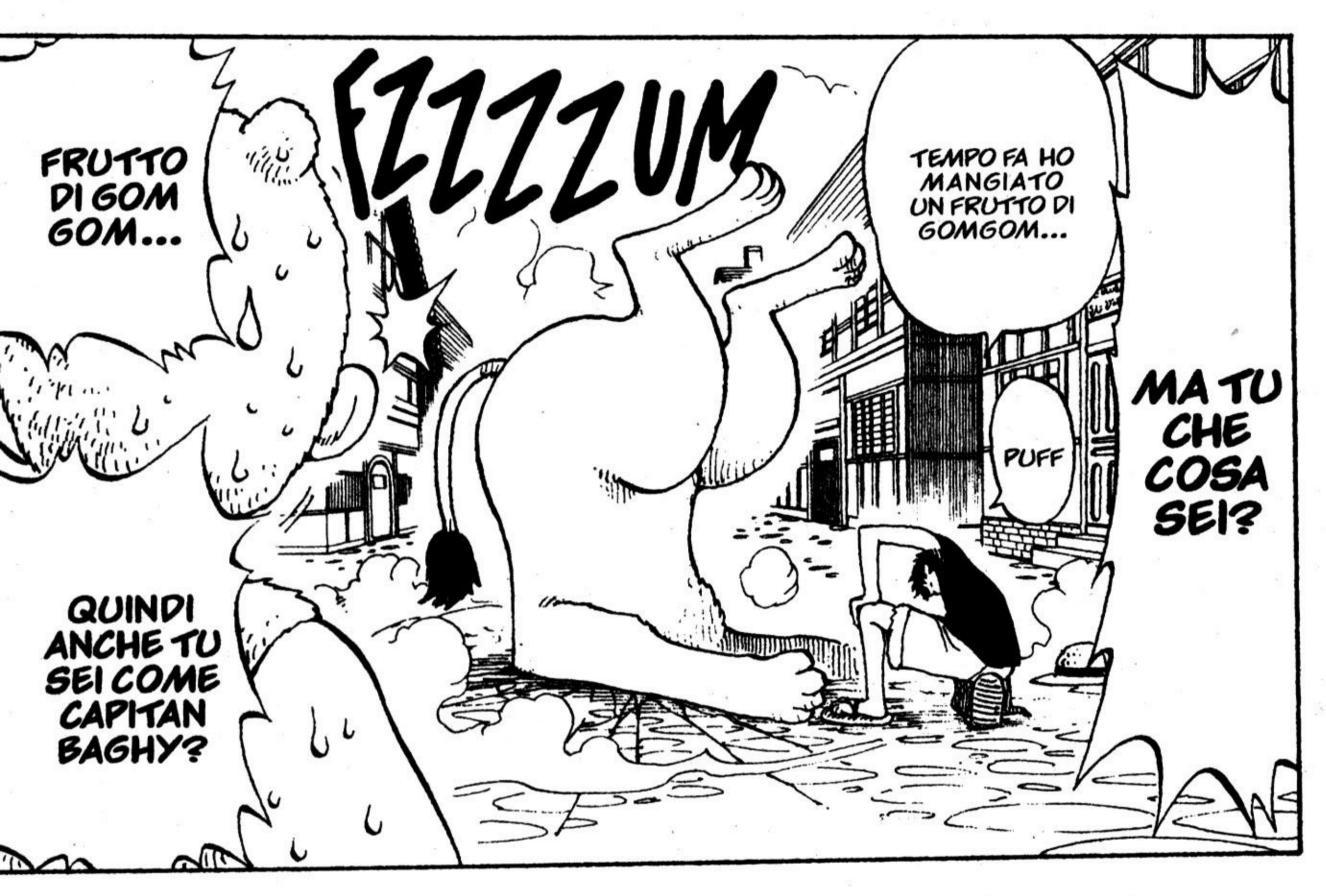








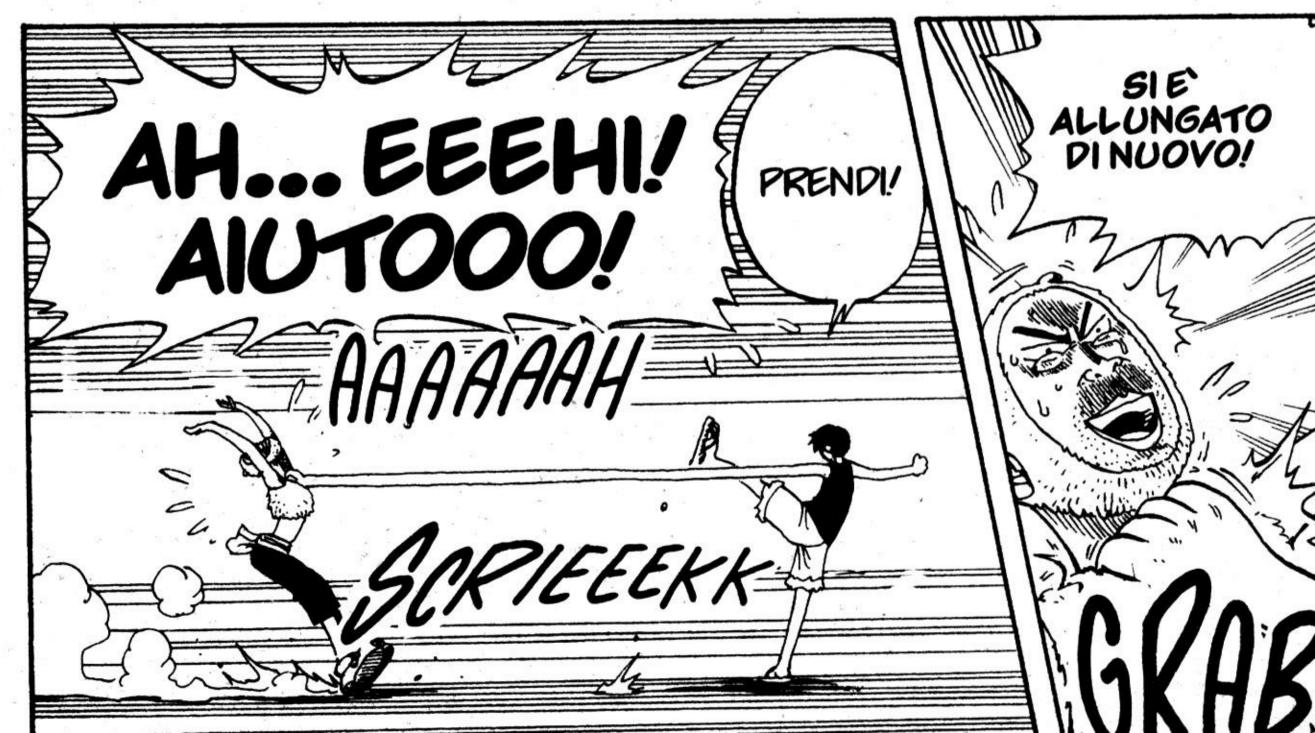


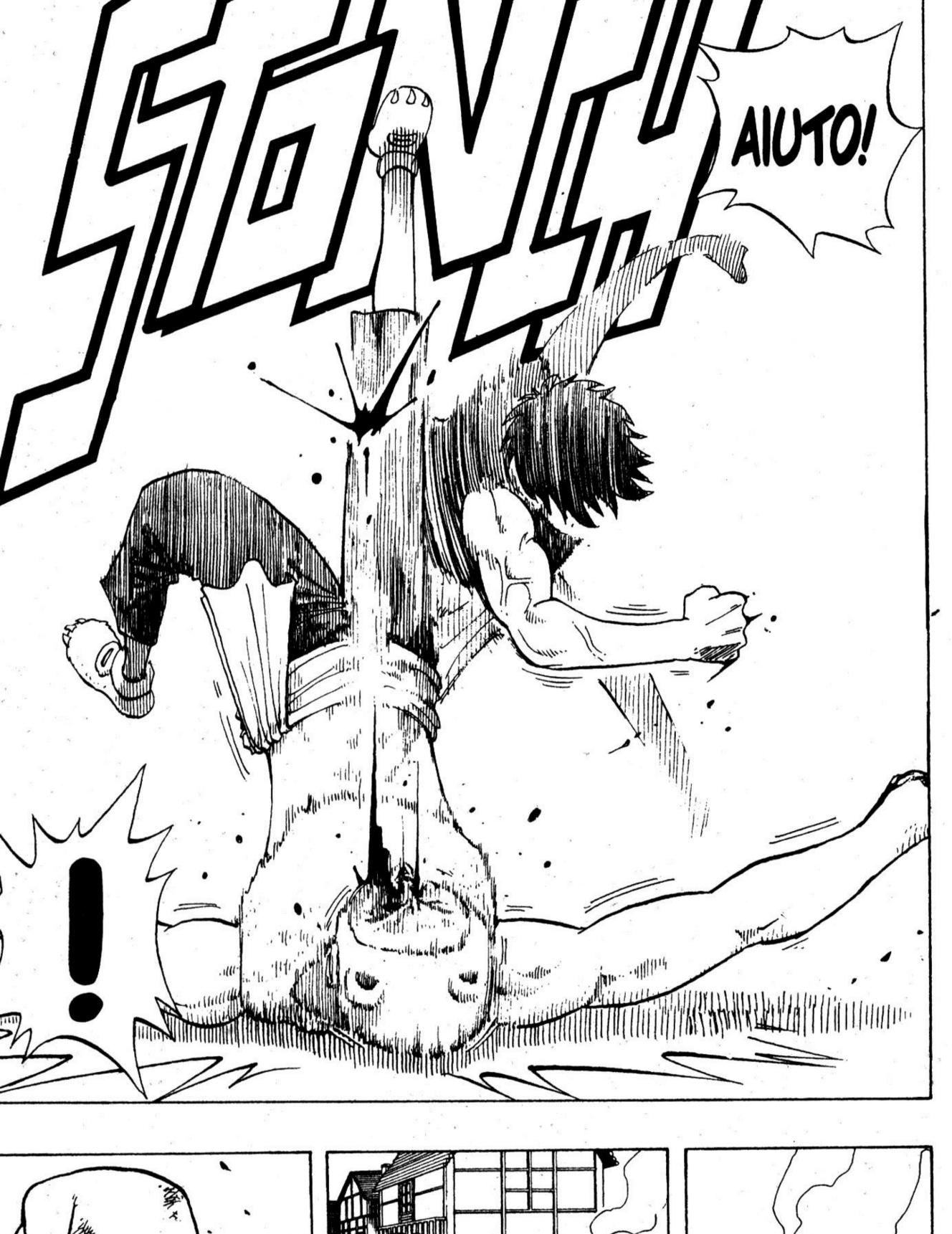








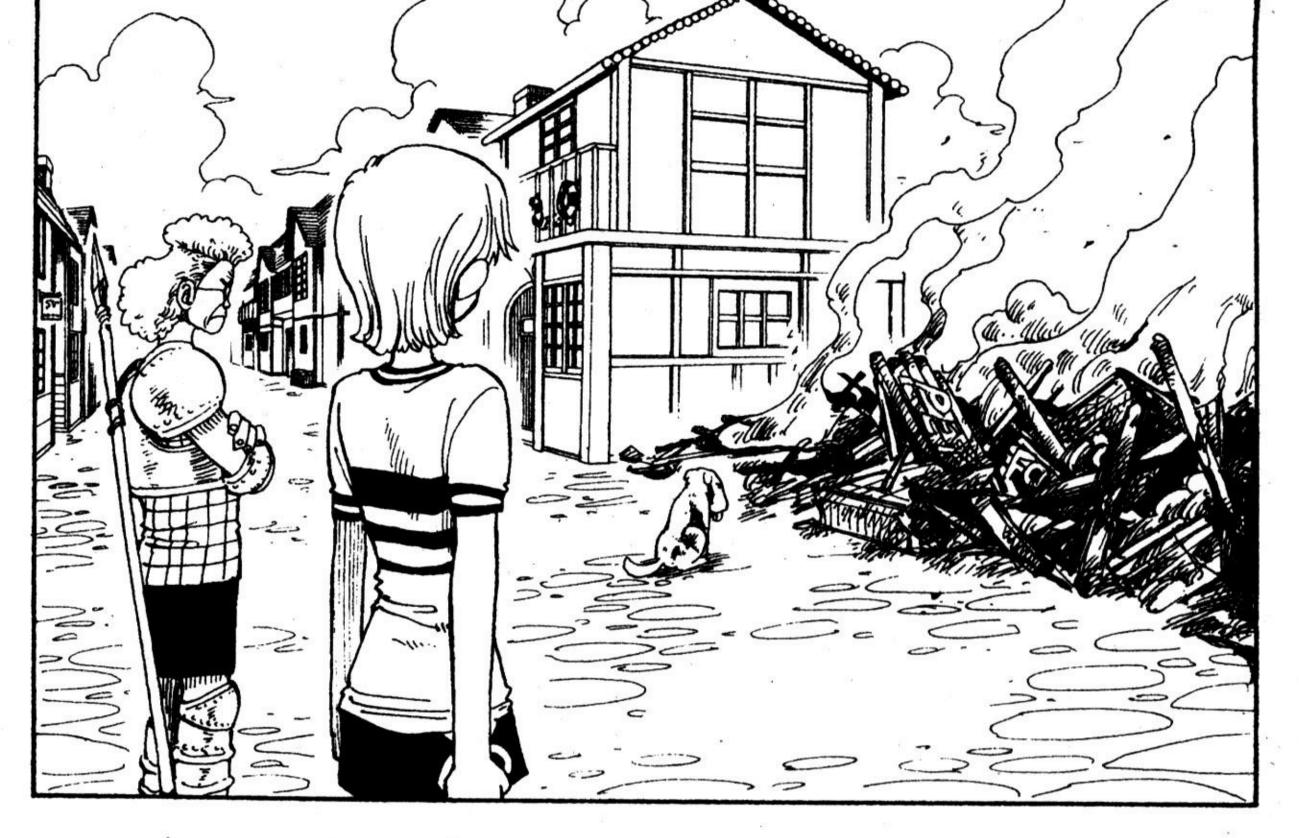


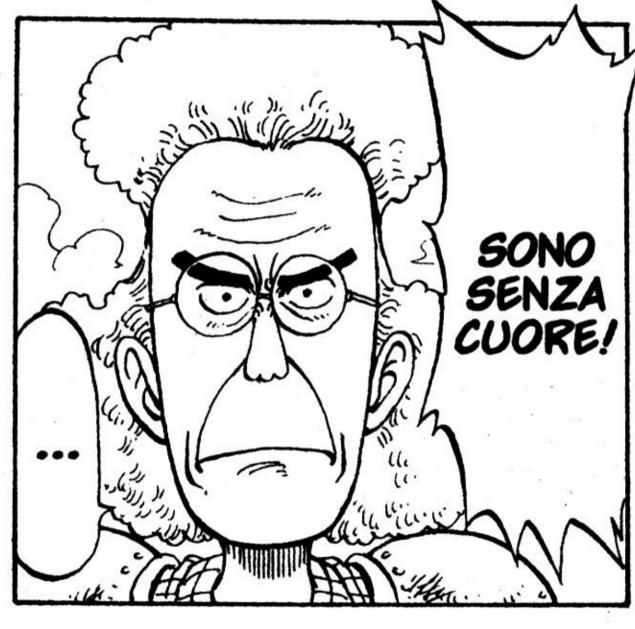


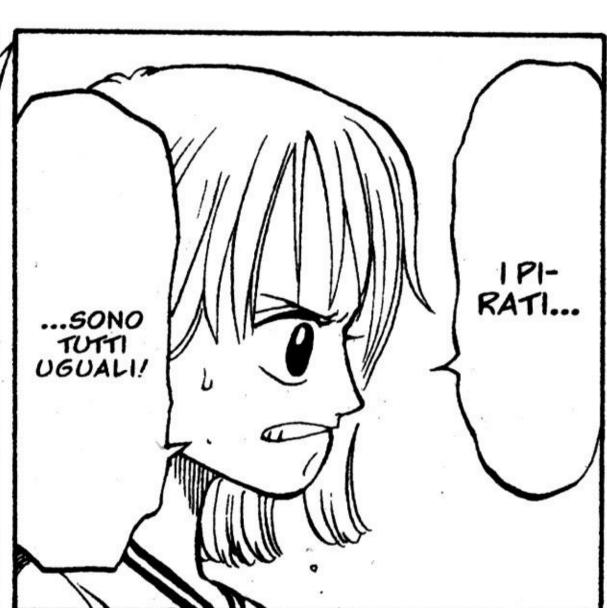








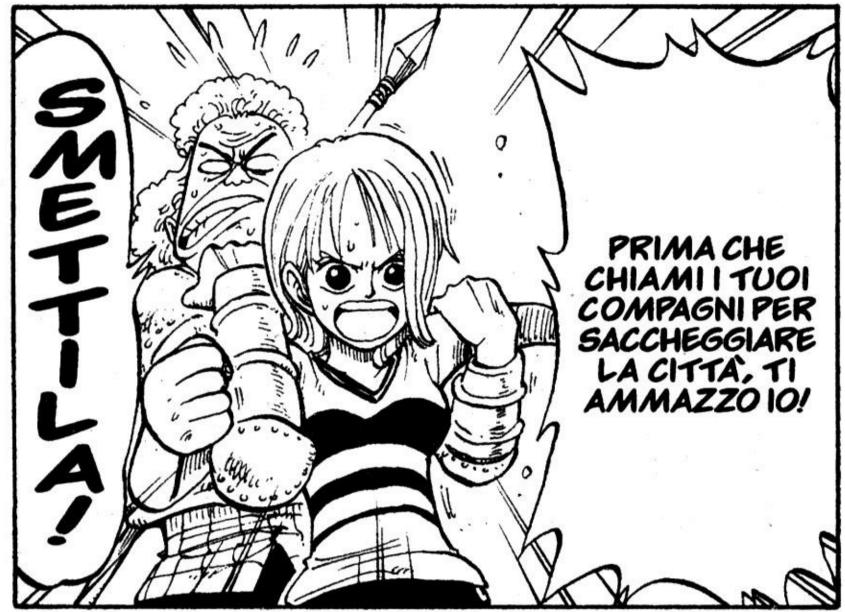


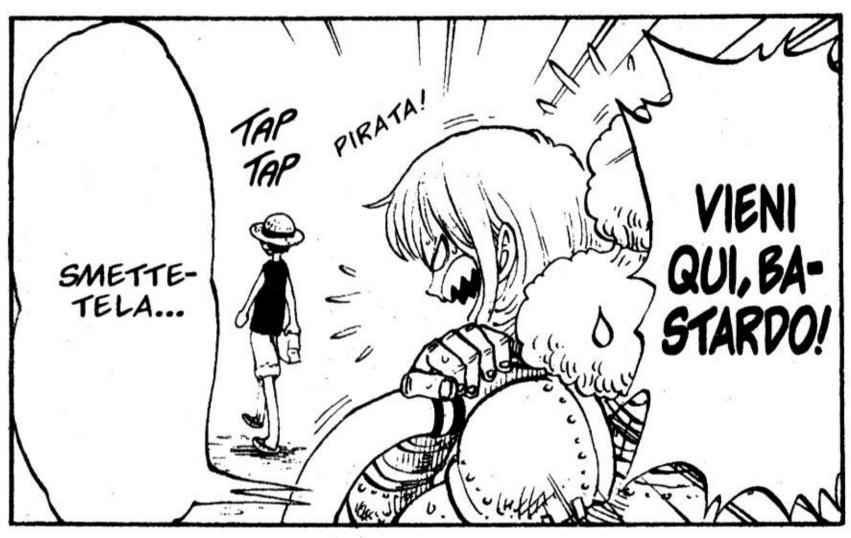




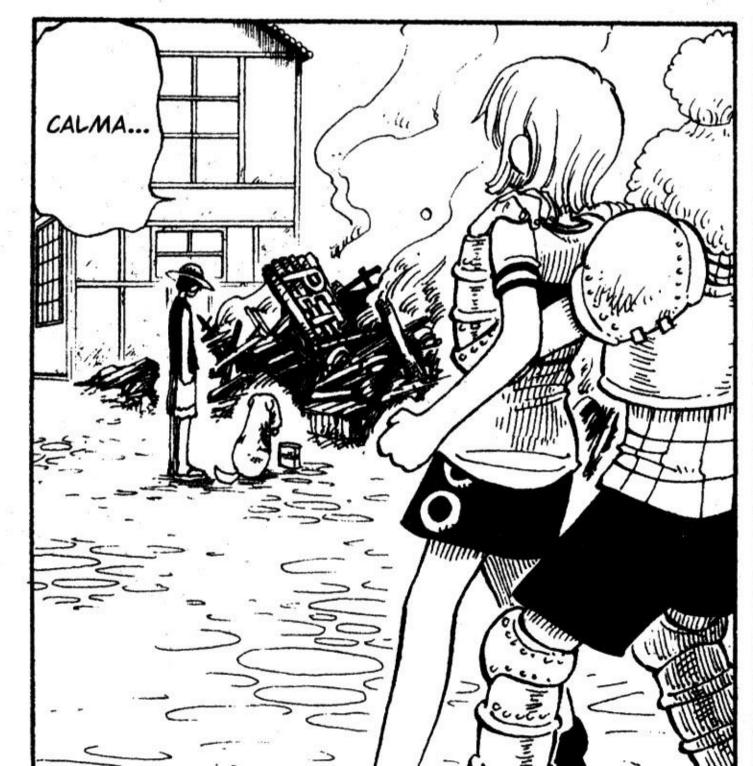




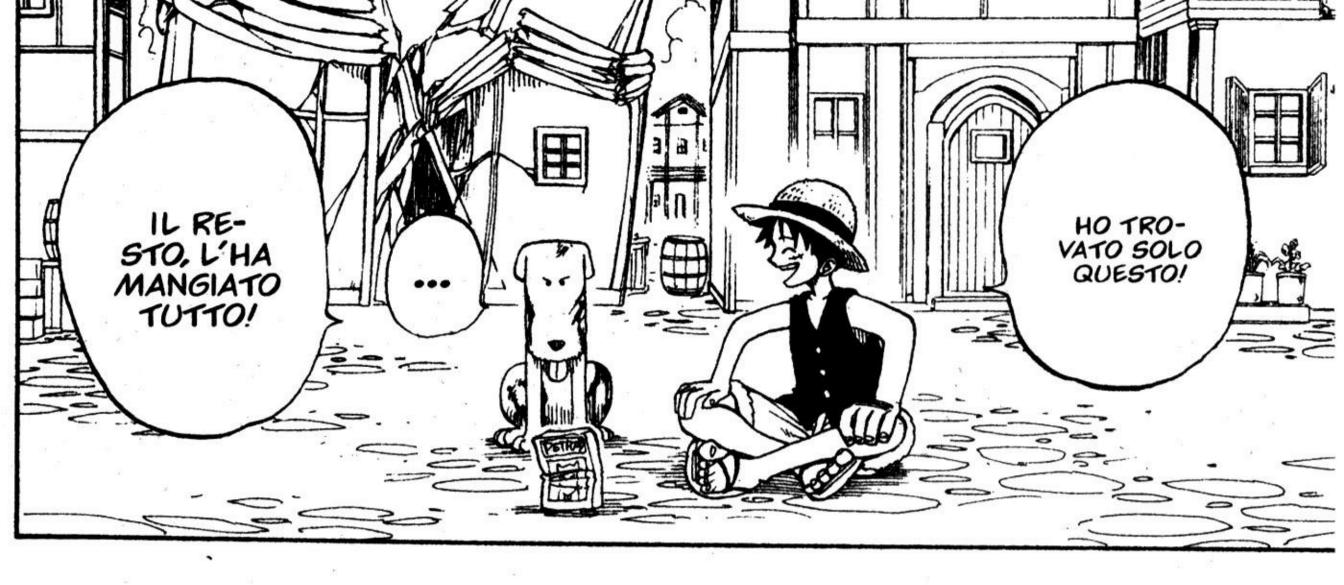








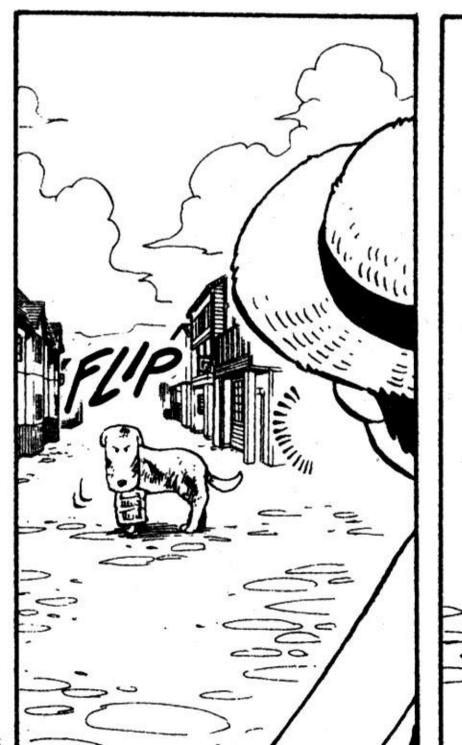








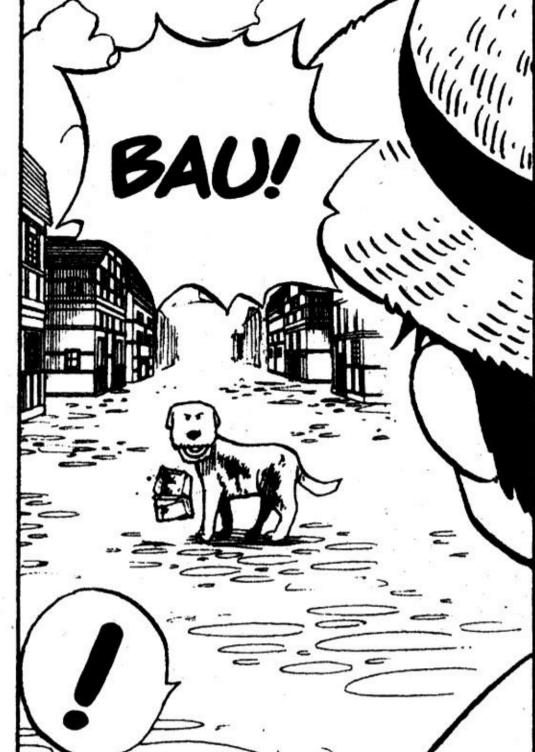


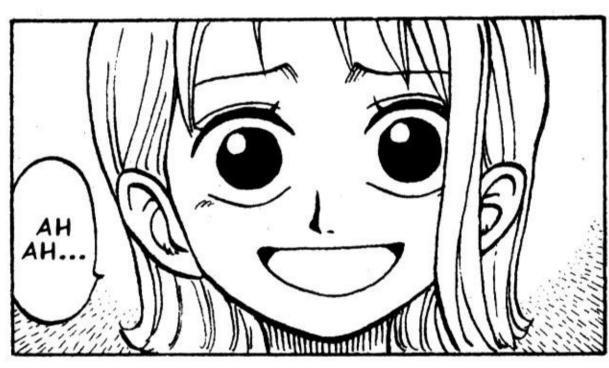














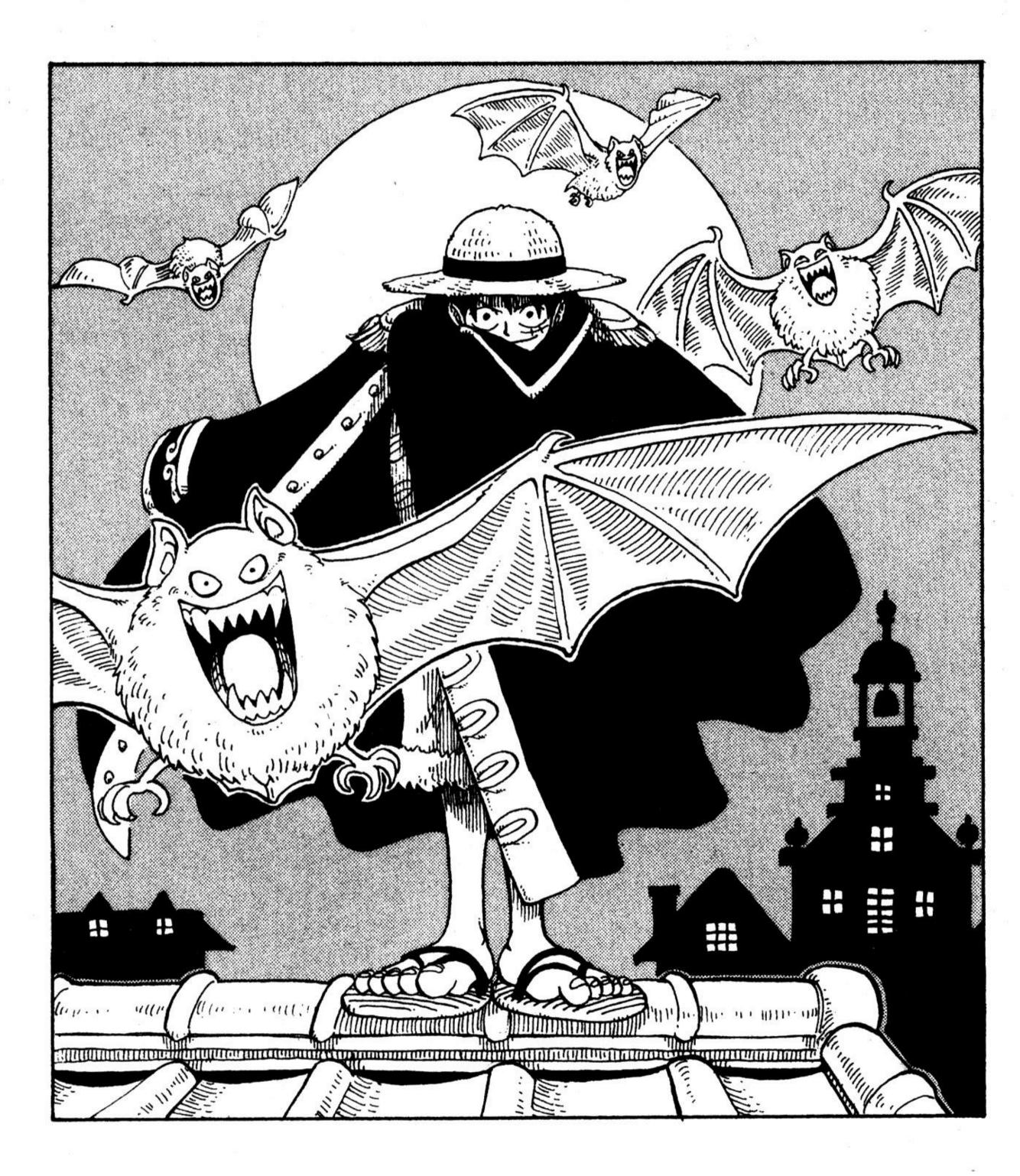


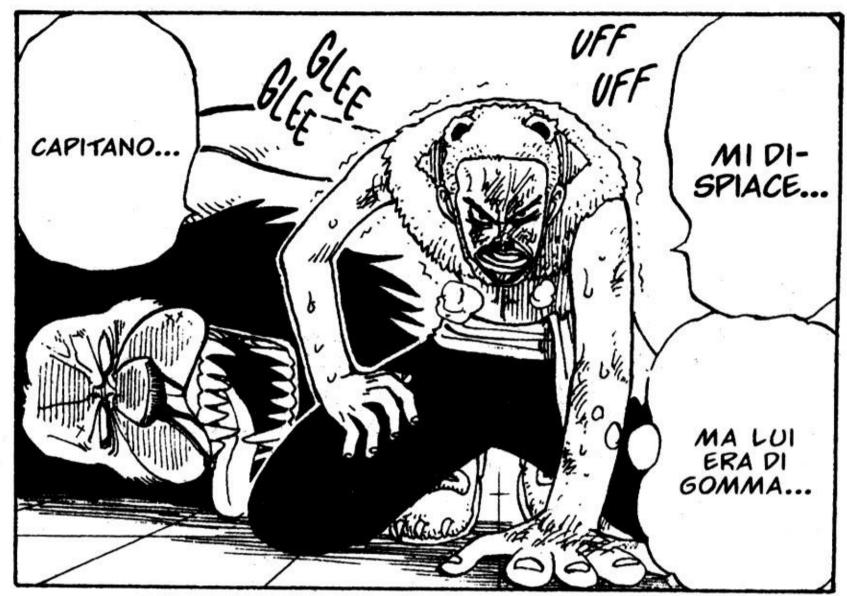


ONE PIECE

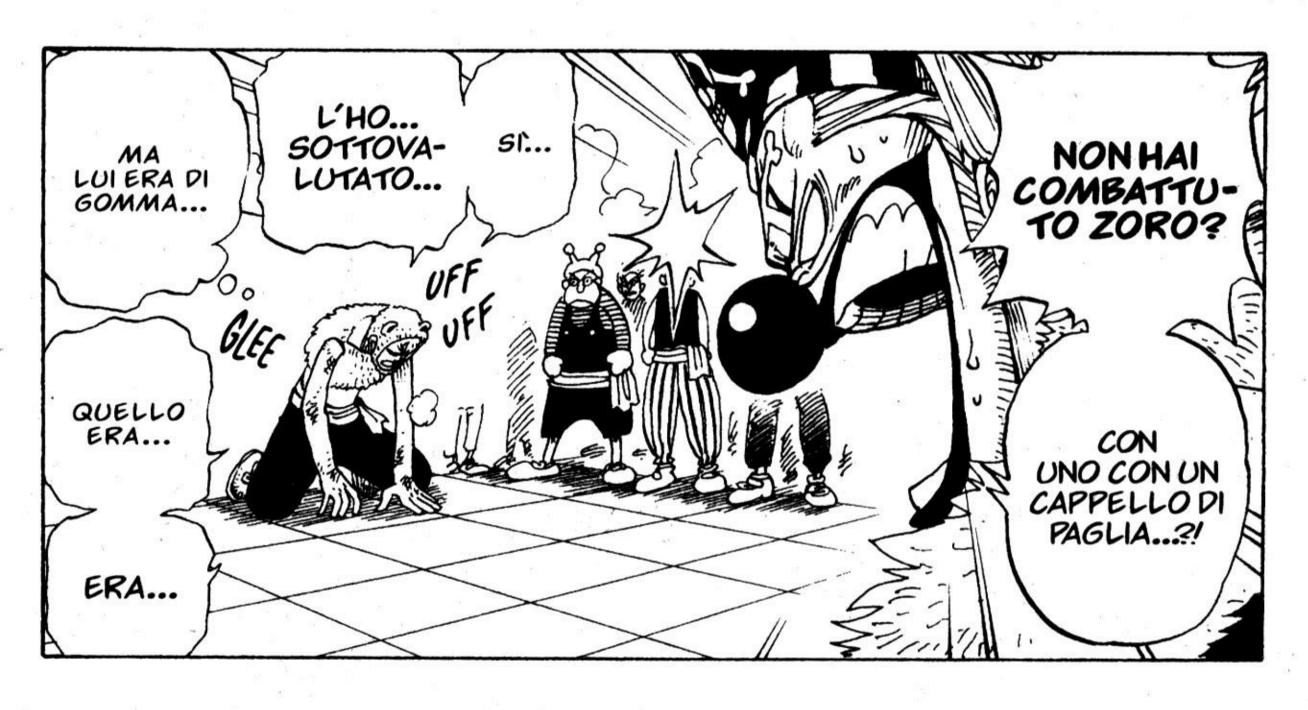


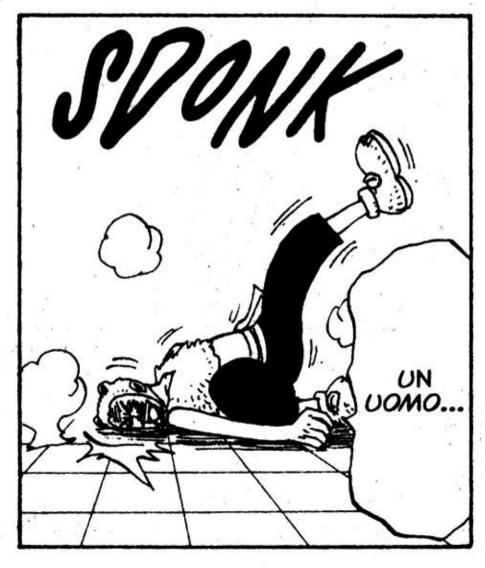
CHE IMPRUDENZA!

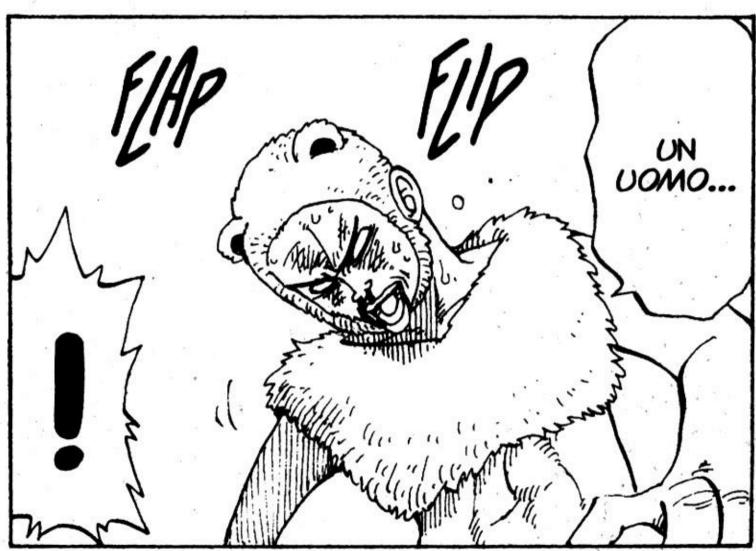












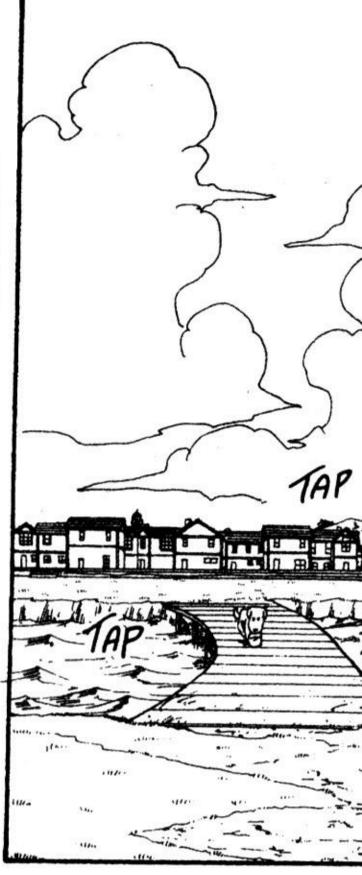


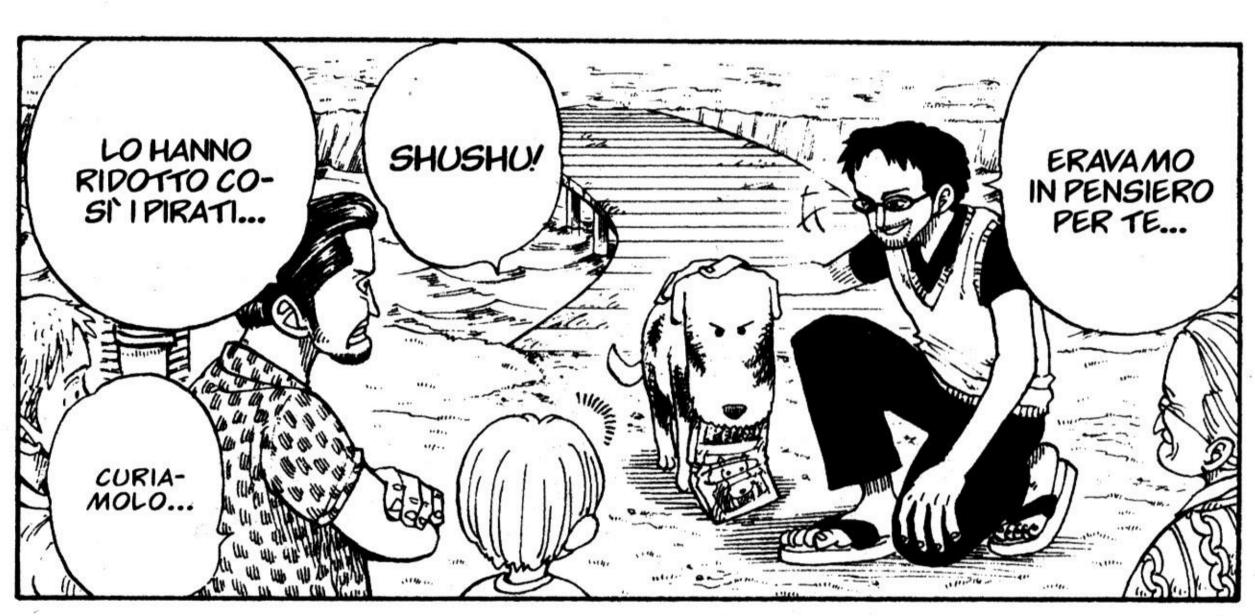


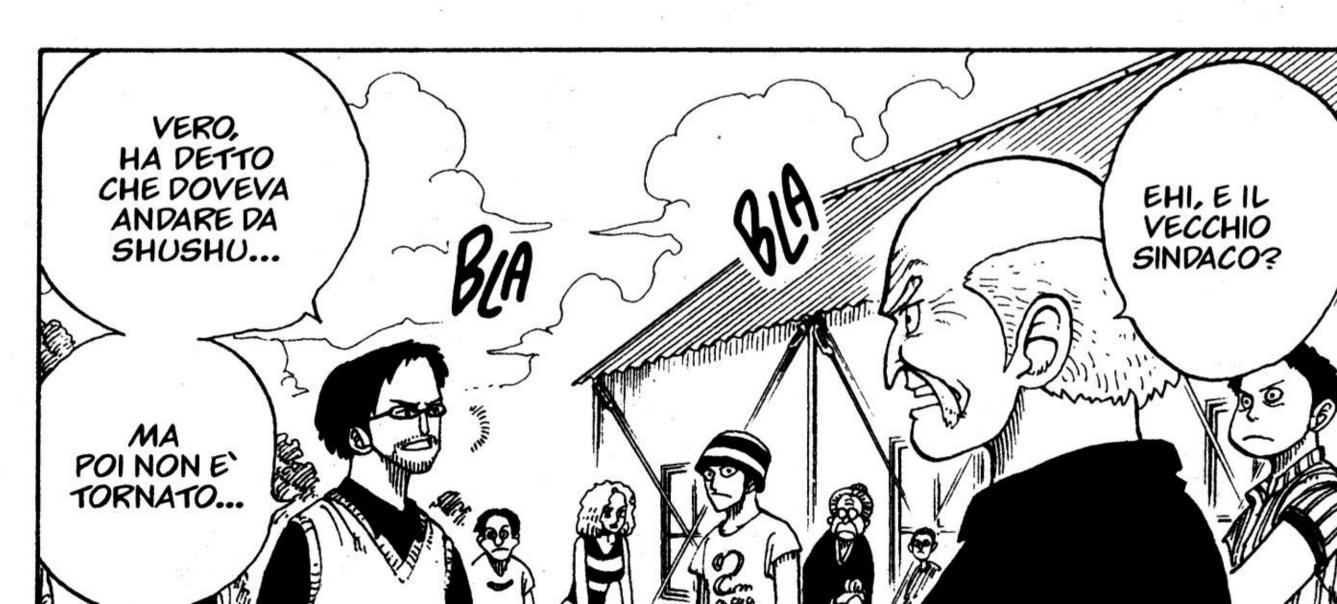








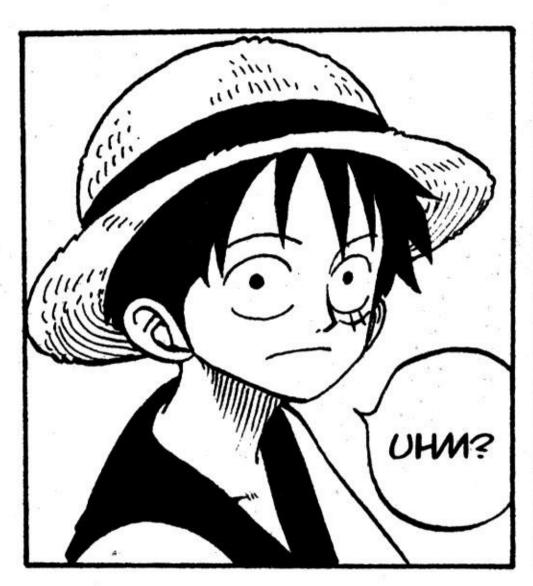


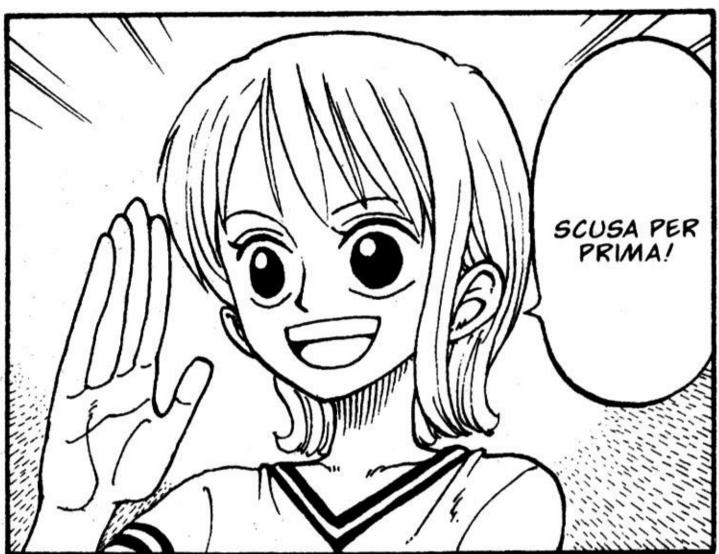


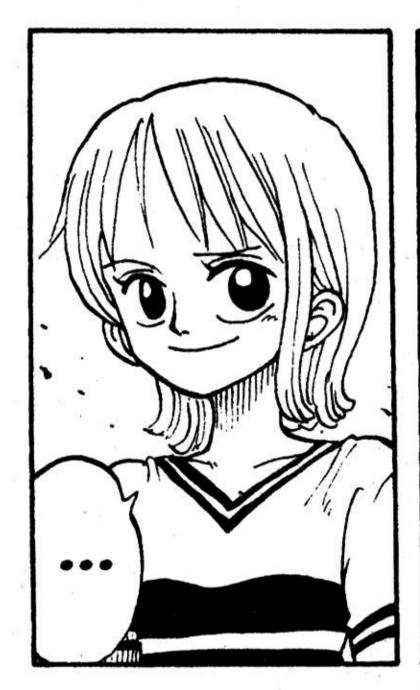


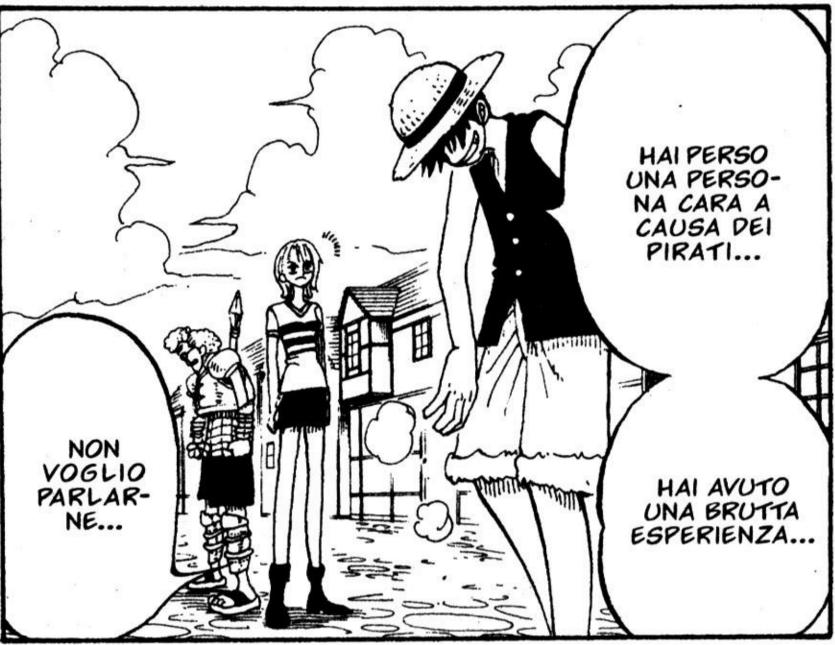


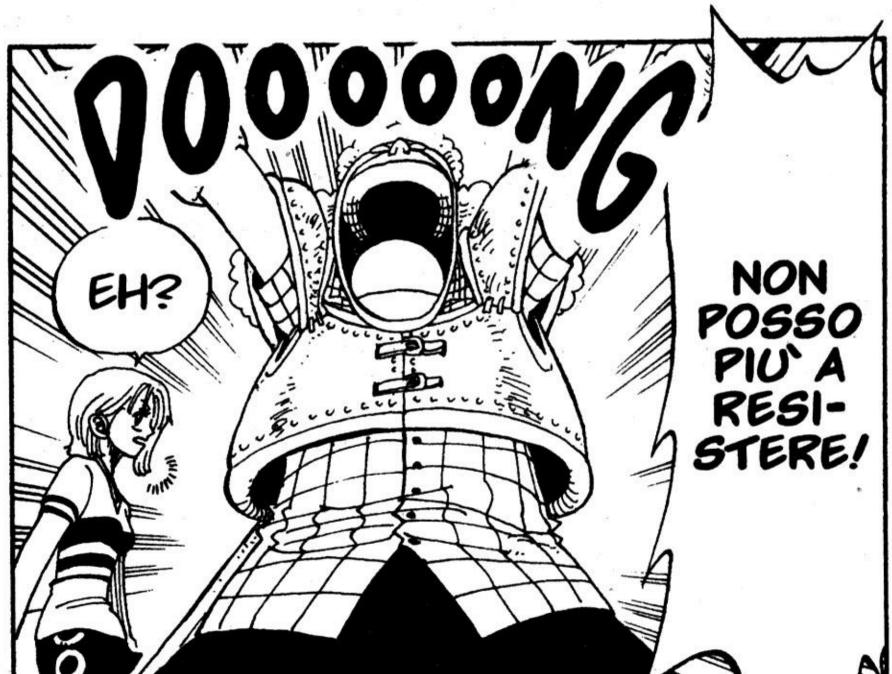


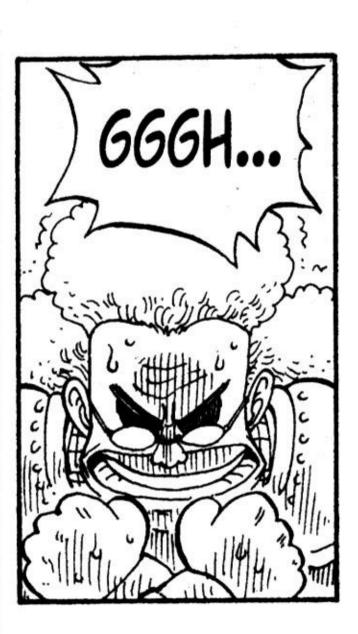






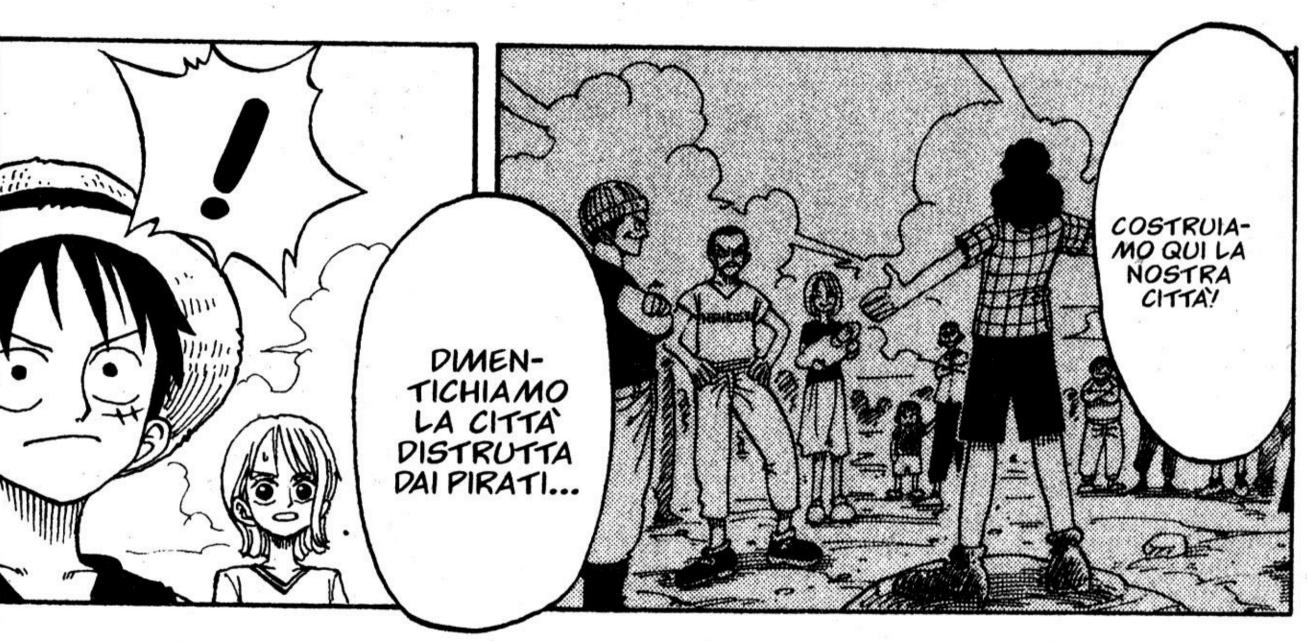
















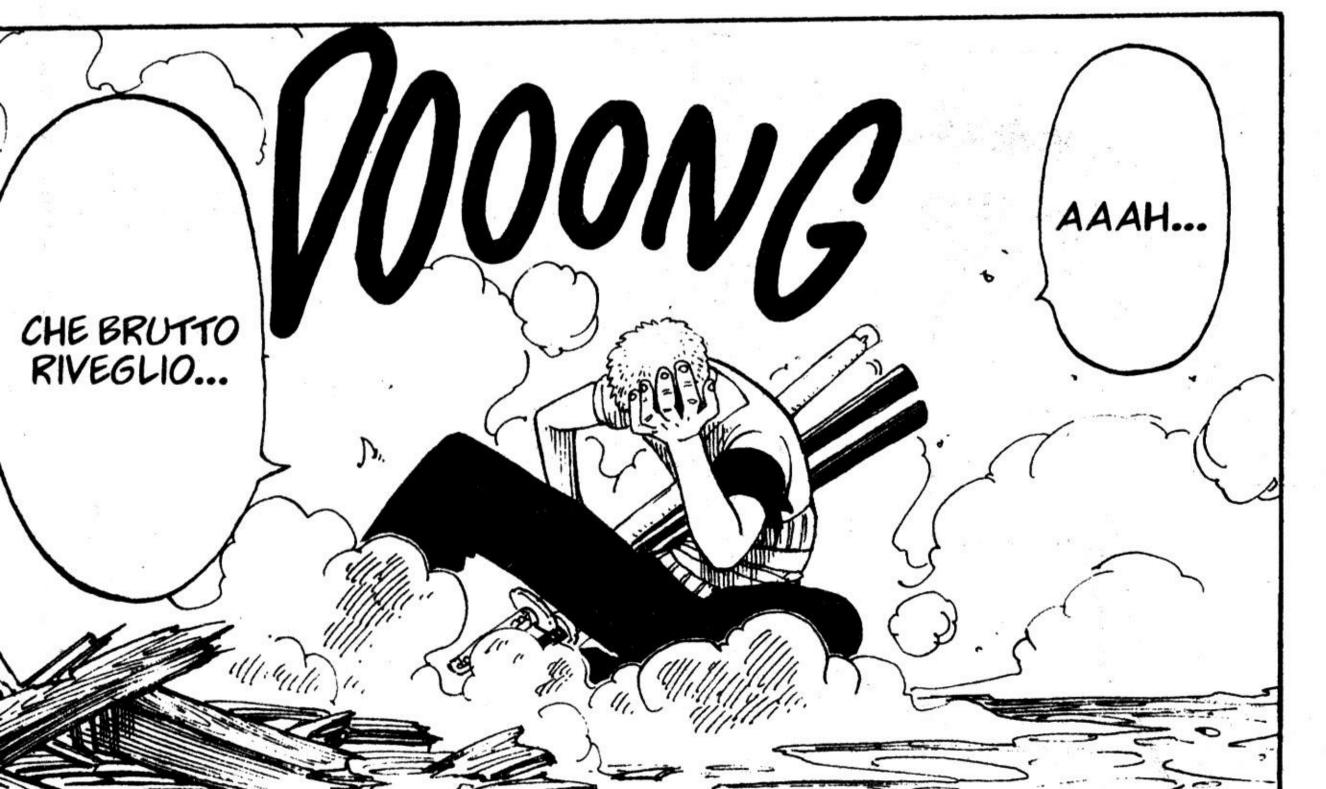






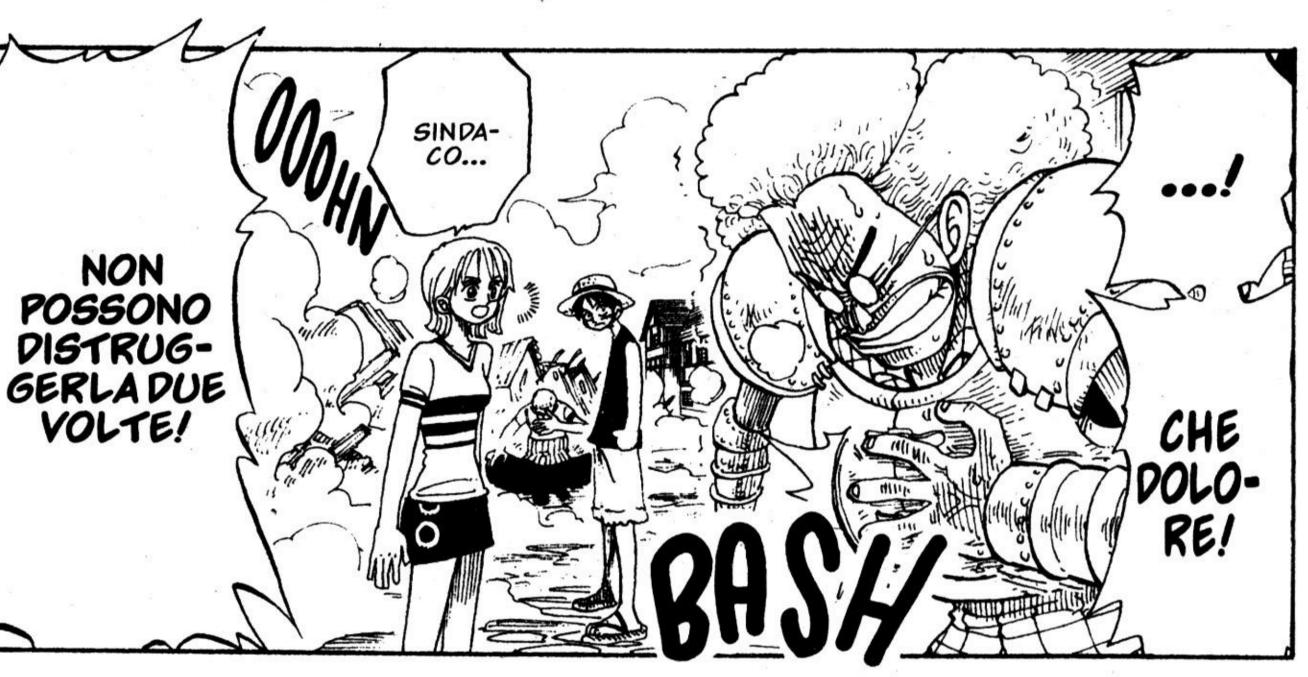








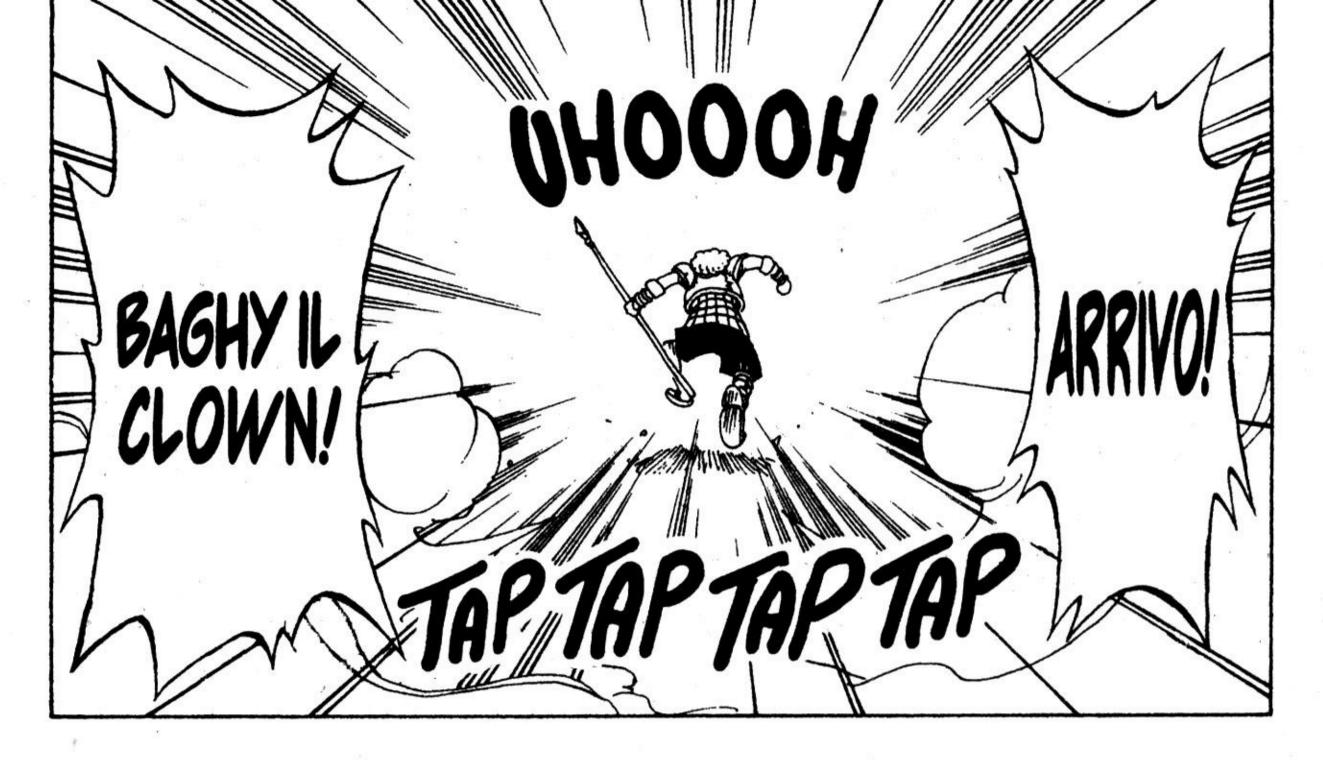


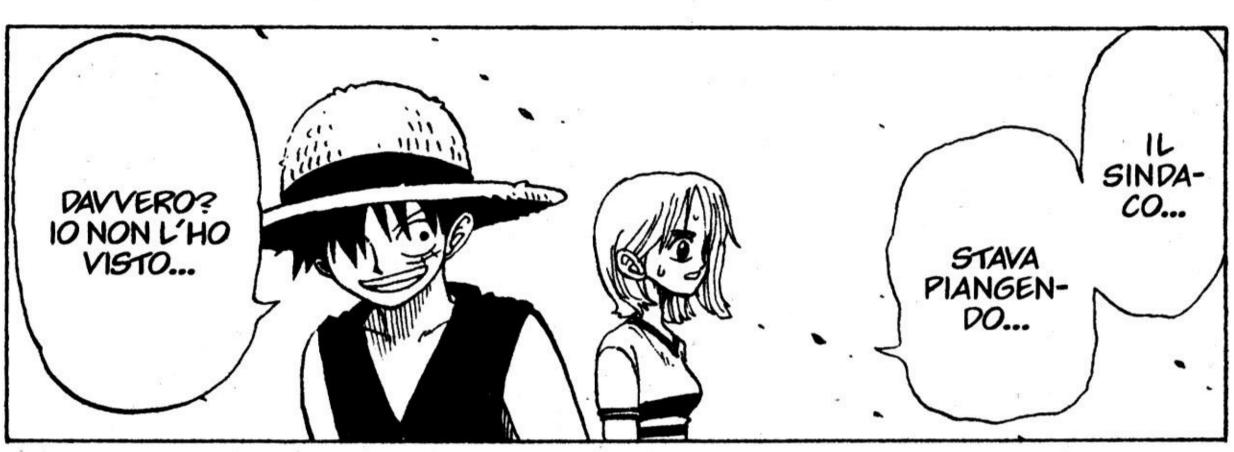














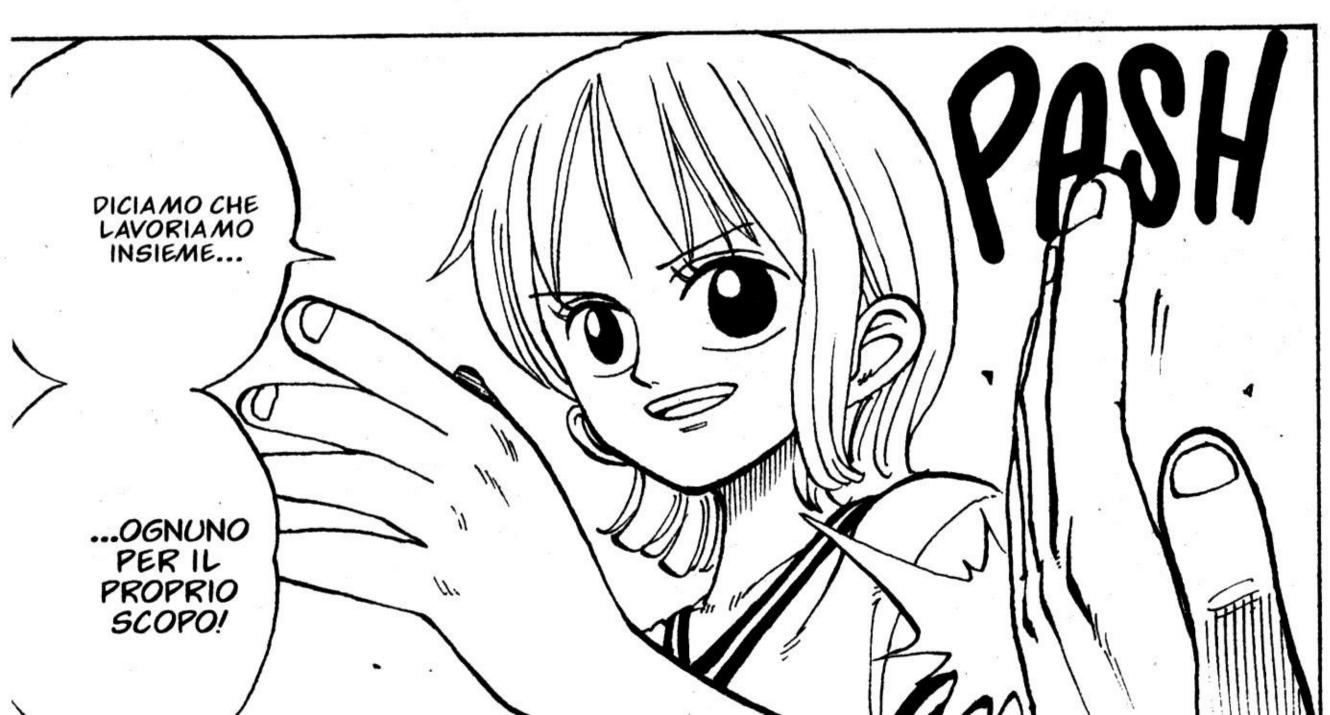








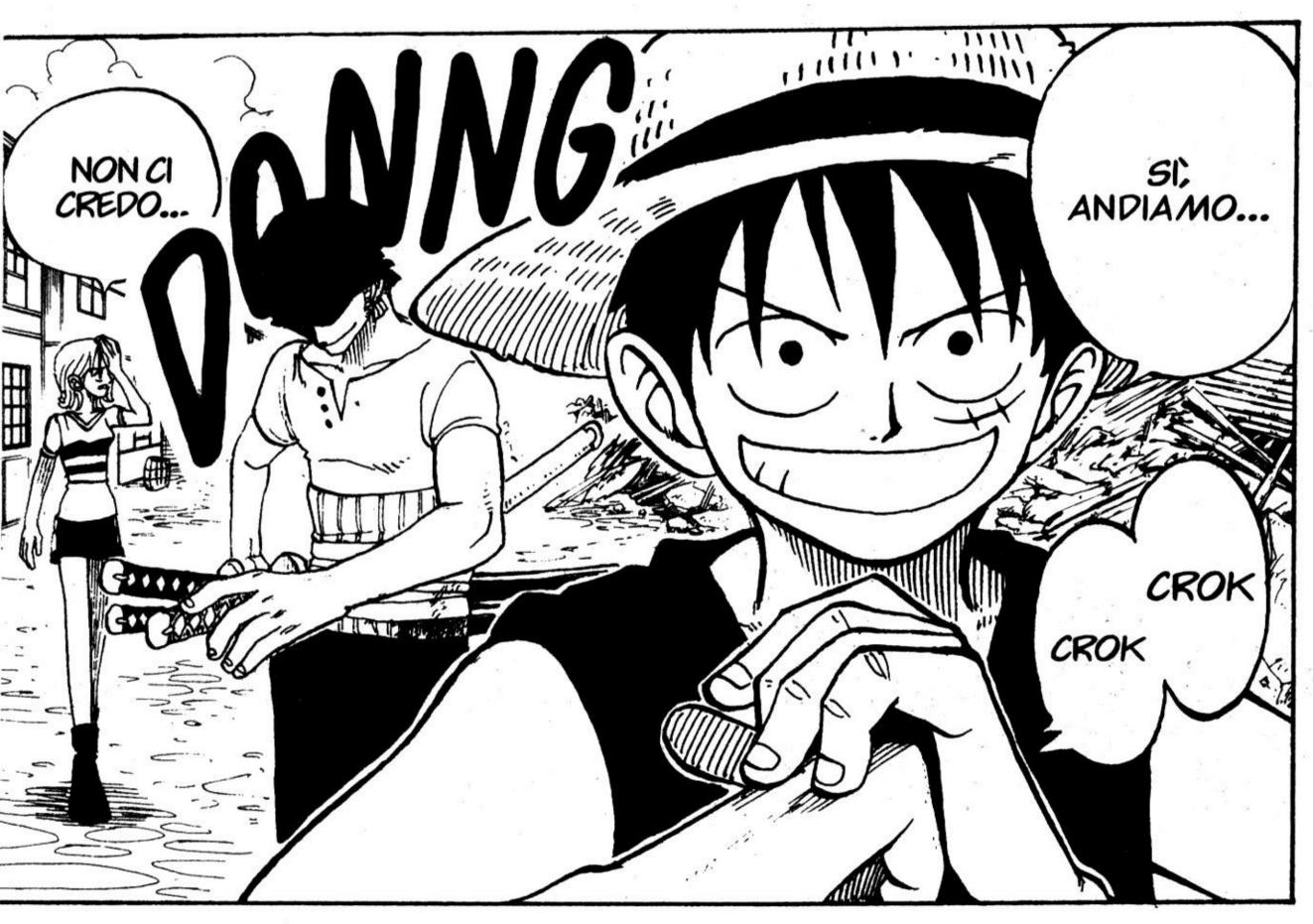












4

VICHNAHI

TERZA PARTE

QUANDO ERO PICCOLO, GUARDAVO SPESSO UN PROGRAMMA TV CHE SI CHIAMAVA "VICHI IL VICHINGO" ERANO LE AVVENTURE DI UN BAMBINO, VICHI, MOLTO INTELLIGENTE ANCHE SE NON MOLTO FORTE, E UNA BANDA DI VICHIGHI CHE ERANO TUTTI POCO INTELLIGENTI MA MOLTO FORTI. ERA UN VERO SPASSO.



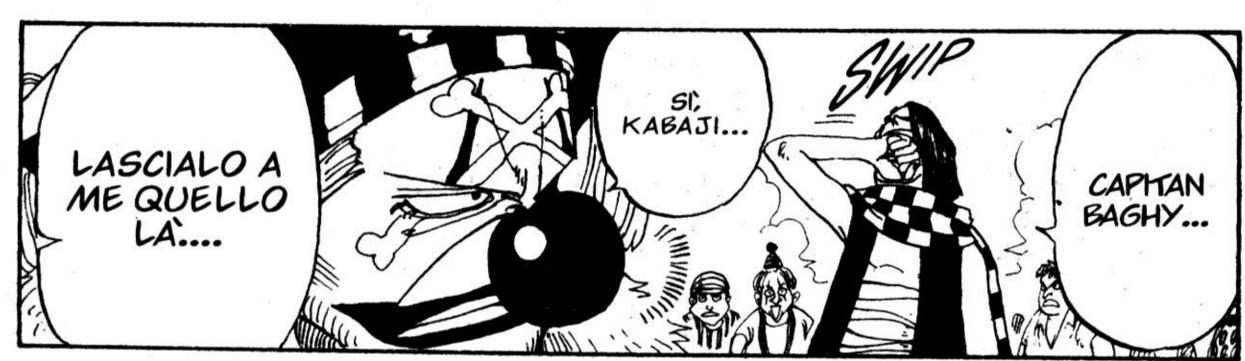
MI RICORDO CHE ERANO COSI... MA E' UN CARTONE ANMATO DI PIU' DI QUINDICI ANNI FA, ALLORA TUTTA LA MIA GENERAZIONE LO CONOSCEVA. SE VI MBATTETE IN QUALCHE TV CHE LO TRASMETTE DI NUOVO GUARDATELO ASSOLUTAMENTE... FORSE QUESTA E' L'ORIGINE DELLA MIA AMMIRAZIONE PER I VICHINGHI...



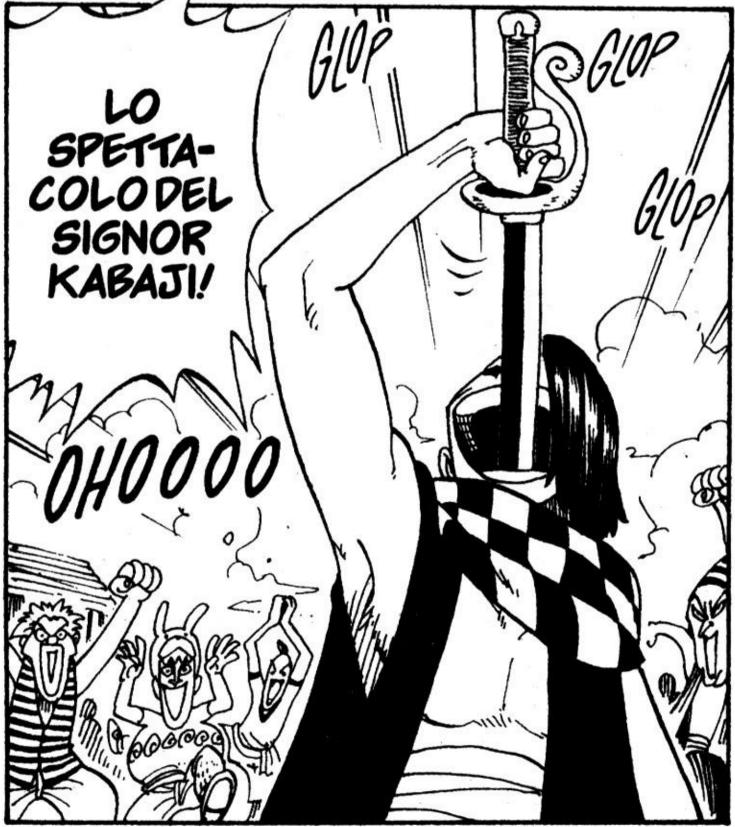




















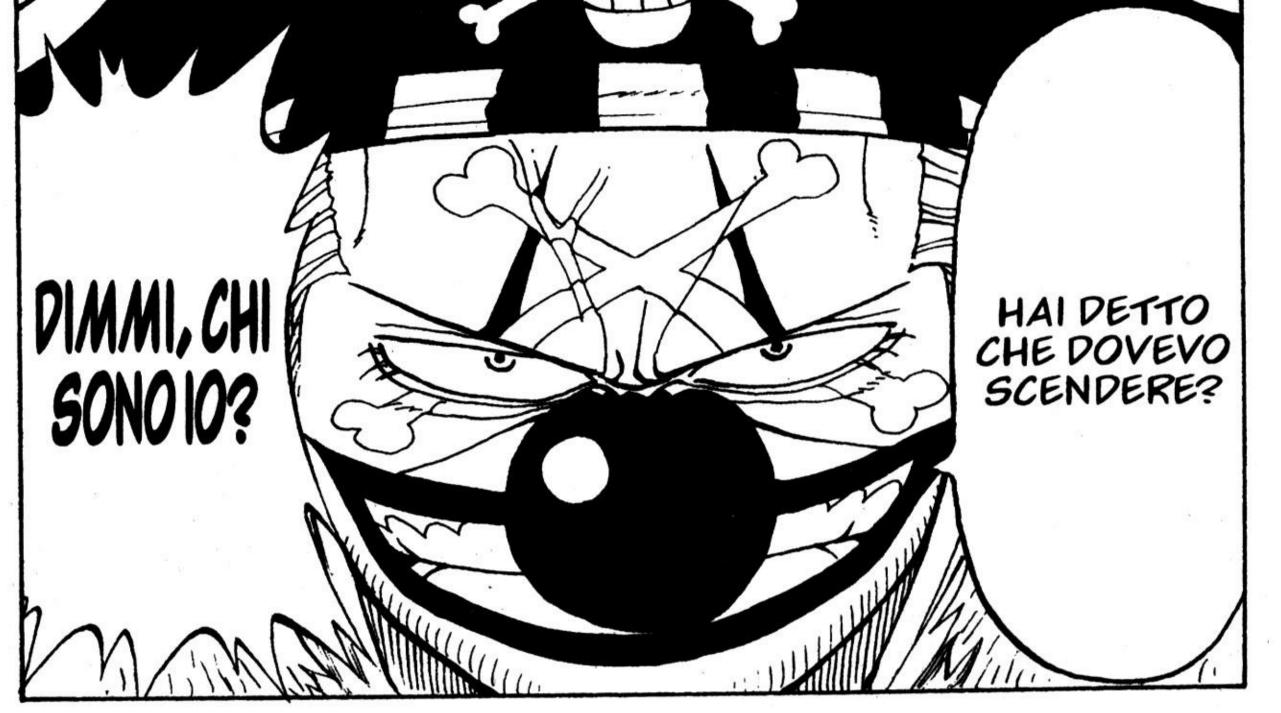








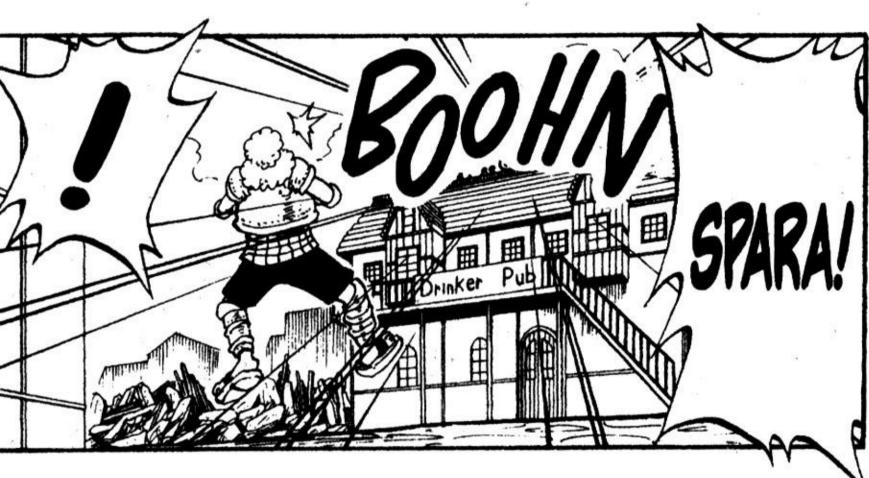


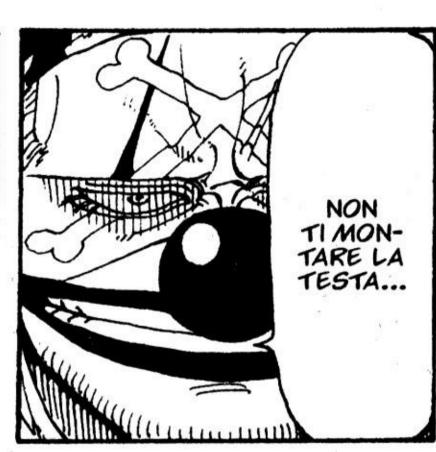












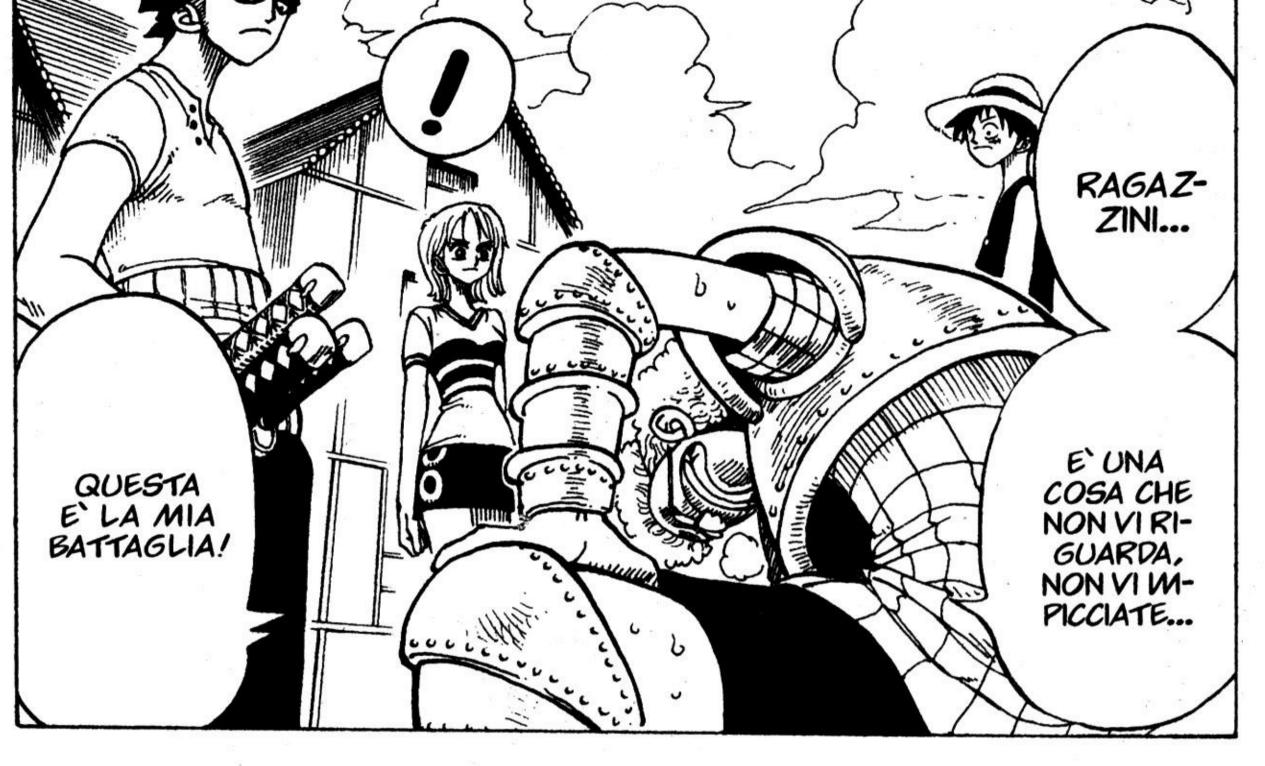


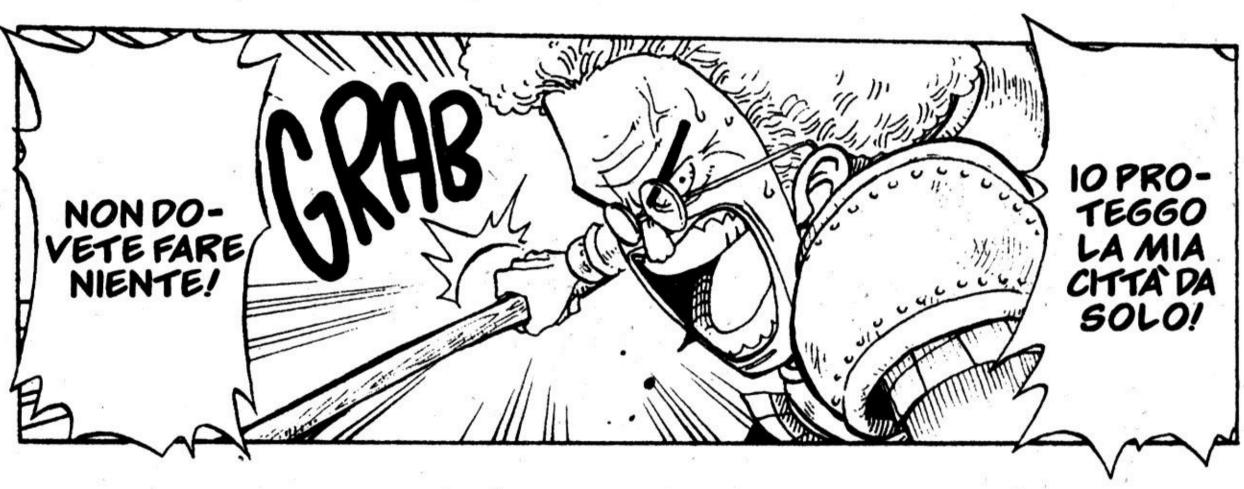


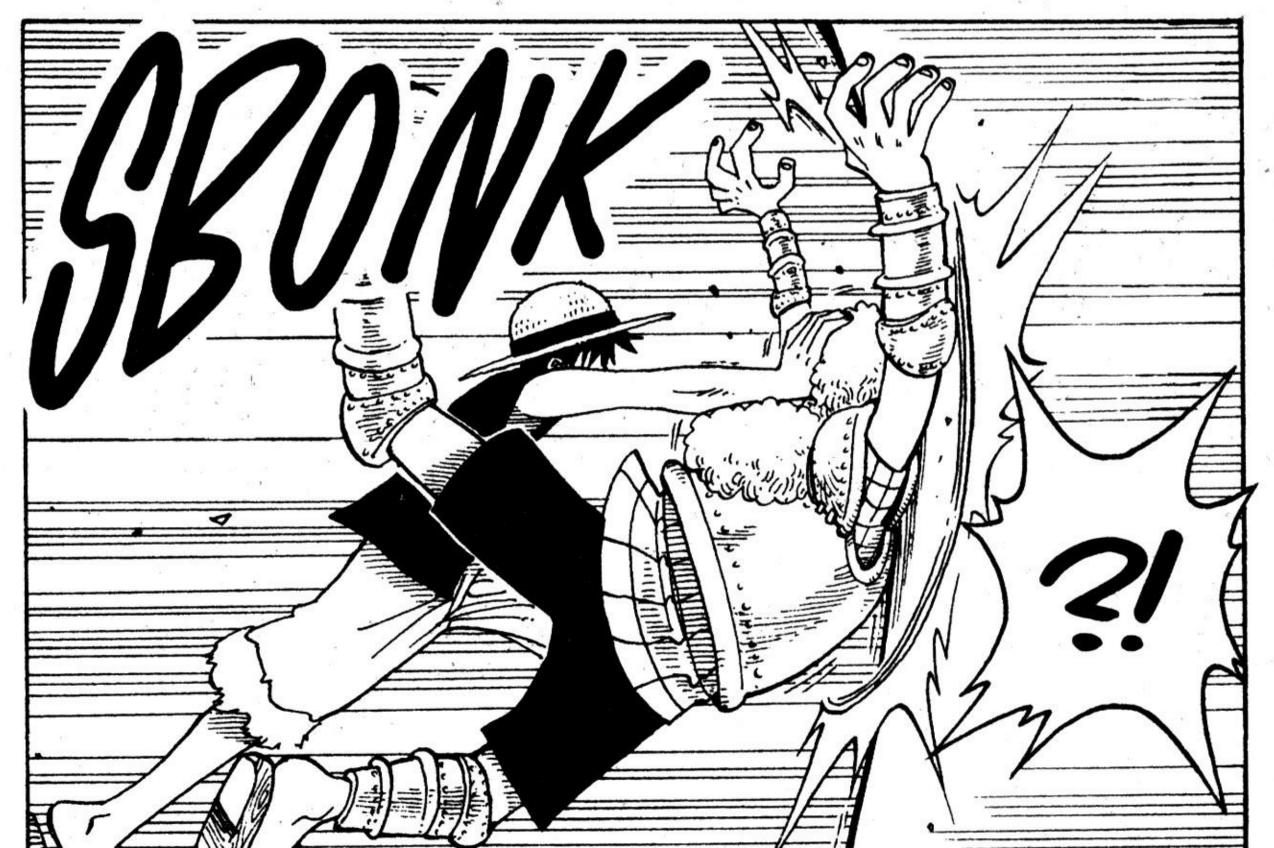




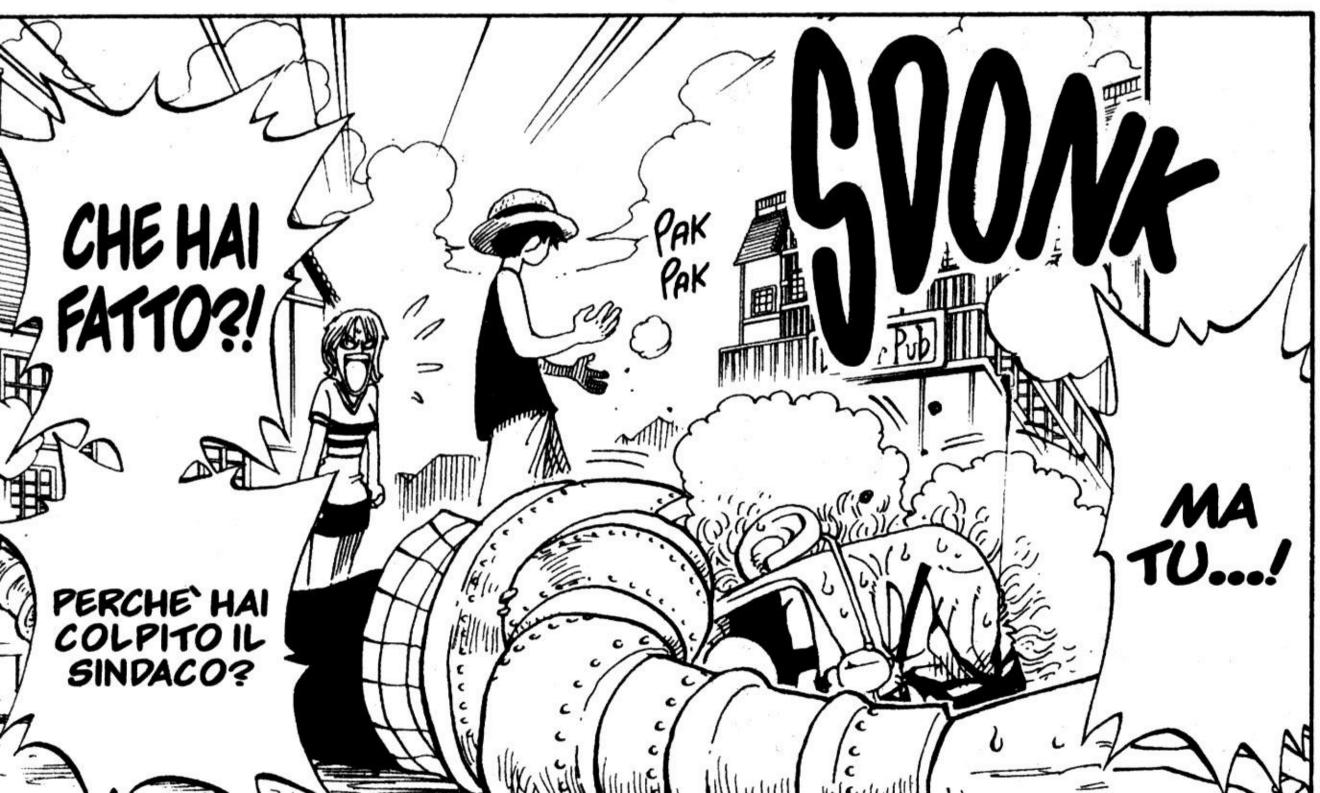




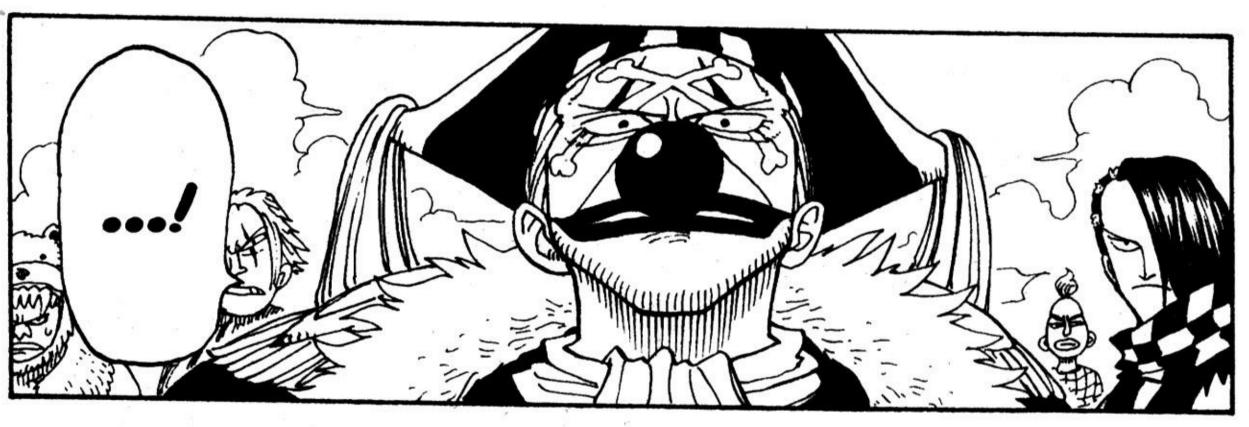












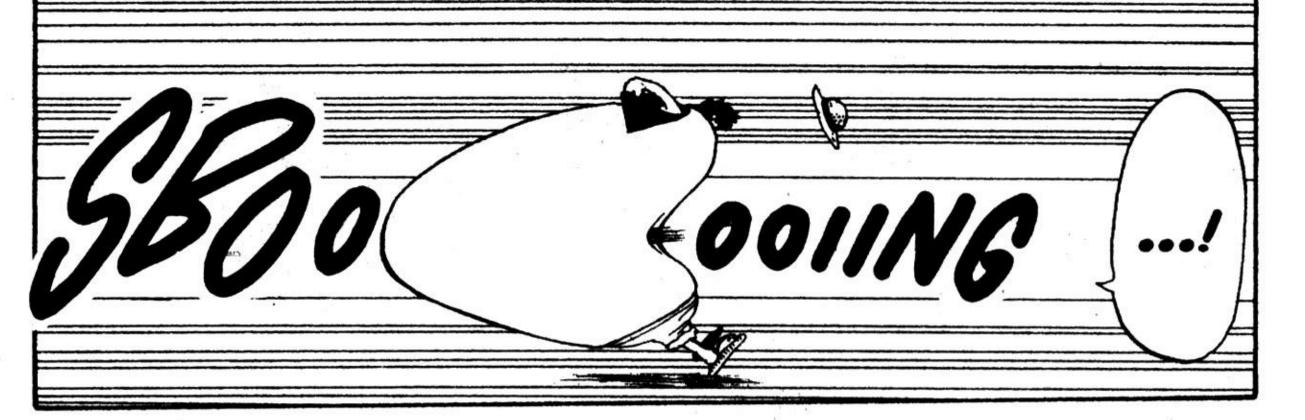












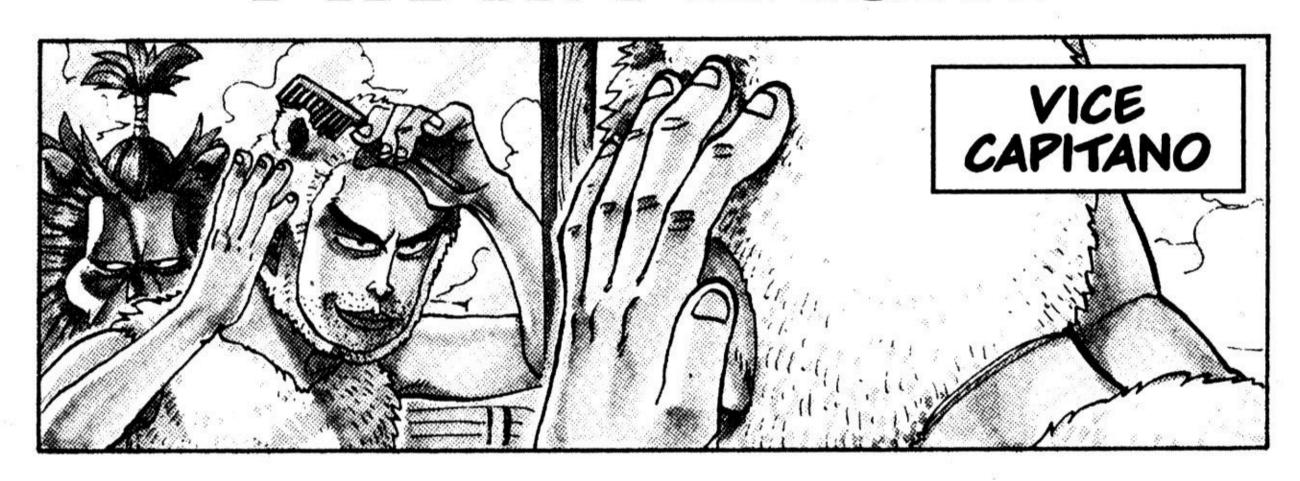


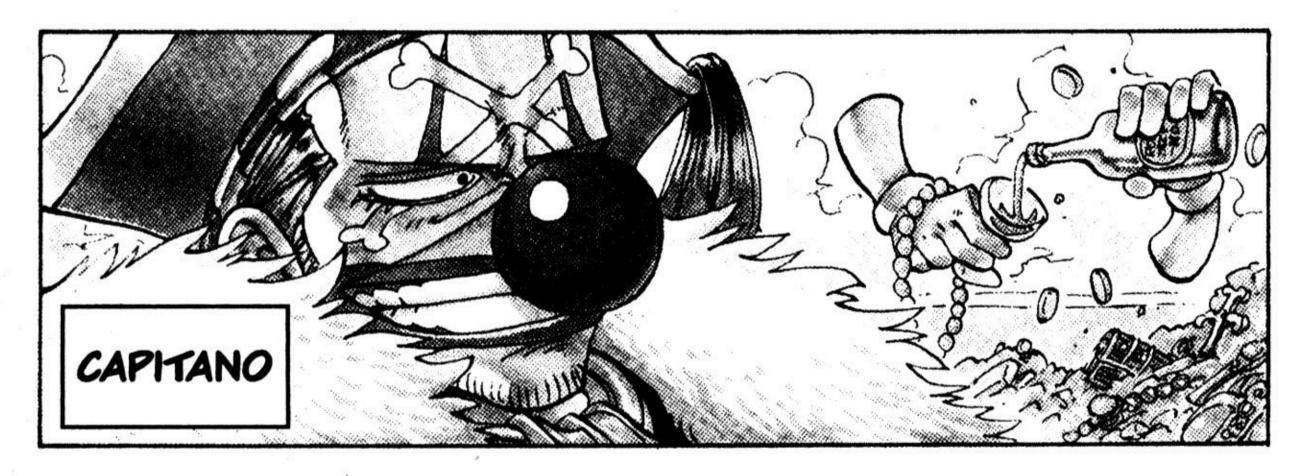


ONE PIECE

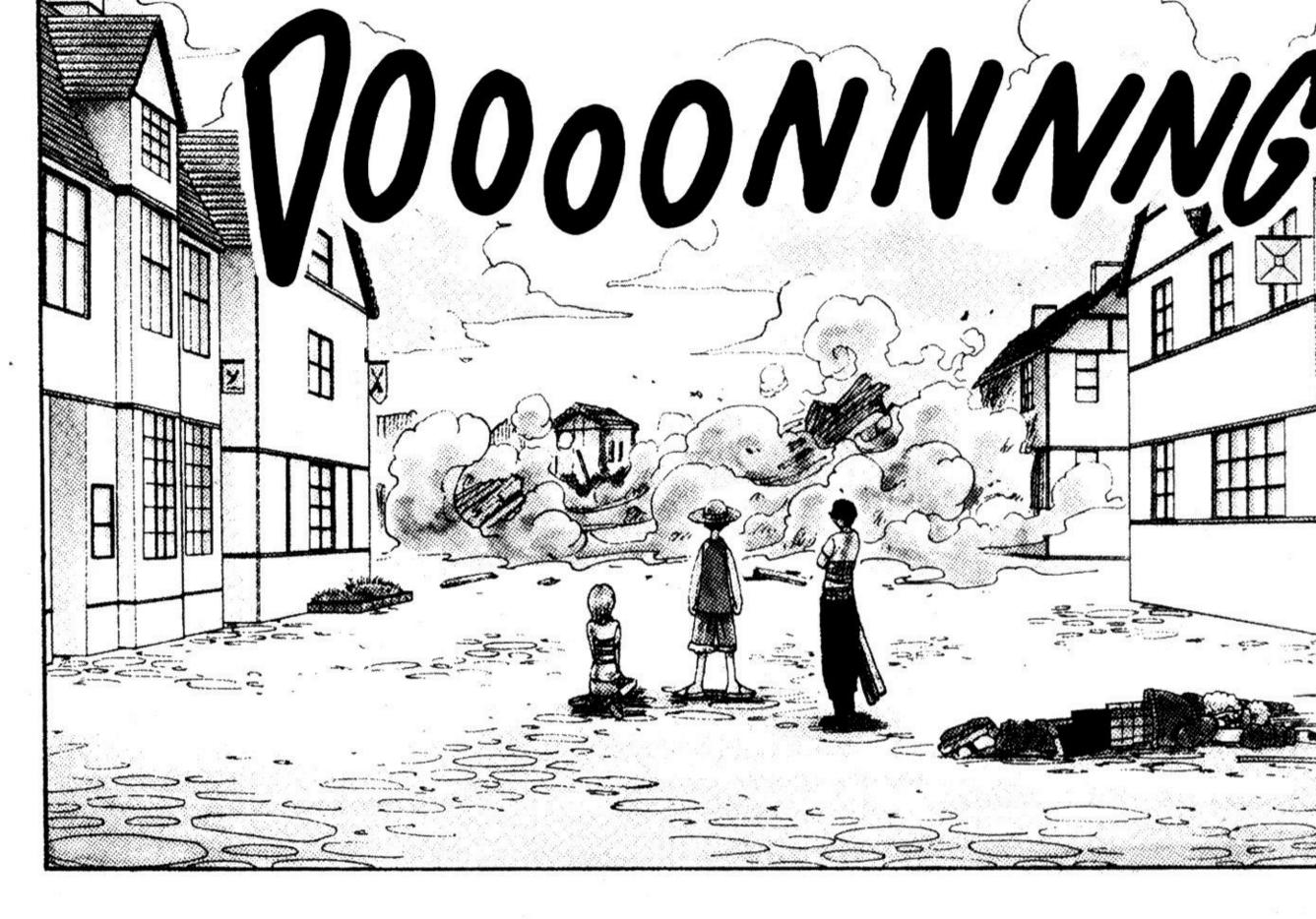


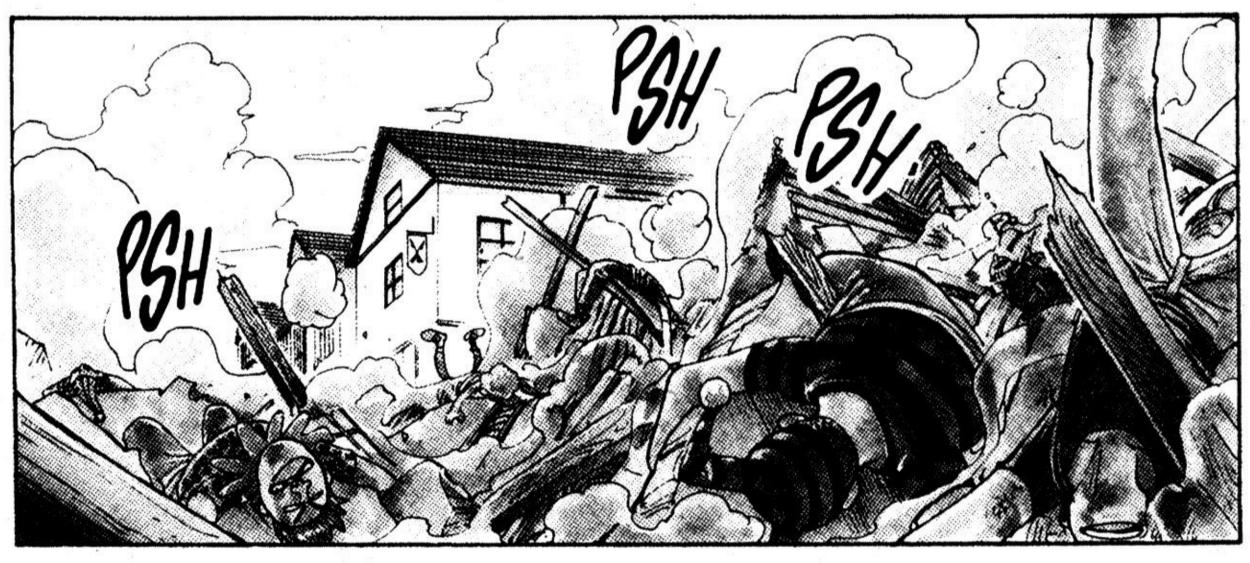
VERSUS! LA BANDA DEL PIRATA BAGHY

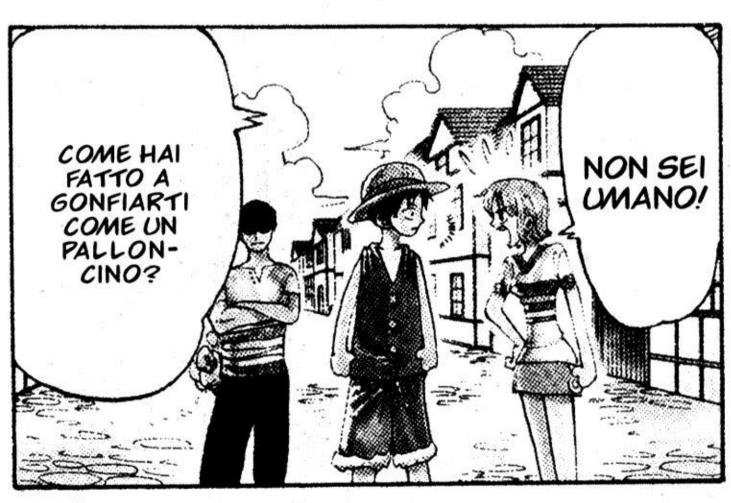




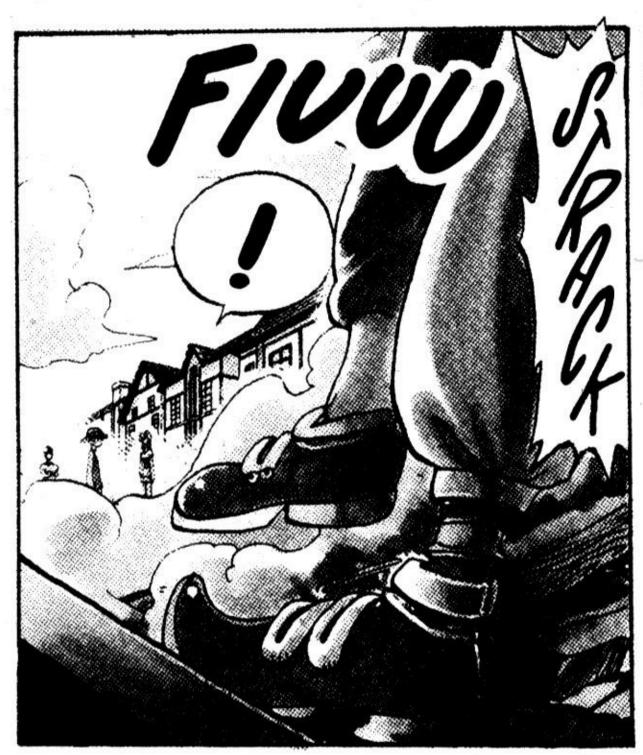




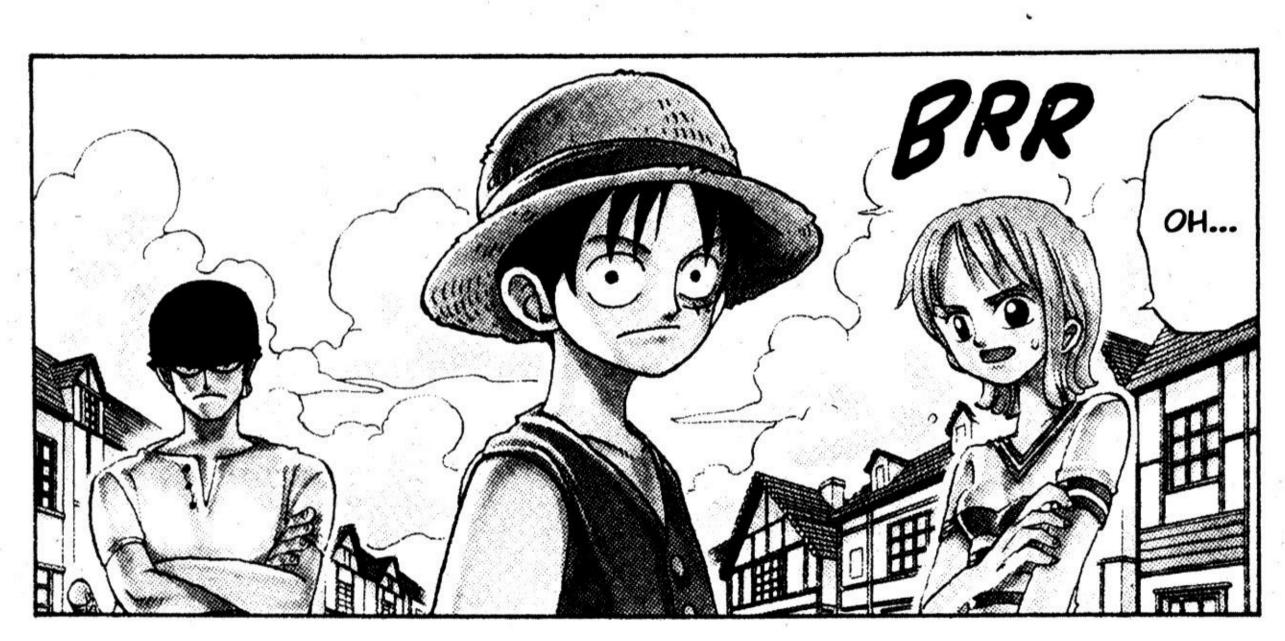






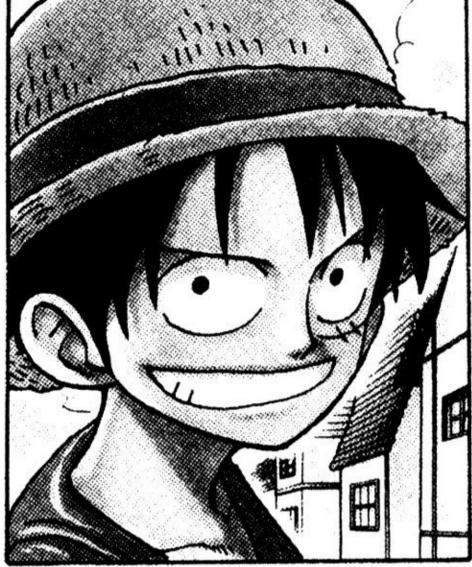






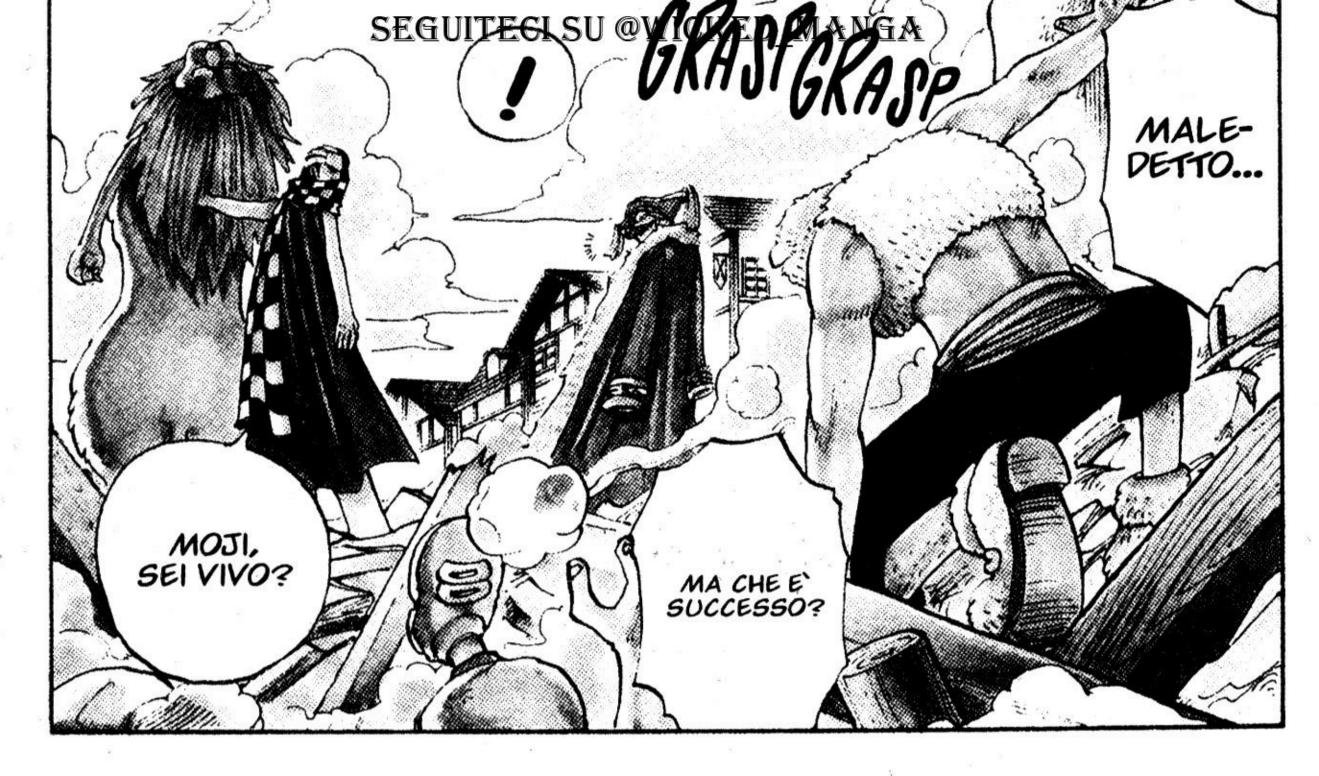




















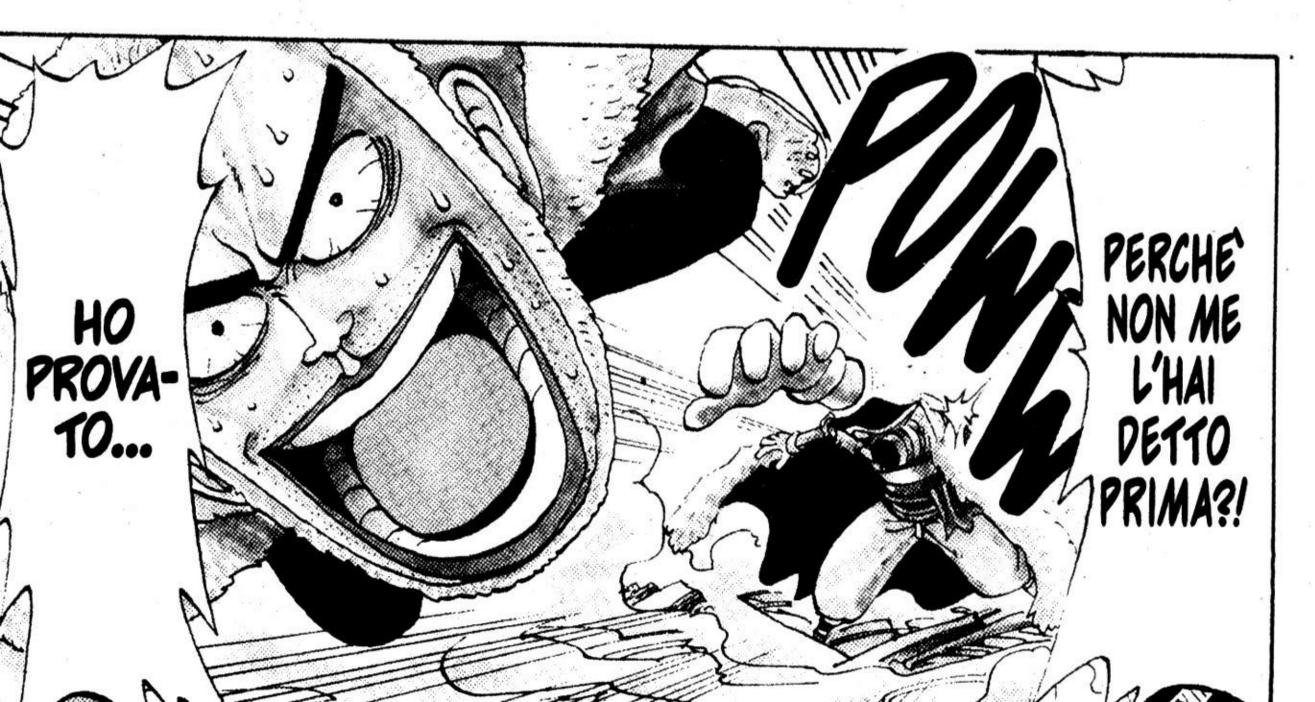










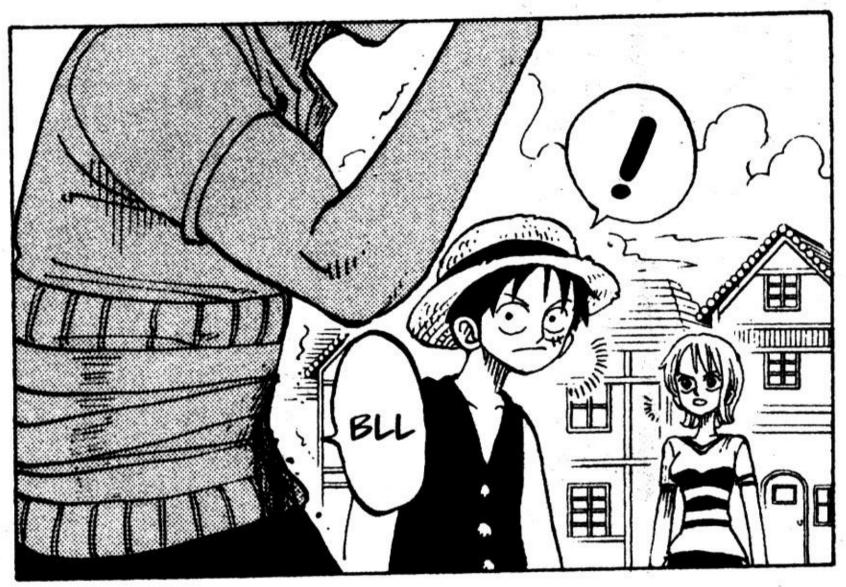




















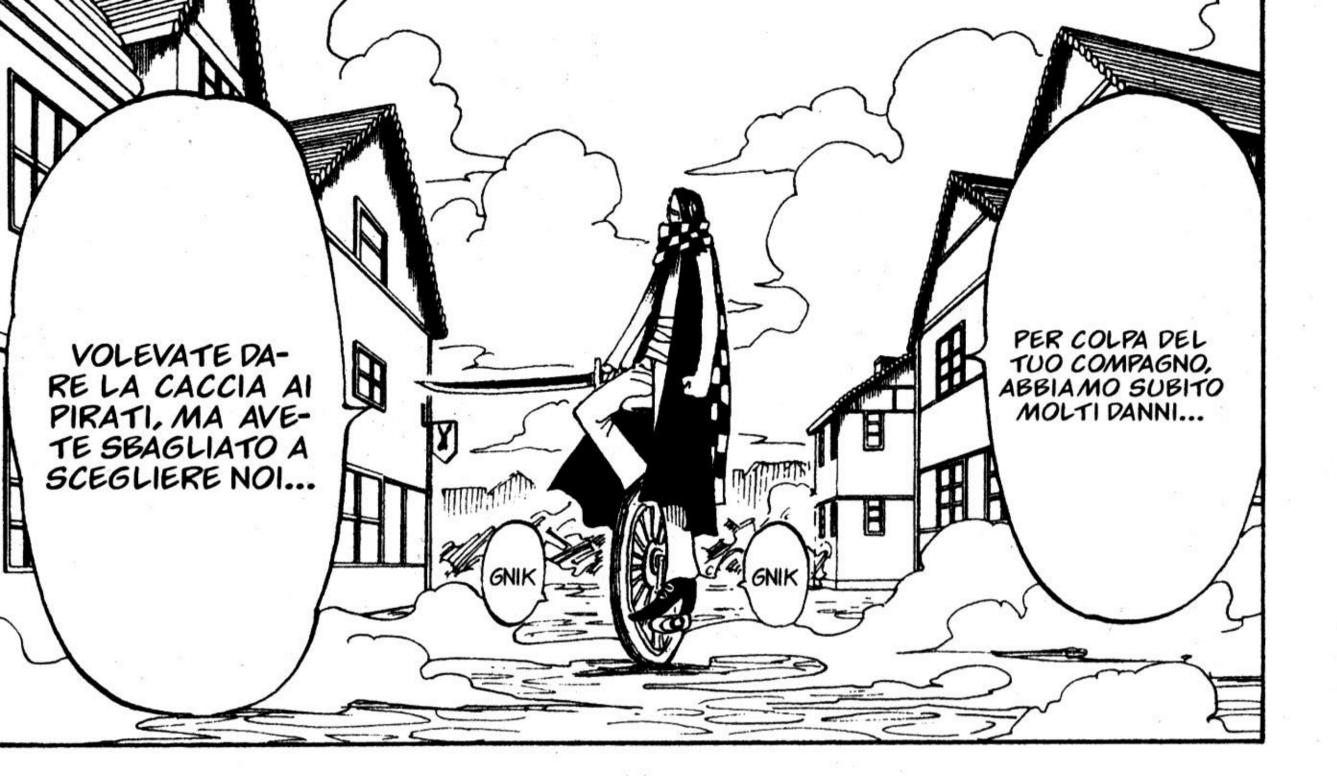




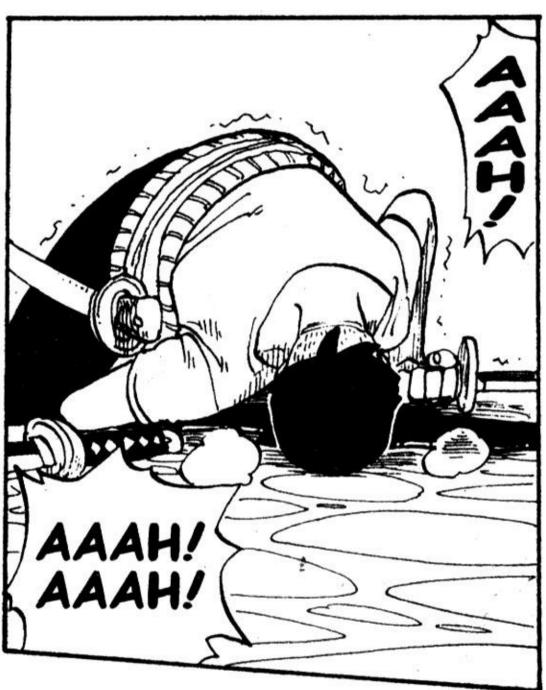
















ECCHE-PALLE!



TIPIACE TANTO LA MIA FE-RHA?

11

















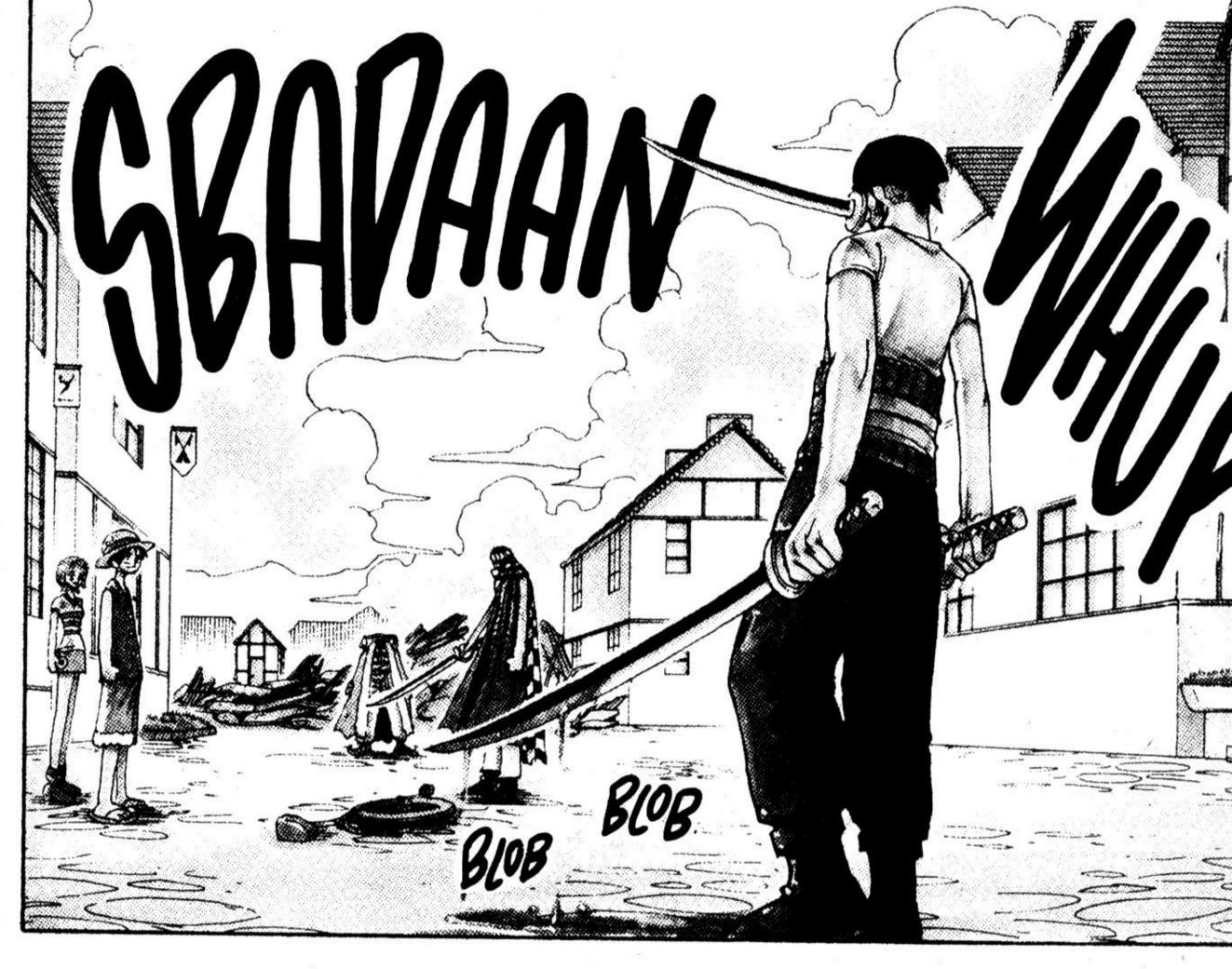


ONE PIECE



SIAIUS

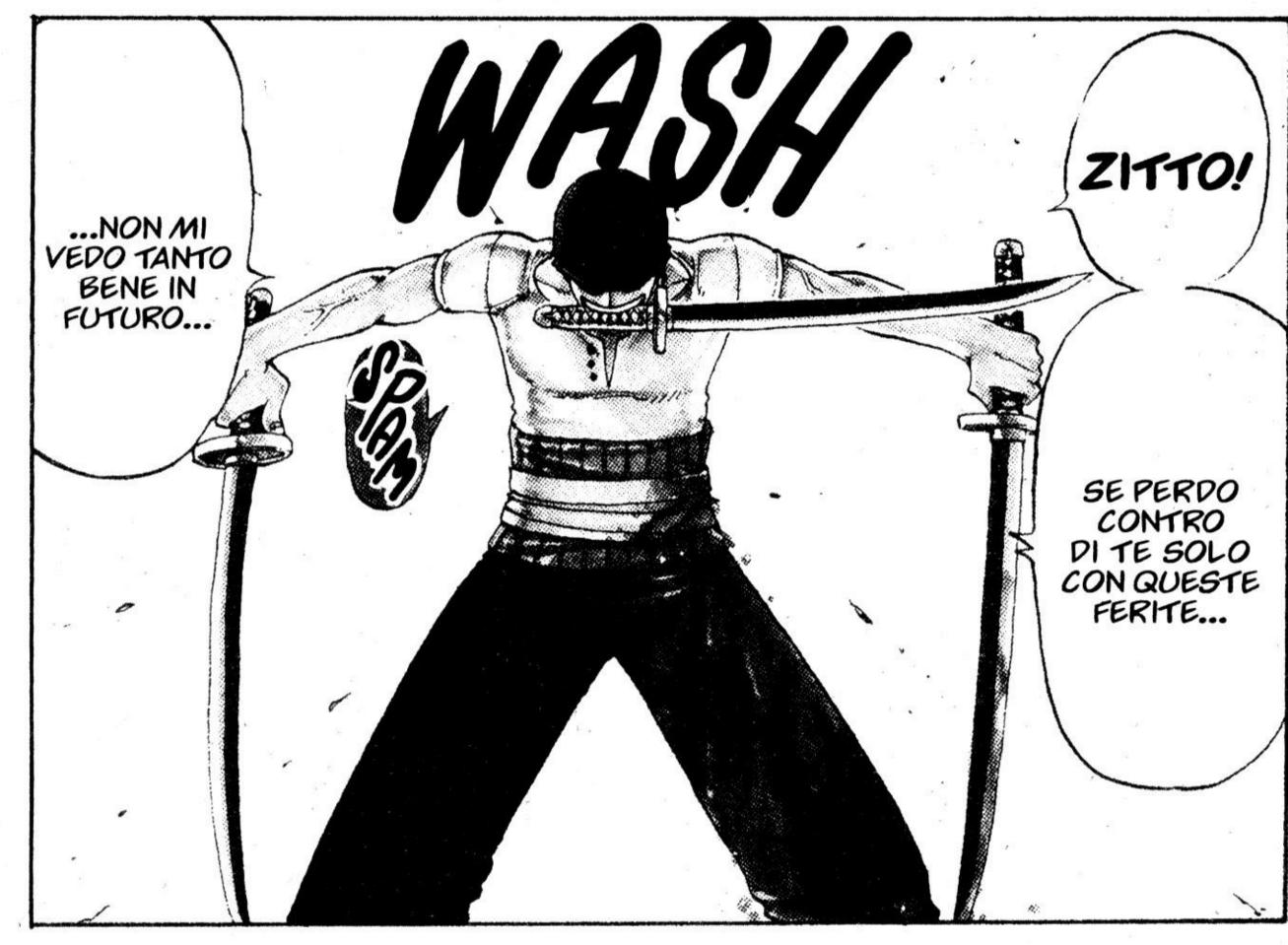


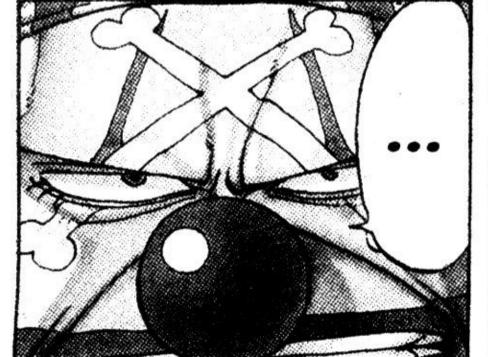












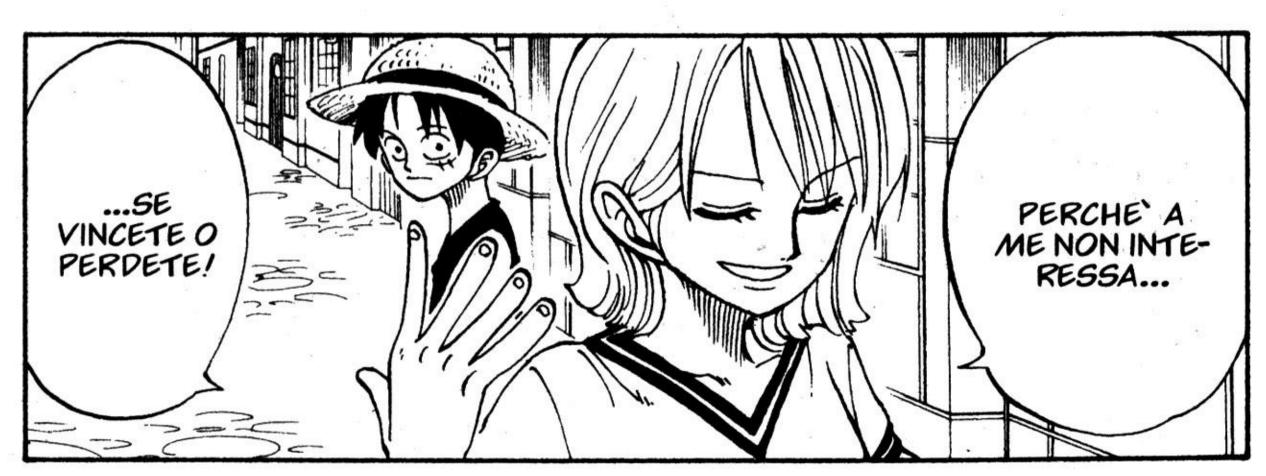


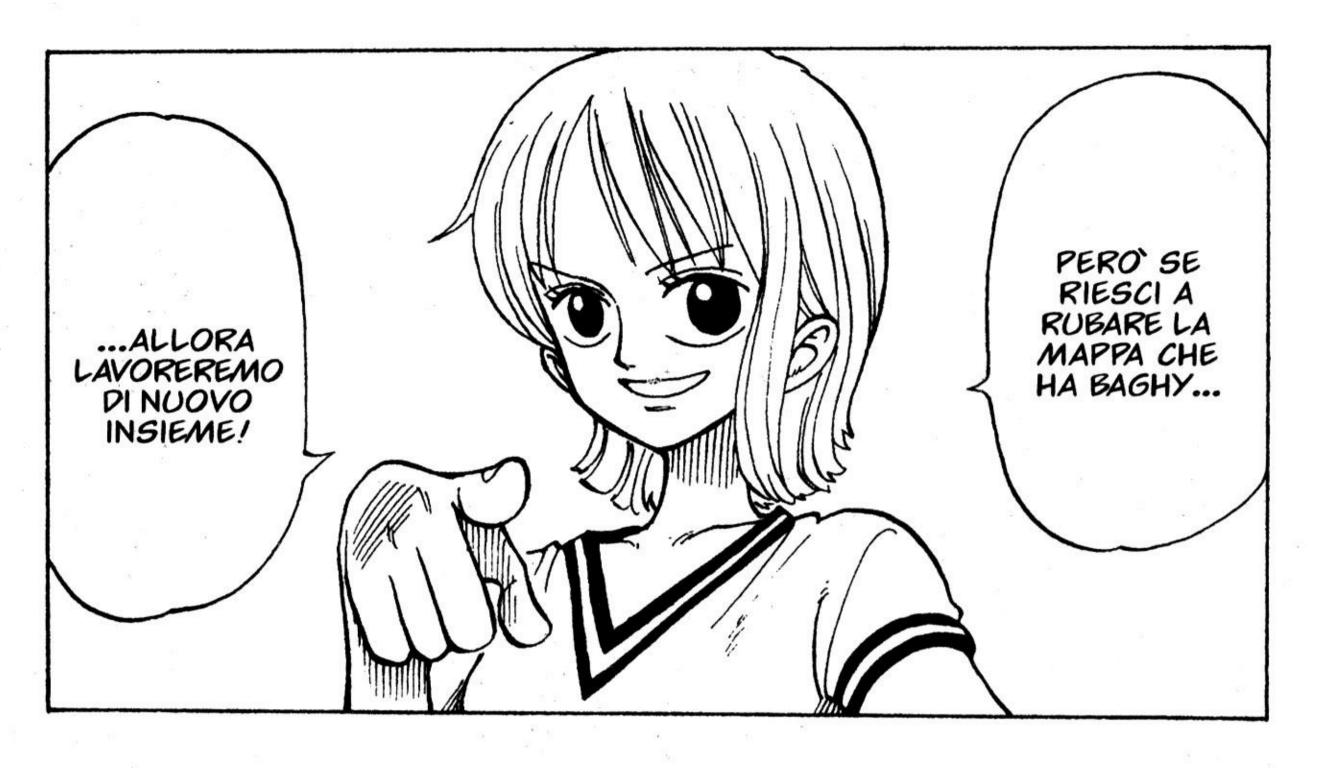


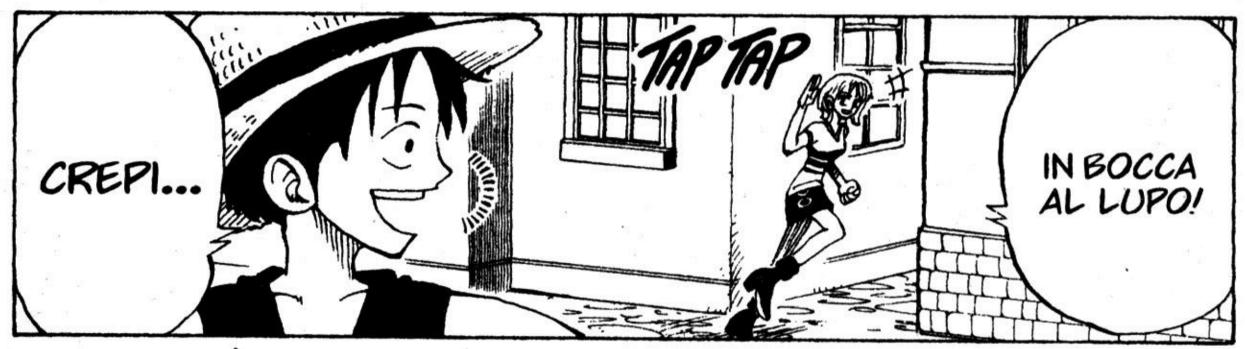




















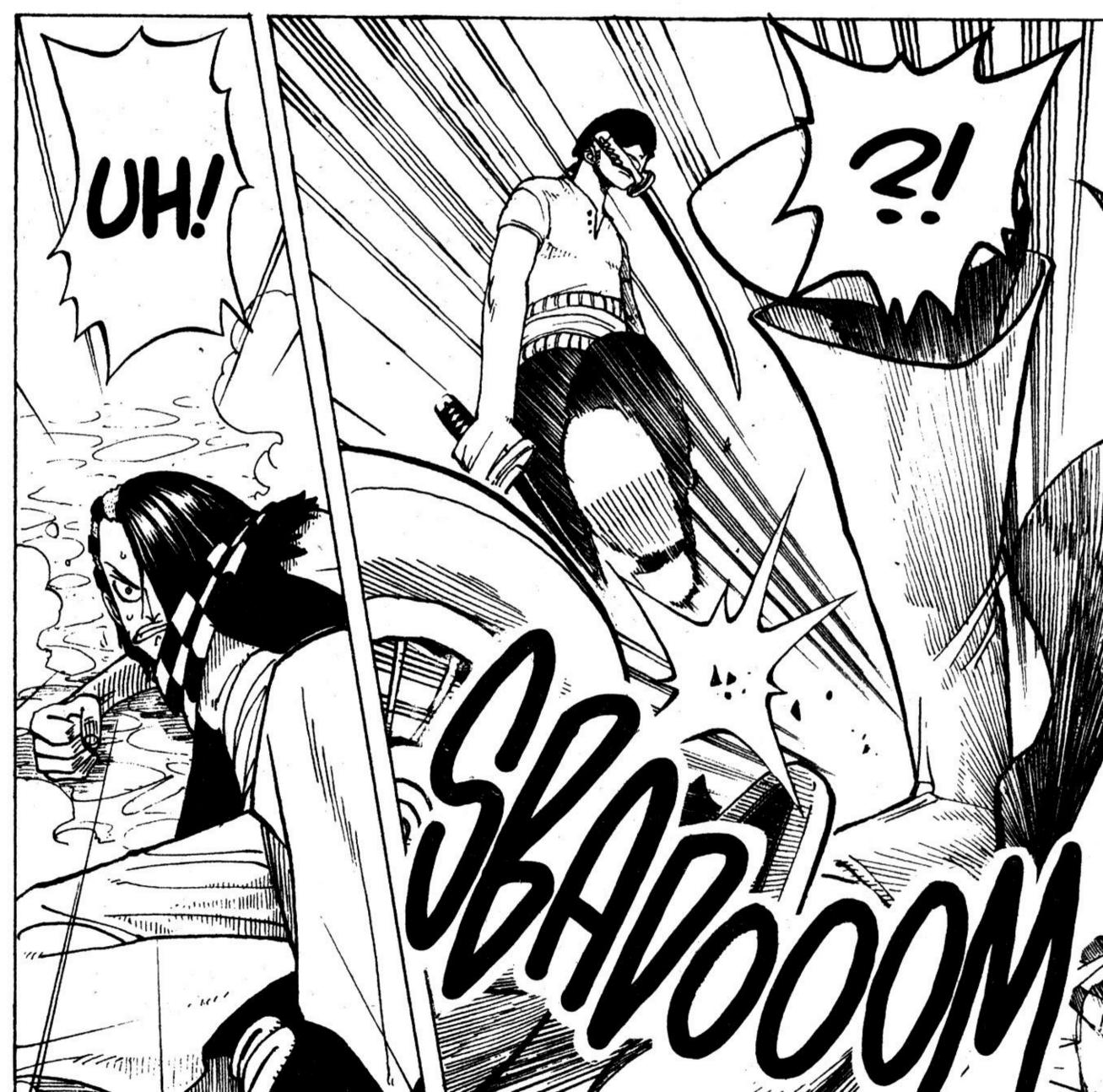






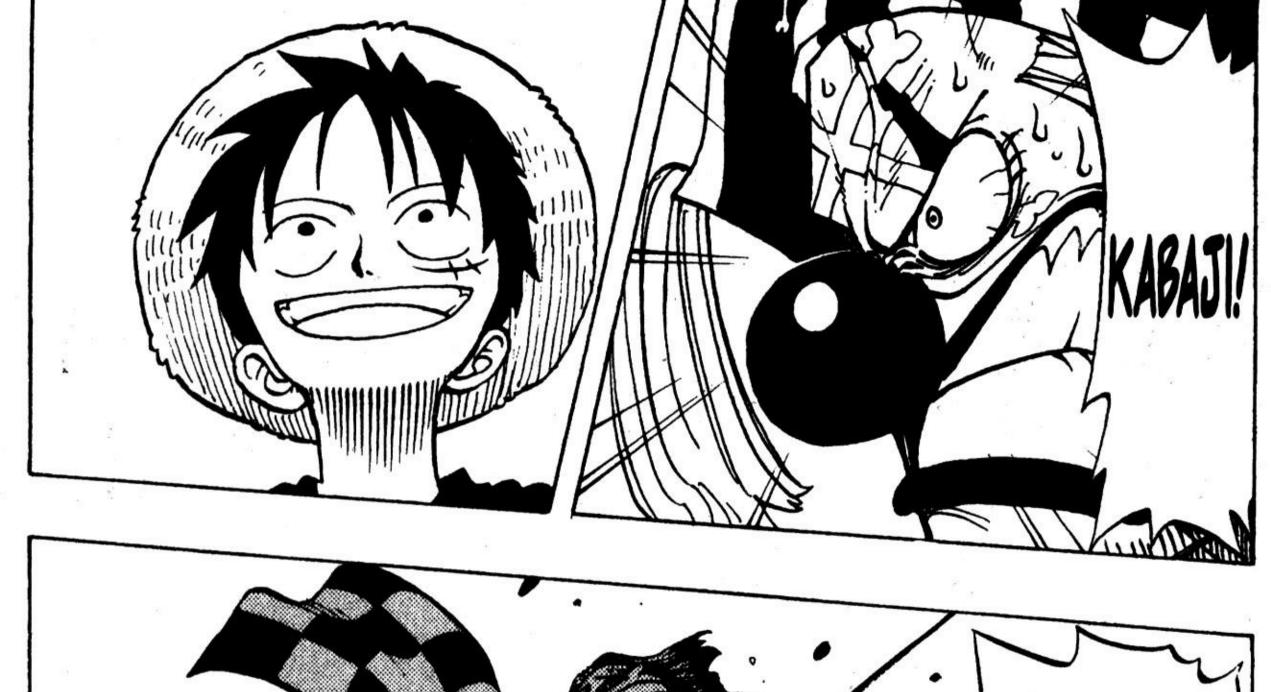


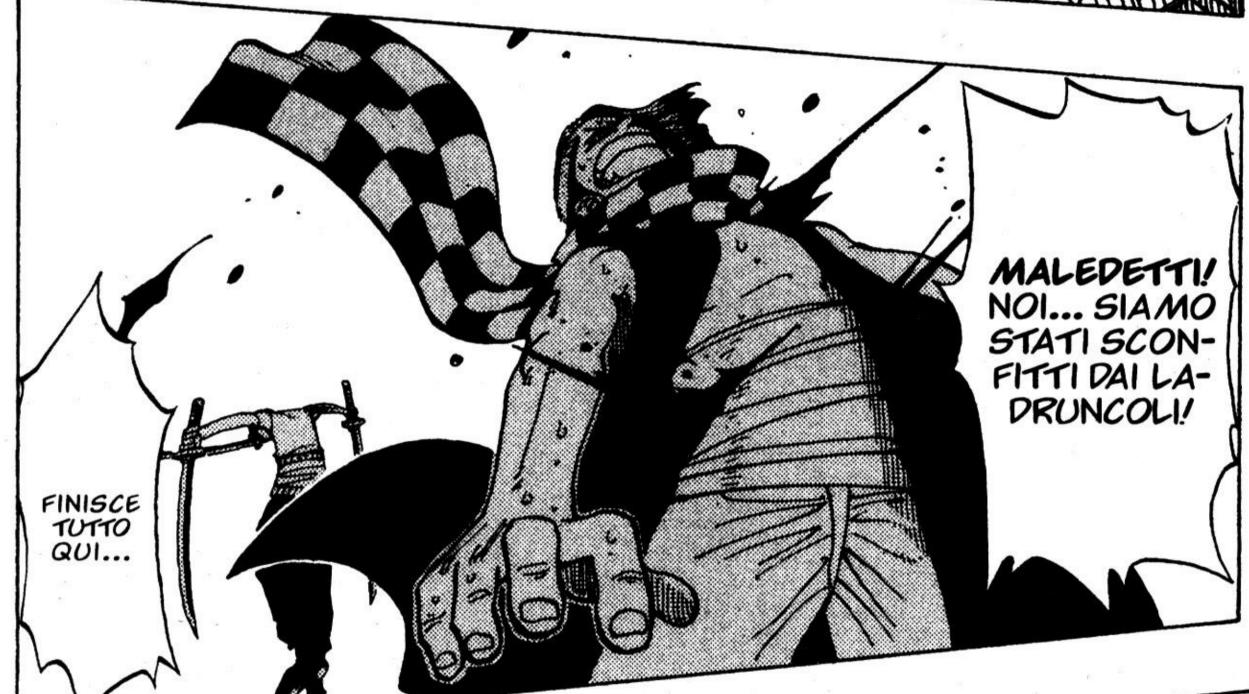




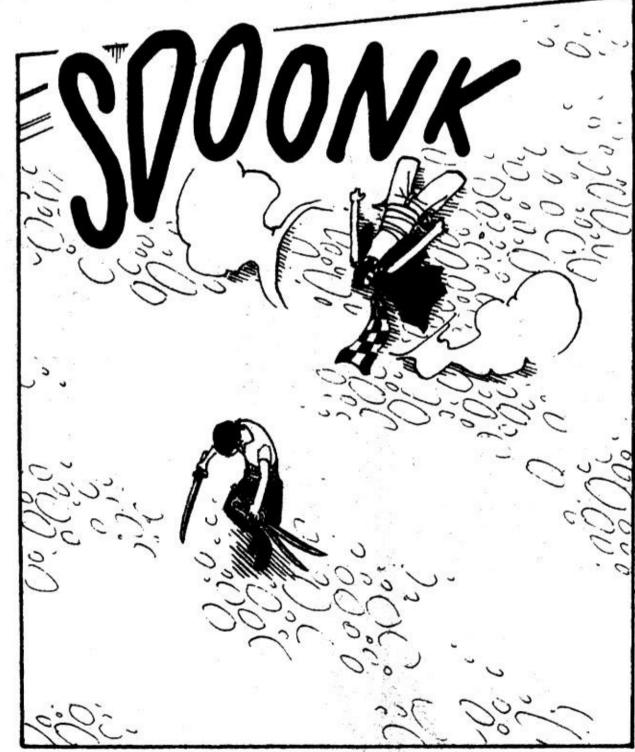








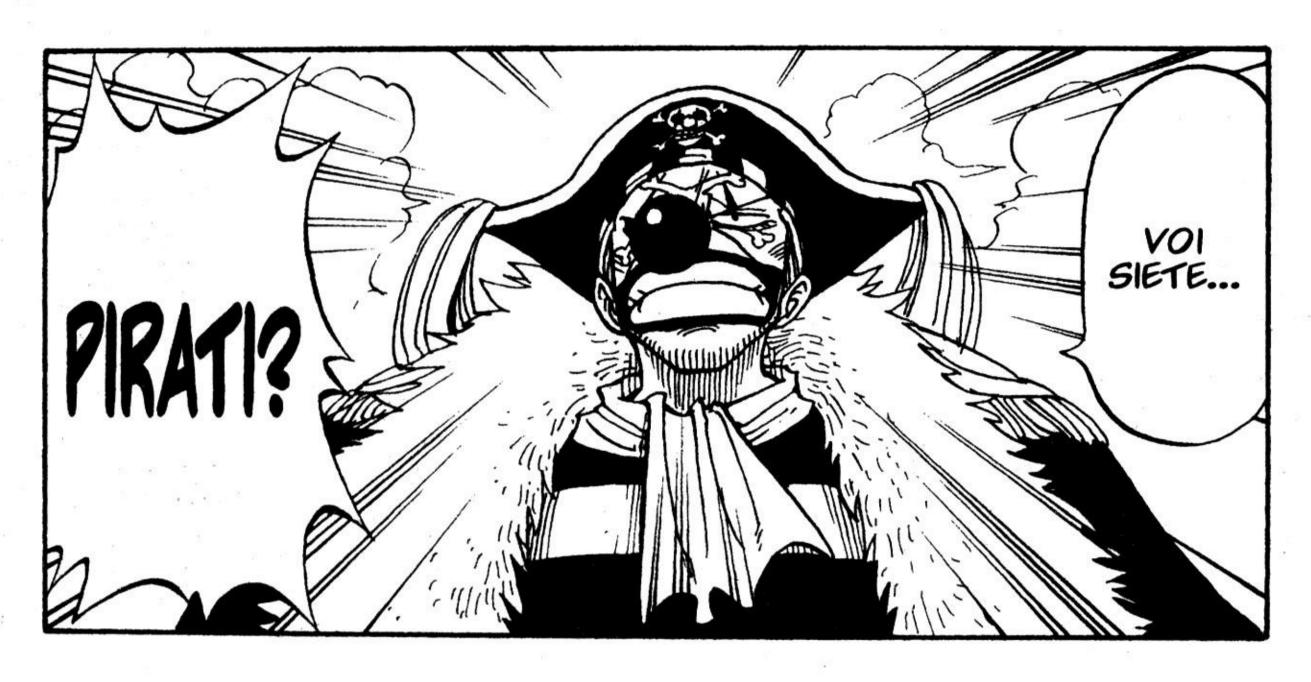


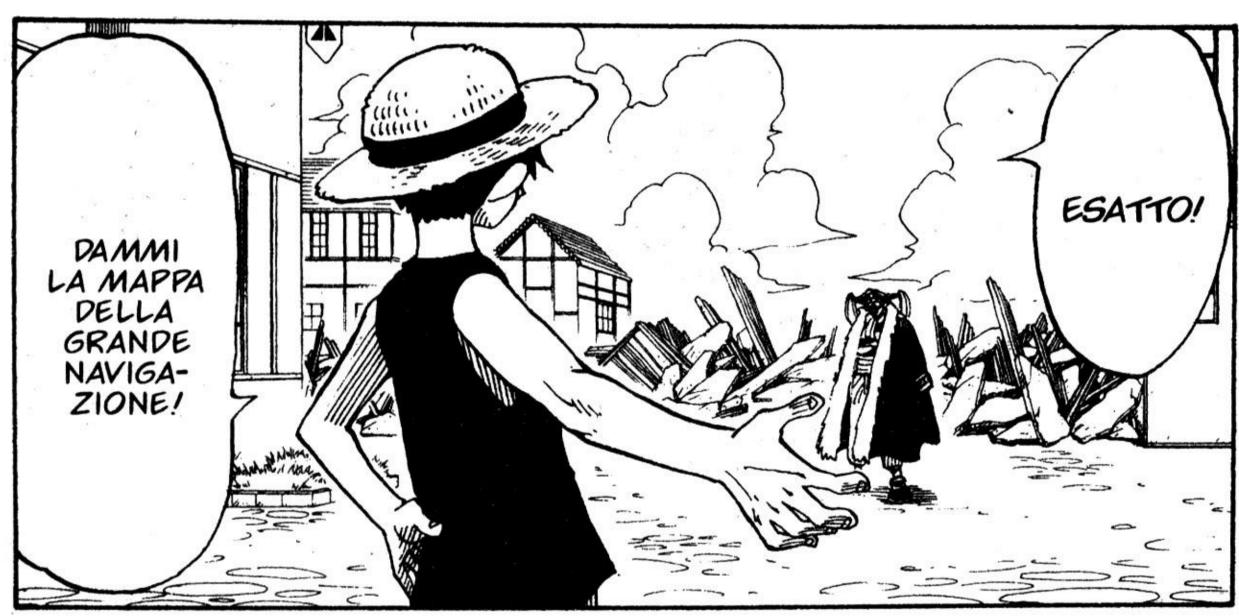






























volta di Slow Step su Starlight! Minatsu Nakazato è una studentessa del liceo Asaoka, e il suo fascino non tarda a far colpo su Shu, suo compagno di scuola, e... sul professor Yamazakura! E come se la vita di Minatsu non fosse già sufficientemente

complicata, un giorno la ragazza assiste involontariamente

a un pestaggio: per non avere ritorsioni da parte dei teppisti, inizia così a nascondersi dietro una parrucca e degli enormi occhia-Ioni, e con questo nuovo look attrae l'attenzione di Naoto, suo vicino di casa nonché asso della squadra di box di un altro liceo. Da qui, il gioco degli equivoci porta Shu e Naoto a sfidarsi per la loro bella sul ring...

Per finire (ma ben altre sorprese attendono l'okay dei nostri partner giapponesi) sveliaproposte delle quattro mo una per libreria che produrremo sotto l'etichetta Orion. Si tratta di

Glass no Kamen, uno shojo che tutti i fan italiani conoscono

come II grande sogno di Maya. Il mondo dello spettacolo è alla base di questa serie Suzue di Miuchi, che vede come protagonista Maya Kitajima, una studentessa tredicenne. Il suo sogno di diventare attrice si realizza quando incontra casualmente Chigusa Tsukikage, un'artista del passato costretta al ritiro dalle scene a causa di un incidente, che decide di trasmetterle la propria esperienza. Maya inizia così una lenta, ma costante, scalata al successo, che la in rivalità con Ayumi spesso pone Himekawa, una figlia d'arte sua coetanea. La signora Tsukikage vede entrambe le ragazze come possibili candidate a un ruolo molto ambito, quello di protagonista di "La dea scarlatta", i cui diritti serba gelosamente. Anche Masumi Ayami, giovane direttore di una famosa casa di produzione, vuole portare in scena la stessa commedia e inizia a ostacolare la compagnia teatrale della signora Tsukikage.

Quello che vi aspetta è un autunno davvero tutto d'oro, che i Kappa boys hanno progettato per un pubblico davvero eterogeneo, scegliendo tra storie d'azione,

classici degli anni Ottanta e novità d'eccezione. Titoli questi che vanno ad affiancare recenti successi editoriali Piece, come One Kenshin, Rookies, I"s e **Inu-Yasha**, e intramontabili best seller

Ranma 1/2. Rimanete con noi, quindi... non ve ne pentirete!

come **Dragon Ball** e

hiroyuki utatane



adachi

suzue miuchi





Comics è naturalmente all'insegna dei manga, tutti raccolti sotto la decana delle nostre testate, la rivista ammiraglia per eccellenza. Il balenottero Kappa Magazine Plus ha g ià sfornato novità blasonate come Fuguruma Memories, pregiatissima miniserie pittorica di Kei "Kurogane" Tome, che ci dimostrerà come sia possibile lasciarsi trasportare da una sceneggiatura onirica, in cui

si leggerà di memoria, di mononoke e del significato della vita. E poi Chobits delle mitiche CLAMP, che ci racconterà della PC-girl Chii e bizzarra della evoluzione che computer potrebbero raggiungere entro qualche decennio. Avremo qualche gradito ritorno, fra cui i nuovi episodi di Noise bravissimo del

Tsutomu "Blame" Nihei (ancora una volta in contemporanea col Giappone), e altri ospiti del calibro di Hiroyuki "Seraphic Feather" Utatane, Kaoru "Area 88" Shintani, Katsuhiro "Akira" Otomo, Yoshikazu "Arion" Yasuhiko, oltre all'ormai mitica, Fuyumi "Mars" Soryo e alla new entry dell'apprezzato Hiroki "Eden" Endo.

Kappa Magazine e le sue storie... Ossia Storie di Kappa, la collana più autorevole di speciali manga oggi in Italia. Mohiro Kito, già autore di Narutaru, ci delizia con Le ali di Vendemiaire, un'incredibile storia in due parti (settembre e dicembre) che vi affascinerà con le sue atmosfere steampunk. Lasciatevi catturare in questo volo d'angeli artificiali, e addentratevi agli albori di un XX secolo che, forse, è esistito in una realtà parallela alla nostra...

A ottobre saranno invece Hirohiko Araki e il suo **JoJo** a guidarci su S**torie di Kappa** con Under Execution Under Jailbreak. In 240 pagine, l'autore dà libero sfogo alla sua creatività, e i personaggi rischiano la propria sanità mentale per via delle terribili disavventure: un condannato in attesa dell'esecuzione in una cella più terribile della morte stessa; un gatto alle prese con un inspiegabile assassinio a bordo di una barca in mezzo al mare; un fantasma detective (anche qui si sente odore di "Pink Dark Boy") alle prese con indagini poco normali; ma, soprattutto, l'avventura in solitario di Rohan "Heaven's Door" Kishibe, che torna dalla

quarta serie per regalarci un po' di brivido sano con un episodio ambien-



mohiro kito

kei tome





Eiichiro Oda

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